

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 20, 1913.

VOLUME LXI—No. 32.
Price, 10 Cents.

ELTINGE THEATRE FOR BECK?

RUMOR DISPOSES OF WOODS' AMERICAN INTERESTS.

Dame Rumor was flirting last week with A. H. Woods. According to the busy Jade Mr. Woods intends to dispose of his American interests and his himself across the "big pond" to devote his entire time and attention to his European motion picture houses. Morris Gest was named as a prospective purchaser of the Woods' holdings, but the figures quoted were ridiculously low.

Martin Beck's name was coupled with that of the Eltinge Theatre, but just why he wanted it rumor did not state.

Mr. Woods, on his part, ridiculed the idea that, with such paying propositions as Julian Eltinge, "Within the Law" and "Potash and Perlmutter," anyone could think he would sell out. He denied that he had any thought of disposing of his interests for any amount, to say nothing of \$175,000, which was the sum said to have been offered.

"Why," said Mr. Woods, "it's all a joke. The joke's not on me, but it would be if I was foolish enough to do what report has had me doing. I wouldn't sell 'Potash and Perlmutter' alone for \$175,000. I'll make that amount out of the New York run of the show."

And there you are!

ROYAL THEATRE.

JOHN CORT AND FRANC GERSTON, MGRS.

The Bronx has another new and beautiful theatre in the Royal which opened Monday evening, Sept. 8, with Emma Trentini in "The Firefly."

The Royal which is the second New York city theatre in which John Cort is interested, is situated at the junction of Westchester and Bergen Avenues and One Hundred and Fifteenth Street.

The theatre has a seating capacity of 2,500, with 1,000 seats on the orchestra floor. It has a balcony and gallery and spacious boxes on each floor. The aisles are unusually wide, graduating from four to six and one-half feet. It has comfortable retiring rooms for ladies and spacious smoking rooms for men on the three floors, all of which are supplied with all modern conveniences for the comfort of patrons of the playhouse—writing desks, telephone service, maids-in-waiting, etc. The custom of baseless service of the latter kind is entirely eliminated. The auditorium is decorated in rich gold and red colors, shoes, with silk draperies covering the walls for the five foot marble wainscoting to the ceiling. The carpets are in solid, and the carpets are made to harmonize with the general scheme. The sounding board shows a beautiful painting of a scene from the second act of "Aida." The building is on a plot 138x200 feet, and is of steel and concrete with a limestone and granite front. It contains the largest spans of steel girders of any theatre in the city, as the cantilever system of construction has been employed throughout. The stage is 40 feet deep, 130 feet wide and 70 feet to the gridiron. There are eighteen dressing rooms, four of which are on the stage floor. The spacious lobby is finished in Italian marble.

The policy of the Royal will be in the presentation of Broadway musical and dramatic successes, each production will be offered for one week. Mr. Cort, through whose offices the bookings will be handled exclusively, has already contracted for the entire season's requirements. "Bunty Pulls the Strings" will be the attraction, followed by "Tramp! Tramp! The Firefly," after which will come plays and musical productions of like quality. The prices at the Royal will not exceed \$1.00 for orchestra seats. Wednesday matinees will be given at popular prices.

MCINTOSH EN ROUTE HOME.

A stream of American vaudeville acts continue to flow to the Antipodes as the result of the visit to these shores of Hugh D. McIntosh, governing director of the Richards Australian Vaudeville circuit.

Amongst those recently engaged are Lulu Savoy, the singing Venus; Richards Bros. acrobats; Waterbury Bros. and Tonny Bros., comedians, and the Romanos Bros., athletic entertainers.

The Australian variety theatres hitherto supplied their programs from the ranks of English performers and it would appear as if American artists are cutting out their English cousins in the Antipodean fields.

Since Hugh D. McIntosh assumed control of affairs on the death of Harry Richards, the founder of the circuit, a new and progressive policy has been inaugurated, and every boat that leaves for Sydney has a number of American acts on board en route to fulfill engagements on this time.

Mr. McIntosh is due to return from England about Sept. 20, and will sail on his homeward journey from San Francisco about a month later. He reports he has not entered into many contracts abroad, owing to the dearth of novelty attractions and the high salaries that prevail.

In view of the success the large number of acts already imported from this country have met with in Australia, we are given to understand that nearly all the bookings for this circuit will be done in future, in America.

ROCHESTER'S EXHIBITS.

The display of manufacturers at the Rochester Industrial Exposition, which will open in Rochester, N. Y., Monday, Sept. 22, will be well worth seeing, also well worth the most careful inspection on the part of the visitors to Exposition Park there.

Among the working exhibits will be making of lithographs with color presses in operation; making of journals and books; knitting machinery; the use of a potter's wheel and by modeling.

The automobile display will be larger and more elaborate than that of last year, and the manufacture of automobile tops will be shown. Oriental rugs will be repaired. The best fashions in women's clothes will be displayed by beautiful models, who will wear many different designs of gowns, and there will also be displays of the latest fashions in men's clothing. Aluminum ware will be formed out ready for the market, and other working exhibits will be interesting and instructive. Three mammoth exhibit buildings will be necessary to house this annual display. Labor saving devices for office, store or factory will be in view.

JULIAN ELTINGE will continue in "The Fascinating Widow" until Mid-Winter, when he will appear in a new vehicle.

UNION CITY, IND., NOTES.

Calton Pearson and Calton Maloon comedy sketch team and hand balancers, who are playing a successful season with the Bently & Ranft Great Shows, will close with that show Sept. 30 at Niles, Mich., and will play vaudeville thin coming Winter.

Ralph Thornburg, the well known cornet player who is touring the country with the Tiger Bill Show, reports the show is doing fine business, and that he will spend the Winter here with his brother, Victor, and wife.

"Baldy" Clear, trombone player, and Lawrence Maloon, who are playing with the Bently & Ranft Great Shows, report that they are not able to hold the crowds. They are now playing in Northern Michigan.

Manager Fletcher, of the Grand Theatre, this city, will open one of the finest theatres West of Cleveland about Oct. 16.

GUY STANDING arrived Sept. 5, on the *Mauretania*, and at once began rehearsals for "Al Bay." It will be produced early in October.

BRADY FAVORS CASEY.

Through the efforts of Wm. L. Lykens, of the Pat Casey staff, this agency will handle all the vaudeville productions of William A. Brady, and there will be several very pretentious offerings. The first one, entitled "The Lady from Oklahoma," with seven beautiful girls and special scenery, is making its metropolitan debut at Proctor's Fifth Avenue Theatre this week.

CRITIC LESLIE CONTINUES.

After a year's absence James Edward Leslie has resumed his position with *The Pittsburgh Dispatch*, as dramatic critic. Mr. Leslie has filled this position for the past eight years and has had considerable experience in this line, but during last season was forced to give it up on account of poor health.

LIZZIE GOODE has signed with Joe Hart's successful act, "Louis' Xmas," which is routed for a year to the Coast. There is some talk of sending the act to Australia after that time.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 14, 1888.—Washburn, Wis., Opera House, burned.

Sept. 14.—Portsmouth, N. H., Lodge, B. P. O. Elks, instituted.

Sept. 15.—Palace Theatre, Houston, Tex., dedicated.

Sept. 17.—Academy of Music (formerly Apollo Hall), Paterson, N. J., dedicated.

Sept. 17.—"The Stowaway," by Tom Craven, first acted in America at the Walnut Street Theatre, Philadelphia, Pa.

Sept. 17.—"Hermine"; or, "The Cross of Gold," a translation from the French, by William Redmund, first acted in New York, at the Windsor Theatre.

Sept. 17.—"The White Blackbird," by Chas. H. Hoyt and C. A. Mackintosh, originally acted at Proctor's Theatre, Lynn, Mass.

Sept. 17.—Broad Street Muse and Gaiety Opera House, Worcester, Mass. (formerly Pyer's Theatre), dedicated.

Sept. 17.—Herrington, Kan., Opera House dedicated.

Sept. 20.—"The Romance of an Actress," adapted from the French, first acted in America under that title at Newport, R. I.

Sept. 20.—Woonsocket, R. I., Opera House dedicated.

DURING THE WEEK.

THE Gray & Stephens Co. opened the tour with Minnie Oscar Gray, Wealthy J. Allyn, Emmett Corrigan, Billy Kennedy, Billy Williams, F. Gilligan, Wm. M. Dell and J. Magee.

MUSICAL DALE was at Conheim's, Hoboken.

EMMA ARDOTTI was at the grand, Chicago. Wm. Proutte was with her company.

W. CARROLL and HARRY CHANDALL played in "The White Blackbird."

THE Leonso Brothers, in "Brother Against Brother," were at the Standard, Chicago.

A NOVEL curtain was used in the Standard, Cincinnati. Sid. C. Francis was the attraction.

MR. LEONARD was at the Bijou, from Europe, with "Monte Cristo" Co., including Miles Price, Chester Sisters, Connie Leslie, Emily Lynde.

THOMAS A. EDISON had a party, including Henry E. Dixey, Herbert Gresham, George Howard, Ida Bell and Ella Rock, in his laboratory, to hear his new phonograph. Henry E. Dixey made his first record with a verse of "I'm a English, You Know."

HAROLD COOKS played Ben Chibbles, in "Hoodman Bluff."

LUGH DELL ORO was with Gus Hill's World of Novelties.

MADELINE ROSA, lady ventriloquist, was with the Hollily & Wood Show.

ANNIE HART was with the Bentz Santley Show, also with Keith. Charles Lowenbergs was musical director.

HOWE'S CIRCUS was attached at Quebec Canada.

W. C. BOYD was contracting agent for the Forepaugh Show.

P. S. GILMORE had his annual benefit at Manhattan Beach.

MISTER THOMPSON was with "The Long Strike."

MCLEOD AND HEATH were with Harry Emerson's Minstrels at the Bijou, San Francisco.

MAGGIE CLINE was with the Night Owls.

J. HERBERT MACK AND LIZZIE B. RAYMOND were with the Water Lilies, in "Transformation." It was their New York debut.

DAVID BRAHAM signed for "Paul Kravitz."

FRANK DODD AND MYRON CALICE joined "The Two Sisters."

THE Silton Family signed for Gallagher & Reynolds Show.

HARRY KERNELL'S NEW Co. included: The Carries, the Daffows, the Richards Bros., Beatrix Hamilton, Frank Bush, James Reilly, Little Sister, Heitz Brothers, Huber and Allyne.

AL. HAYNES was manager of Austin & Co.'s Nickelodeon, Boston.

BESSIE EVANS DEAD.

The death of Mrs. Bessie Simon Evans, in Baltimore, Md., Sept. 11, marked the passing of the oldest member of a family that has been connected with theatrical affairs for two generations. She was the wife of Henry Evans, of an old Philadelphia stock company, and after their marriage the couple played in the Emma Warren company for many years.

NEW VAUDEVILLE THEATRE.

Howard C. Pyle & Co., with Miller-Stamm Co., sold to Sumner Amusement Co. the Northeast corner of Sumner Avenue and Quincy Street, Brooklyn, N. Y., 100 by 125, as the site for a vaudeville theatre, to cost \$100,000.

ACTOR DIES IN AMBULANCE.

Myron Leffingwell, fifty years old, actor and playwright, died in a private ambulance, Sept. 10, as he was being taken to a hospital. Heart disease was the cause of death.

MARIE AND MARY McFARLAND.

Marie and Mary McFarland are twin sisters, as can be readily seen by the picture on the front page of this week's CLIPPER. They were born in Leavenworth, Kan., and were educated at the Visitation Convent, Baltimore, Md. They are the possessors of unusually rich soprano voices, and now appear in vaudeville, under the direction of Lee Kugel.

Marie McFarland was extensively boomed by Mr. Kugel, under the mysterious title of "Madame Z," and made her first New York appearance at Proctor's Fifth Avenue last season.

The news had gone forth that she was a world famous prima donna, direct from Europe. At her opening performance every musical critic of note and every dramatic editor on the New York papers was present to pass judgment on her voice. It was a tribute to Miss McFarland's singing that the critics engaged in arguments as to her identity. Some said it was Melba, others insisted that it must be Tetrazzini, Schuman-Heinck or Nordica. But one thing they agreed upon, she possessed a voice of great purity and strength.

Marie McFarland, of course, wore a mask while singing and, as she is rather plump, it was not surprising that the critics were in error. Late last season she decided to form a partnership with her sister, Mary, and the act is quite the finest high class singing act in vaudeville.

A Scene from Essanay's Two-Reel Dramatic Attraction, "THE RIGHT OF WAY." (Released Sept. 19.)



CAROLINE PEARCE.

The above is a likeness of Caroline Pearce, who is meeting with flattering success in Rowland & Clifford's latest production, "The Cost of Living," which recently opened in the West. In former years she attracted attention in "Way Down East" and "The Blue Mouse," and for years old, and enjoys a sweet, winsome disposition and a degree of bistrionic talent which should assure her a very brilliant future.

SON BORN TO ETHEL BARRYMORE.

Mrs. Russell Colt (Ethel Barrymore), on Tuesday morning, Sept. 9, became the mother of a baby boy at the Colt residence at Mamaroneck. Mr. Colt reported that son and mother were doing splendidly. The child is to be named John Drew Colt, after John Drew, Miss Barrymore's uncle.

Mr. Colt will spend the rest of September at Mamaroneck with his son, in preparation for the return of his New York engagement in the new Haddon Chambers play, "Tante," founded upon the novel of that name. Miss Barrymore's company for "Tante" is now being organized. Her leading man will be Charles Cherry. The comedy is in three acts, and is Mr. Chambers' first play since "Passers-By." Miss Barrymore will make her first appearance in the part in one of Mr. Frohman's New York theatres.

HARRY CORSON CLARKE, MANAGER.

Harry Corson Clarke, after starring a year in Australia and New Zealand, has now a beautiful new theatre, the Majestic, Melbourne, for the home of his Comedy Stock Co., and has postponed his South African tour indefinitely. Mr. Clarke will produce all the up-to-date American comedies with a company of fifteen, including Margaret Dale Owen.

STOCK STARS FOR "THE CHINESE LAUNDRY."

Florence Marschall and Paul Edwards, who are well known as players of leading roles in the better grade stock companies, have been secured as the principal support of William E. Bence, who opens Monday in his new comedy sketch, "The Chinese Laundry," by James Madison, and under the direction of Pat Casey.

A BROTHERLY QUIP.

A certain vaudeville agent, who has not been doing much business lately owing to changed conditions, went to lunch recently, putting up a notice: "Will return in two hours." On returning he discovered that some more successful rival had written under it: "What for?"

SEPTEMBER 20

THE NEW YORK CLIPPER.

5

THE BEST MARCH SONG EVER PUBLISHED

If He Looks Good to Mother, Don't Look for Another

Plant Yourself Into His Heart

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit

STOCK NEWS

THE ORPHEUM PLAYERS.

Cincinnati's New Candidates for Stock Favor on the Hill.

Cincinnati's storm tossed Orpheum, the magnificent temple dedicated to Thespis, on Walnut Hills, will make a splendid bid for popularity this season. The Orpheum Players are to revive the stock idea. J. Herman Thurman, for years dramatic and musical editor of *The Cincinnati Enquirer*, is to cut his managerial eye-teeth and give the Queen City high class plays. He has recruited a company which includes Norma Sheely, the leading lady with Dustin Farnum, in "Camer Kirby," the original Lucy in "My Wiggs of the Cabbage Patch"; Grace Bennett, who has won success in both "The Thief" and "The Round-Up"; Frances Feme, a California girl and pupil of Dudley Buck; Elizabeth Hunt, Danes Matthews, who was one of the important factors in Cincinnati's Pageant of Darkness and Light, during "The World in Cincinnati"; Hallett Thompson, who began his career with the old Boston Museum Stock Company, and has seen service with James O'Neill, Margaret Anglin, Blanche Bates and Wilton Lackaye; Ogden Crane, who has been with Mrs. Pat Campbell, in "The Sorceress"; and with Tyrone Power, in "Ulysses"; William Fostelle, the Blackie of "Get-Rich-Quick Wallingford"; Paul Doucet, who was with "Madame X."

Griffith Evans, the original Prof. Moriarty, in William Gillette's presentation of "Sherlock Holmes"; Joseph O'Meara, who will play on special occasions; Edward Gould Robinson, Robert Browning, and others, manager for Belasco and Valencia Stock Companies in San Francisco, and Harry Elsley, Karl F. Dietz, the stage director, has arrived, and is directing rehearsals of "The Lily," the play to be presented at the inauguration of the company.

OPENING OF NEW AMERICAN, IN PITTSBURGH.

THE CLIPPER correspondent, in Pittsburgh, witnessed the opening performance of the American Theatre there last week, which inaugurated stock presenting "The Sign of the Four." During the summer months the theatre had been thoroughly renovated and redecorated, and at the opening presented a very pretty appearance with its various harmonizing colors. The performance given by the American Stock Co. was superb in every detail, showing careful drilling, and much attention given the scenic part of the production.

Managing Director H. R. Polack is being congratulated for the beautiful home he has provided for this capable organization. The productions will be staged by Frank Readick, and only plays of merit will be put on. Mr. Readick will play the leads, with Nellie Booth as leading lady; William Lemuels, beaves; Bertha Renhart, Seavies; Milly Freeman, character lady; Marion Lambert, ingenue, and Ralph Chambers, Ida Lambert, Lester Miller, Stanley Price, Albert Dwight, W. H. Howard and Frank Readick Jr., complete the roster of the company.

FRANCIS SAYLES' PLAYERS.

The Francis Sayles' Players are in their twentieth week at the Murray Theatre, Richmond, Ind., and still playing to big business.

This is the longest run that a stock organization has ever had in this city, and Richmond is the smallest town in the United States supporting a first class stock company playing all high class quality plays. This week the company is offering "A Little Bit of the Rich," to be followed by "Wildfire" and "The Third Degree." Hal Worth, the now juvenile man will open Sept. 15, in "Wildfire."

Mr. Sayles leaves next week for a visit to his home in Buffalo, N. Y., and New York City. He will be out of the cast for two weeks.

STOCK IN BROOKLYN.

The Gotham has "Graustark" with Lillian Baye as Yetive; Kate Woods Fiske, Phyllis Locke, Ann Hamilton, Daniel Lawlor, James Kyle, MacCurdy, Wilson Hummel, William Weston and Oane Hamel in the cast.

At the Grand, "Wedded and Parted" is being played by the following cast: Herbert Dixon, Niel Travers; Nora Farleigh, Phyllis Gilmore; Nanette Placon, Minnie Stanley; Marion Cameron, Pearl L. Ford; Sally McNeil, Irene Douglas; W. H. Thompson, Geo. M. Carleton; Jerome Cameron, C. Nick Stark; James, Dan Bagnall; John Kennedy, James Harris; Harry Snider, William H. Elliott; Charles Allen, M. Clough; servant, Lee Metford; Officer Frank, L. N. Place; Officer Bonnell; Mrs. Kennedy, Carolyn Hall; Mrs. Luntengen, Louise Schultz; Little Eddie, Martin Hodge. Next week, "The Great Diamond Robbery."

The Crescent Players are showing "The Country Boy," Cal. It is understood that Mr. Allison as Merkle; Misses Winslow, Rivers, Martin, and Reed, and Messrs. Everts, Egerton, Schofield, Mack and Armstrong are in the cast.

At the Greenpoint "Hawthorne of the U. S. A." is the bill, with William David as Hawthorne, and Miss Jackson as Princess Irma.

"HAWTHORNE OF THE U. S. A." was selected by J. H. Garrett to open Willard Mack and Marjorie Rambeau's season at the Utah, Salt Lake City, U.

"OUR WIVES" is underlined for an early production at the Liberty, Savannah, Ga., by the O. G. Munthe Players.

ALWAYS TAKE A GIRL NAMED DAISY

'CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English, in fact, anything. Good for a dozen encores

WE ALSO PUBLISH

WHEN I FIRST MET YOU

The ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody.

GEE! IT'S NAUGHTY, BUT IT'S NICE

THAT NAUGHTY MELODY

A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes

NEARLY READY
COME IN AND HEAR IT**"ISCH KA BIBBLE"**
I SHOULD WORRY
THE NEW NUT SONGGEO. W. MEYER
MUSIC CO.

145 W. 45th Street

CHICAGO OFFICE:
604 RANDOLPH BUILDING
145 NO. CLARK ST.

DAVE ROSE, Prof. Mgr.

THE MODERN DRAMA PLAYERS, under the management of O. G. Munthe, opened an indefinite engagement at the Liberty Theatre, Savannah, Ga., Sept. 1, with "The Third Degree." The company is a strong one, and includes: Leah Lessl, leading lady; Edward B. La Renz, leading man; Marie Hood, Dot Kafroll, Grace Leonard, Ruth Fay, Leona Livingston, Robt. Oswald, Walter N. Hammeth, Wm. Cullig, Frank Morris, Wm. Campbell, Lloyd Carol and James Dunseath and wife. "Our Wives," "The Talker" and "Get-Rich-Wallingford" are some of the plays included in the repertoire.

ANNA LEON has closed a highly successful engagement with the Academy of Music Stock Co., in Charlotte, N. C. Miss Leon's work as leading lady was warmly lauded by the newspapers in that city. On the closing performance Miss Leon was the recipient of many beautiful flowers and presents, given her by the numerous friends and admirers she made among the theatregoers of Charlotte.

GEORGE W. SAMMIS has installed a stock company in the Duval Theatre, Jacksonville, Fla. Thoroughly familiar with the stock conditions, Mr. Sammis makes a bid for popular favor by late releases, first class people and good productions. Eugene Stockdale, character man, was signed through Carolyn Lawrence, agent, last week.

ERNEST TRUXE is appearing in the role of Bertie Stewart, in "The Girl in the Taxi," at Keith's Harlem Opera House this week.



FRED SARGENT.



IZZY WEINGARDEN.

Fred Sargent and Izzy Weingarten are installing stock burlesque theatres in San Francisco and Los Angeles. Cal. It is understood that they contemplate establishing a circuit of burlesque theatres in seven cities on the Pacific Coast, to open for the Fall season of 1914. Fred Sargent, prior to taking up his residence in the Far West, was prominently identified with the Barnum & Bailey Greatest Show on Earth, with the Carl Hagenbeck Shows, on the Pike at the St. Louis World's Fair, and with other leading organizations. He has a thorough knowledge of the show business in all of its branches, and is a power on the Coast. Izzy Weingarten has long played a no inconsiderable part in the amusement life of Chicago. He is a pioneer in the burlesque field, and is known to every man and woman in that branch of the profession of entertainment.

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE AND HER OWN CO. THERE'S A REASON!

OPENING OF VICTORIA, PITTSBURGH.

The Victoria, Pittsburgh's newest ship on the vaudeville sea, was successfully launched before a large and appreciative audience on Labor Day, Sept. 1, and is now gaily battling with the various elements for patronage, and if the present indication is a criterion, it is sure to weather the storm and make a highly successful and prosperous journey. With but little ceremony, the doors of this playhouse were thrown open to the public at 1:30 P. M., and patrons were given the opportunity of looking over what is generally conceded to be the most beautiful popular vessel ever built in America.

The theatre consists of lower door and one balcony, and is 100 feet by 120 feet, having 3,000 large, roomy seats of the latest and most comfortable type. Harmonious colors greet the eye, and the furnishings make a beautiful appearance, while the floor is covered with a rich red carpet. The theatre is located in the Jackson Block, on Liberty Avenue, and backs to Strawberry Alley. Numerous exits are available. In the front is a spacious lobby laid with large panels of beautiful marble, with glass enclosed ticket office. Directly inside the main entrance is a wide promenade, and leading to the balcony is a most beautiful white marble staircase.

The stage is 44x30, the largest proscenium opening of any stage in that city. Second floor boxes are flanked to right and left. Ladies' and gents' retiring rooms are handsomely furnished; in fact nothing has been overlooked to make this a theatre "for the people." Special attention has also been given toward the comfort of the performer. Behind the scenes are fifteen large dressing rooms, six on the stage door and nine in the cellar, provided with every convenience, and the artists on the opening bill were loud in their praise as to the arrangement and equipment. Four shower baths, two on each floor, with four toilets, are at the disposal of the performer. Each room is well lighted, with extra large looking glasses and make-up shelves, and running water installed in each.

George Schaeffer is manager of this new house. He had charge of the Victoria, in Wheeling, W. Va., for many years, where he is still interested in a monetary way.

The balance of the staff includes: Abe Jackson, assistant manager; John Wingert, treasurer; Fred Allenberger, musical director, and Chas. H. Joseph, press representative.

Promised at 12:30 P. M. a ten piece orchestra under the direction of Fred Allenberger, started. "Hail, O Mother" overture, and from the raising of the curtain until the first act made their appearance, prolonged applause shook the building. "Wormwood's circus opened the bill, and was well received, especially the arithmetical monk, Reiff, Clayton and Reiff in a neat singing and dancing turn made quite a hit, and answered several encores. Next in line was a two-act musical comedy, called "Old Jordan's Gal."

OLIVE WEST, a fine character woman, has been engaged for the stock at the Warburton, Yonkers.

J. ARTHUR YOUNG, who has been with the Hartman Opera House Stock Co. during the regular season, left that organization to resume his former role in "The Yellow Jacket."

VIRGINIA MILLIMAN, last season leading woman with the Thompson-Woods Stock Co., at Brockton, Mass., opened Saturday, Aug. 23, with the Magrane Stock Co., at the Auditorium in Wichita, Kansas, in "The Butterfly on the Wheel."

"BEVERLY OF GRAUSTARK" was selected by J. P. Gorin for his closing bill at the Orpheum, Nashville, Tenn., with Billie Long playing the leading part. The company will open shortly at the Bijou, Chattanooga, Tenn.

The Cal. Smith Players opened their stock season at the Lyric, Allentown, Pa., Sept. 3, using "Our Wives," under the direction of Frank Callahan.

"THE FORTUNE HUNTER" opened the Orpheum, Allentown, Pa., with Harriet Duke and John Davidson playing the leads. This house is under the direction of Messrs. Miller & Vincent.

"UNDER SOUTHERN SKIES" was the attraction recently at Hathaway's, New Bedford, Mass., under the direction of Lester Long, with Miss Ricard, Lester Long, Miss Hiltner and Eddie Phelan playing the principal parts.

"THE MUMMY AND THE HUMMING BIRD" closed the season at Olentangy Park, Columbus, O., Robert Warwick and Thais Magrane playing the leading parts.

"THE SPENDTHRIFT" was opened its stock season with "Cousin Kate" as the farewell attraction. Mr. Berger writes that he has had a very successful season.

WRIGHT HUNTINGTON opened his stock season at the Shubert, Minneapolis, Minn., last week, bringing together some of the best stock actors in America, with Jane Tyrell, leading woman, and Averill Harris, leading man.

"MADAME SHERRY" opened at the Alcazar, San Francisco, Cal., with Ralph Herz playing the part he originated, that of Theo. Sherry. Maude Amber played the part of Yvonne.

The Empire, Paterson, N. J., opened Monday, Sept. 8, with Lois Howell as leading woman, Ralph Herbert, leading man; Marian Hutchins, second woman, and Will Gregory, director.

THROUGH WALES Winter, (Miss) Percy Haskell has engaged for her Cleveland Stock Co.; Robert Connells, leading man; Antoinette Roche, second woman; Fay Baker, ingenue, and J. Francis Kirke, director.

"THE WORLD AND HIS WIFE" was selected by Harry Davis on the return of his stock company to the Duquesne, Pittsburgh, Pa. They have "Forty-Five Minutes from Broadway" announced for early production.

"THE SPENDTHRIFT" was selected by Theo. Lorch to open his season with at the Passaic, N. J., Sept. 1, with Cecil Fay, supported by Howard Chase and an all-star company. This week they are producing "Our Wives."

RAE PENDETON is with the Homan Stock Co., being featured with "The Ballet," which was staged by M. Jewett.

"THE THIEF" opened Florence Stone's season at Boyd's, Omaha, Nebraska, Sept. 1, under the stage direction of George Barber. This week, "The Havoc."

(Continued on another page.)

SUES WM. HAMMERSTEIN.

Miriam H. Hammerstein last week began a Supreme Court action for \$50,000 damages against William Hammerstein, whom she accuses of alienating the affections of her husband, Abraham Hammerstein, his brother.

Miriam Hammerstein is known on the vaudeville stage as Miriam Henrique, "The American Rose." She was married to Abraham Hammerstein in Niagara Falls, on Sept. 4, 1911, and subsequently appeared on the roof of the New York Theatre in a sketch. Soon after the marriage, according to Mrs. Hammerstein's friends, a systematic effort to estrange her husband from her was begun, the result being that he finally left the city so that she could no longer see him.

JUVENILE MAGAGERS DINE.

The Juvenile Theatrical Managers of New England held their annual banquet at Riveron Park Casino, Portland, Me., Sept. 3, with fifty members in attendance, twenty-five of whom were from Boston. The following officers were elected: President, Geo. W. Gebow, of Boston; vice president, Henry Walcott, of Bangor, Me.; secretary, William Stevens, of Burlington, Vt.; treasurer, Howard Watson of Augusta, Me. The toastmaster of the banquet was Frank Mansfield, of New Haven, Conn. The next convention and banquet is to be held in Bangor, Me., in August, 1914.

EDW. SULLIVAN FOR ABRAMS.

Edward J. Sullivan, who has been visiting at his home in Portland, Me., has been appointed general manager of the Hiram Abrams Amusement Co.'s theatrical interests in that city, having supervision over the B. F. Keith, the New Portland and the Big Nickel Theatres there. Mr. Sullivan was formerly manager of the Studebaker Theatre, in Chicago, Ill., and acted as manager for Mine. Sarah Bernhardt when she made her American tour.

GENERAL PISANO opened his tour of the U. S. A. time at the Grand Opera House, Pittsburgh, Sept. 3.

A WONDERFUL SONG—"AND WE CAN PROVE IT!" "I WANT TO SLEEP"

By ROGER LEWIS and ERNIE ERDMAN, Writers of "OCEANA ROLL" and "I'M GOING BACK TO CAROLINA"

WE ALSO PUBLISH

"COME BACK ANY OLD TIME," By Joseph Santley and Adele Rowland. "IF YOU WERE MINE." "ON THE ROAD TO BOWLING GREEN." "THE PREACHER'S BALL." "OH! FOR THE LIFE OF A FIREMAN."

PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY

ORPHEUM MUSIC PUBLISHERS, RANDOLPH BLDC., 145 NO. CLARK ST., CHICAGO, ILL.

ABE L. SHIFFMAN, Manager.

TOD'S TIPS.

Jim KENNEDY and KRAMER—Maude
Direction JAMES PLUNKETT

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

THE DIXON SISTERS were the hit of the bill at the Harris, in Pittsburgh, recently. The girls' military number was voted a "pippin" and their singing and dancing appeared to be just the regular best thing the Harris folks have heard and slanted at in an age. The girls have a brand new Limousine along with 'em, which denotes why poor seasons they have been running into. Giddap Honus!

CURDE AND ARLOCK was how a "try-out" team of a young man and woman were announced up at the Star a week ago. They made a real clever impression with good singing and dancing specialty, and will launch out for "real" money immediately.

THE HUNTER TWIN SISTERS were other favorites on the Harris bill. In Pittsburgh, along with "Sisters" Dixon, the Hunter girls' trapze work is some of the cleverest in sight.

ROSE MULANEY was away on "a vacation" from Joe Wood's salary list a few days recently. Anybody who has been around Philby's Rose returned, and Jim now has Rose Mulane on the entrance to his new office in the Putnam Building. Wanted—An Aviator.

MERCEDES, "the Musical Enigma," owing to the record breaking business he drew into the cash boxes over the United time last season, has been booked up solid for another romp over that circuit this season. He opened his season at the Lyceum, Canton.

MABELLE PARKER, who was prima donnaing for the Murphy Niles Musical Comedy Company, did a bit of attorney work in behalf of her "pals" in that company in Rock Island, Ill., recently, when things looked rocky in the "salary sea." Mabelle did the stunts so professionally that another joy ride and eat food with the outfit ended by the clever little "charter" of the Illinois town. But the storm broke out in the company again, and now Mabelle is "way back home" in Omaha considering offers from managers of big traveling companies who desire this "regular" prima donna. Ursula Carter, Mabelle's "chum," and *premiere danseuse*, has shipped "Don" (not the talking dog, but the one she was a present of while playing the "disaster" in Rock Island), to her home for safe-keeping. (Anyone wishing to exchange a Limousine for a "pair" of false teeth, please wire.)

CLARINE MOORE, one of M. Witmark & Sons' sopranos, was in the rays of the searchlight recently, appreciating one of Billy Matthews' shows at Proctor's Twenty-third. It is rumored that Clarine will soon launch into the two-a-day in a double act with a clever little fellow whose name we cannot reveal just yet.

HARRY MAXWELL pulled a clever trick by dropping me a snapshot of the Billy Allen Musical Comedy Co. all dolled up in their stage togs and posed very charmingly out on the stage entrance of the theatre, while playing Canton, O., a week back. Looks as though Billy is on the road to that "banner season," for they are a talented looking troupe—pretty girls and all that, understood. Ruth and Naomi Wheeler are filling some feature spots in the repertoire of the productions with their singing and dancing specialties.

JIMMIE KENNEDY AND MAUDIE KRAMER were compelled to fill one of their two weeks' vacation on Hammerstein's Roof, before blowing away from New York to Pittsburgh for last week's engagement. "A Study in Black and Tan" allows Jim and Maudie plenty of time to exhibit their accurately timed witted bantering. No rest for the next six months.

EVELYN WARE warbled in Columbus, O., last week. Grace Connell, her "pal" worked the "discoverer's" city the week previous with "The Candy Shop" Co. Too bad the girls didn't do the place together.

Turned into Twenty-third Street, Labor Day evening and saw Old Glory wafted in the breezes about half a block down towards Seventh Avenue. Admired the pretty sight and found that the decorations were bunting Carnival Week at Proctor's Twenty-third Street Theatre. Got to hand it to this Matthews guy, he's pulling new and better stuff regularly. And John Buck is running neck and neck with him as the guardian up at the Fifty-eighth Street "Joy Germ" theater.

HARRY TIGHE's latest "college comedy," entitled "Taking Things Easy," is due to keep that funny laughing chap busy collecting the "necessity for eats," for as many weeks as he chooses to digest 'em. It's ahead of anything this funny fellow has eased himself since we first heard of Harry Tighe in Vaudeville. They were over in Brooklyn last week, but that don't hurt.

LORRAINE LESTER has the principal female role in this thirty-five minutes of "Taking Things Easy," and what a volume of melody grifts from this little charmer would make Emma T. blush with envy. Emily Meffert and Elecia Burt haven't much else to do but look pretty but they do that well. (Isn't he a regular Doc O'Neil, though, girls?)

IRENE MYERS AND SPENCER C. CHARTERS (known to their beautiful Summer home in Harrisburg, Pa., as Mr. and Mrs. S. C. Charters) are scoring a big hit in their new act, "Daddy."

PAT CASEY'S VAUDEVILLE BULLETIN. Have you slipped a glimpse over one of 'em yet? It's a breezy little Informer on all the good stuff Pat has under his wing, and Erwin K. Nadel is its popular managing editor, by jove!

BILLY MATTHEWS, manager of Proctor's Twenty-third Street Theatre, has been having many big girl acts thrust upon him of late, but he appears to think that the newest entitled "The Palace of Parisian Art," a posh refreshment, will be about the best—if he gets it.

Why do so numerous "so called" agents still a "regular" single female act when they know the act is better than others they are collecting "five per" from weekly? Do you follow me?

BLANCHE COLVIN, the clever singing comedienne, is to fill that engagement at Proctor's Fifth Avenue at last. This young woman has some of the best material Tommy Grey has ever oozed from his make-up, and she has a "different" way about her of putting that "well known" particular kind of Grey goods across. Gus McCune showed her something last week by booking her to open in Newark early in October, and then into his own Fifth Avenue Theatre the following week.

JEAN LE BONITA is one xylophone artist who is strong enough to be "late" on any bill. He cleaned up at the Union Square.

THEN THE THREE MELVINS followed Jean, and slipped away with another broomful. Whaddye means, they're like the Bard Bros.?

BELLE GANNON, "Katherine Belle," and **WILL ARNOLD**, are doing the cabaret stunts together with big results. Just so will as to be demanded by the vaudeville audience continually.

"I Don't Want To" is one of their big numbers, and Carlton Terrace patrons just "wanted to" have them make a night of it with encores. Watch for them to bloom into "some net" in the near future—maybe—but watch anyway.

FIVE MERRY YOUNGSTERS will sail for Australia Dec. 16, to romp on Harry Rickards' circuit a while.

GERTRUDE VAN DYKE, of "The Cowgirl" fame, was a real sensation over the Loew time, in her classic singing act, accompanied at the piano by Vincent Van Dyke, her hubby. She opened on the Fox time in Hartford Monday, and shall undoubtedly continue her triumphs. Not a "pop" song in her repertoire.

MARTHA WASHINGTON SEXTETTE, the new get-together of Pat Clegg's direction, which said to have "stepped" shows over in Brooklyn recently, is composed of six charming girls with extraordinary vocal ability, and made more gorgeous with beautiful costumes and special scenery.

MARGARET ILES of the Dowell Stock Co., playing an engagement at the Lyceum, San Diego, Cal., is rehearsing a sketch written for her by Anita Loos. Miss Iles will take a dip into vaudeville this Winter supported in this sketch by Francis Williamson and Joseph Thompson. Miss Loos, who wrote the sketch, is the daughter of R. Beers Loos, the playwright, and she has been very successful writing vaudeville sketches and scenarios for moving pictures.

HURST, WATTS AND HURST will ship for Europe immediately after finishing their S. & C. tour.

THREE GLDEN SISTERS mourn the loss of their father, Mack Gliden, who died in Pittsburgh, Sept. 2.

LEE HARRISON was taken suddenly ill, and compelled to quit after the Monday "mat." at the Union Square, Sept. 8.

DOC O'NEIL, "squired" at Proctor's Fifth Avenue last week. Dropped in there for the Wednesday night show. It was cold outdoors, but ye gods! what an icy congregation we sat among inside! (Get that *we*?) Yes, go on!—But considering that the State of Vermont was being made the recipient of a Thaw that "eve" and that Bill Travers Jerome was unable to inquire why Doc O'Neill was allowed to be "at large," why "The Merry Wag" tripped out, all dolled up in a red tie, a fat smile and some other clothes, and after working hard for a few minutes managed to spread the atmosphere thick enough with "Nuttright" to wake them up, and then they enjoyed him. (Shoot it in my leg this time, deacon.)

CUPID has sure been playing havoc with the hearts of members of Billy Allen's Musical Comedy Co. all dolled up in their stage togs and posed very charmingly out on the stage entrance of the theatre, while playing Canton, O., a week back. Looks as though Billy is on the road to that "banner season," for they are a talented looking troupe—pretty girls and all that, understood.

Ruth and Naomi Wheeler are filling some feature spots in the repertoire of the productions with their singing and dancing specialties.

JIMMIE KENNEDY AND MAUDIE KRAMER were compelled to fill one of their two weeks' vacation on Hammerstein's Roof, before blowing away from New York to Pittsburgh for last week's engagement. "A Study in Black and Tan" allows Jim and Maudie plenty of time to exhibit their accurately timed witted bantering. No rest for the next six months.

EVELYN WARE warbled in Columbus, O., last week. Grace Connell, her "pal" worked the "discoverer's" city the week previous with "The Candy Shop" Co. Too bad the girls didn't do the place together.

Turned into Twenty-third Street, Labor Day evening and saw Old Glory wafted in the breezes about half a block down towards Seventh Avenue. Admired the pretty sight and found that the decorations were bunting Carnival Week at Proctor's Twenty-third Street Theatre. Got to hand it to this Matthews guy, he's pulling new and better stuff regularly. And John Buck is running neck and neck with him as the guardian up at the Fifty-eighth Street "Joy Germ" theater.

HARRY TIGHE's latest "college comedy," entitled "Taking Things Easy," is due to keep that funny laughing chap busy collecting the "necessity for eats," for as many weeks as he chooses to digest 'em. It's ahead of anything this funny fellow has eased himself since we first heard of Harry Tighe in Vaudeville. They were over in Brooklyn last week, but that don't hurt.

LORRAINE LESTER has the principal female role in this thirty-five minutes of "Taking Things Easy," and what a volume of melody grifts from this little charmer would make Emma T. blush with envy. Emily Meffert and Elecia Burt haven't much else to do but look pretty but they do that well. (Isn't he a regular Doc O'Neil, though, girls?)

IRENE MYERS AND SPENCER C. CHARTERS (known to their beautiful Summer home in Harrisburg, Pa., as Mr. and Mrs. S. C. Charters) are scoring a big hit in their new act, "Daddy."

PAT CASEY'S VAUDEVILLE BULLETIN. Have you slipped a glimpse over one of 'em yet? It's a breezy little Informer on all the good stuff Pat has under his wing, and Erwin K. Nadel is its popular managing editor, by jove!

BILLY MATTHEWS, manager of Proctor's Twenty-third Street Theatre, has been having many big girl acts thrust upon him of late, but he appears to think that the newest entitled "The Palace of Parisian Art," a posh refreshment, will be about the best—if he gets it.

Jack Wilson made no mistake in taking Jack Boyle into the trio. Mr. Boyle is a chap who knows how to work, sing and dress, he's just a proper clever feller, and he was given separate applause when Jack W. announced that he, himself, was pleased with the way the audience at the Union Square liked the new member. Ada Lane wears some more corking clever gowns, in her know how way, as usual, while "hussy" Jack sprung some burlesque X-ray dresses, etc., that were a riot all by themselves. It is an "Impromptu Revue," every inch of it.

RHODES AND RHODES, who have been doing very well with their slack wire and dancing act out on the Coast, are headed East to fill engagements in and around New York.

PAUL PORTER AND ALICE SULLIVAN are "fishing and flirting" at the Union Square, this week, as are William Mack and Nella Walker, in their new presentation.

VAN HOVEN, "The Dippy Magisch," and his wife, Annie Kent, opened their twenty-eight weeks over the U. B. O. time, at Atlanta, Ga.

Anna Held arrived Sept. 5, on board the France, of the French Line, to head the Anna Held All Star Variety Jubilee.

OBSERVATIONS BY JOE HEPP.

DR. GROUCH'S PHILOSOPHY.

A PROPERTY MAN with a circus gets \$3.50 a week, sleeps in the tough car, eats in No. 2 car, has no change of clothes works from early to late.

A PERFORMER gets five hundred per cent, more, has a nice bed, lots of clothes, eats in No. 1 cookhouse, but persists in making life miserable for props. Boys, it's a gay life.

ALWAYS make it a point to ball out your employee in a loud voice, in public. It does lot of good to the man and makes a hit with the public.

A LITTLE lesson in mathematics. If it takes a man four weeks to squander his summer's savings, how long will it take to borrow back ten per cent, of it?

If a paper is passed around for help, don't say, "What, another one?" Your turn may be next.

You always want your wife to look nice on the street, don't you? Then don't growl if the other fellow's wife spends a little time in the washroom.

As a rule, the fellow who kicks the most about the show, is the first one at the wagon when the ghost walks.

A SLEEPING car costs a lot of money. Why will folks persist in smoking in their berths.

THIS sleeper is full of bugs? Have you ever done anything to help keep it clean?

IF SHOW folks went to bed at night what will be an improvement?

WHILE YOU are talking about a thing, the other fellow may be doing it.

IF THE pimple on some folks' shoulder would come to a head, they might gather some gray matter.

ABOUT the only two shows that haven't played Western Canada, are "Bill," the Sea Cow, and Wallie Corrigan's Circus.

SOME men have so little brains, they can't have a decent headache.

Men grow rich selling booze. I never heard of any one getting rich drinking it.

TELLING of the big things you have done in the past is about as interesting as a week old newspaper.

YOU can catch a thief but not a liar.

THE bath tub has cut more of a figure in the onward march of civilization than the sword.

SOme folks have a very forgiving nature, at least they are always ready to forgive themselves.

WE ARE told one good turn is deserving of another, but when the time comes when one good turn will begat another, perpetual motion will be an established fact.

COMPETITION is the life of trade, get this impressed on the minds of folks with your shows, and watch the result.

A good cookhouse, clean sleepers, human treatment, as a rule, means a well managed show.

WHY is it, when a manager visits the show you try so hard to do a swell act? Ain't the fellow that's paying you coin entitled to that everyday?

MY WIFE never butts into other people's business, see that she doesn't.

THE MAN who will misuse a horse, will do the same to his mother.

THE manager can give you a job but not brains to fill it.

YOU are not getting any younger. Fate plays strange pranks. Make the most of your youth. Folks don't like old fogies around them.

Lor of folks have more stalls than livery stable.

WOULD you call the Sun Bros. shining stars.

ARE all circus folks from Missouri because they are showmen?

AT ONE time the folks in the country had to depend on the "fly-by-night" shows for amusement, then came the interurbans, which mean they can step on a car at the farm and go and see.

THE way some folks keep asking for two bits, you would think money grew on trees.

IF SOME people had ten per cent, of the money they borrow during the Winter, and don't pay back, they would have a big Summer season.

MAN'S SHOW is judged by its parade. Why don't you try to make yours, so that it will be a credit?

WHILE you are talking about a thing, the other fellow may be doing it.

IF THE pimple on some folks' shoulder would come to a head, they might gather some gray matter.

ABOUT the only two shows that haven't played Western Canada, are "Bill," the Sea Cow, and Wallie Corrigan's Circus.

SOME men have so little brains, they can't have a decent headache.

Men grow rich selling booze. I never heard of any one getting rich drinking it.

TELLING of the big things you have done in the past is about as interesting as a week old newspaper.

YOU can catch a thief but not a liar.

THE bath tub has cut more of a figure in the onward march of civilization than the sword.

SEPTEMBER 20

THE NEW YORK CLIPPER.

THE "SURE FIRE" HIT FOR ANY ACT
GREAT DOUBLE VERSION QUARTETTE ARRANGEMENT ORCHESTRATIONS IN ALL KEYS

I'M GOING BACK TO CAROLINA

We Have LEO FRIEDMAN'S New Harmony Ballad Send For It!

HAROLD ROSSITER MUSIC COMPANY
145 N. Clark St. CHICAGO TOM MAYO GEARY
228 W. 46th St. NEW YORK PROF. MGR.

WANTED
PERMANENT STOCK
TALL, GOOD LOOKING LEADING MAN
(Not under 5 ft. 10 in.)
GENERAL BUSINESS WOMAN
That can do characters
(Not under 5 ft. 6 in.)

2 bills per week. All royalty plays. State your lowest salary if you want an answer, also photos.

AUG. H. FLAIG, Mgr.
FLAIG STOCK CO.
GRAND THEATRE
ESCANABA, MICH.
Now in our 30th Week. Rehearsal Oct. 1.

WANTED
The GREAT C. W. PARK DRAMATIC CO.
FIRST CLASS COMEDIAN WITH SPECIALTIES
PREFER ONE WHO CAN DANCE.

People in All Lines write. Boss Canvassman who will work; tear down once a week. State salary. Pay own hotel. This show never closes. All Winter in Florida. Address all mail to JAS. A. PARK, Mgr.

C. W. PARK DRAMATIC CO., TALLADEGA, ALA.

WANTED, CHORUS GIRLS, SOUBRETTE SINGERS**WANTED FOR**
AMICK'S PENNANT WINNERS

No. 2 Company, People in All Lines, Comedians, Chorus Girls, Soubrette, Prima Donna, Company, Playing best U. B. O. bookings. Courteous treatment, pretentious show, salary sure. Join on wire, tickets? yes. **WANTED** for No. 1 Company, three Clever Chorus Girls, good voices; Character Woman with strong specialty; Soubrette that can sing and do good line of parts. State all first letter. Preference given to those that have worked for me before and made good. Hazel Courtney, Ruby Darby, write. No. 1 Company lost three days in seventy weeks. No. 2 Company booked solid for coming season. Rehearsals Monday. Address **JACK AMICK**, Grand Theatre, Raleigh, N.C., Weeks Sept. 15 and 22. All wires and letters answered.

AGENT WANTED

Must be sober, reliable and capable of handling Two-Car Show. Must know the South. State lowest first letter. Address **JACK ALLEN**, week Sept. 15, Gillespie, Ill.; then Box 368, Chicago.

WANTED, FOR SEPT. 22
MUSICAL COMEDY AND TAB. SHOWS

FOR MY CIRCUIT OF THEATRES. Can give eighteen weeks to Shows with the goods. Tell all and tell it right. Gay Sisters and A. V. Mack wire first opening. Address all communications to H. D. ZARROW, "Orpheum," Richmond, Va.

BURLINGTON, IOWA
THE GARRICK THEATRE

Under new management and policy. Now playing Sullivan & Considine Circuit. J. HENRI FISCHER, Owner and Manager.

STANLEY STOCK COMPANY
WANTS, QUICK

Character Comedian, strong specialties; change for week. Character Man, prefer good size; strong specialties. Piano Player, good sight reader. Agent to double back. Wardrobe and study essential. INCOMPETENTS closed. Week stands, pay own. State particulars first letter. Join on wire. Salaries, sure, long season. Address **ARTHUR STANLEY**, 322 East Davis St., St. Louis, Mo.

NOTICE--TO BROTHER HOUSE MANAGERS
 If you are looking for a FIRST CLASS STOCK ORGANIZATION that will more than make good, don't overlook **MISS WINIFRED ST. CLAIRE** and her own company, under the management of **EARL D. SIPE**. They have just closed a week's engagement with me at OIL CITY, and personally recommend them as the biggest and best traveling stock company that I have ever played in my many years as a house manager. Their plays are great and well known, their scenic equipment on a par with the two dollar show, and I personally and honestly believe Miss Winifred and her acting company to be the best I ever witnessed in stock, either traveling or permanent. Their catch line is "There's a reason," and believe me, there is. Signed **W. A. SMITH**, Manager Opera House, OIL CITY, Pa. Address **EARL D. SIPE**, Longacre Building, New York.

AT LIBERTY, EL. H. MAXWELL AND WIFE

BAND LEADER, with best Rep. of music in the business (Strong Cornet); Double Stage; Gentle Heavies and some Leads; have some full and short cast scripts. Wife—Cornet Soloist, also Clever Juvenile Leads and Heavies. Sixteen years' experience; ages 30 and 31. Want to hear from responsible managers only. Prefer one piece. Address **EL. H. MAXWELL**, 3239 Indiana Ave., Chicago, Ill.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W.C.

Sept. 6. Prince of Wales; Thursday, "Sealed Orders," at Drury Lane; Saturday, "Never Say Die," at Apollo.

Lydia Yavorska requests that in all references to her theatrical work the fact that she is, in private life, the Princess Baratincky, may be ignored. She has always, she says, resented the use of her title in the announcements of her performances. She opens at the Ambassadors' Theatre on Sept. 20, in *De Maupassant's "Mile, Fif" and "I Love You,"* adapted from the Italian of Robert Bracco, the former emotional, the latter pure comedy.

Seymour Hicks produces "Broadway Jons" on the road immediately. He hopes to do it in town in the Spring, his Christmas Coliseum engagement intervening.

"Cest Chic," the new Parisian revue installed by Oswald Stoll at the Middlesex, on Monday, looks as though it would easily match the popularity of its predecessor, "J'Adore Ca." Mr. Stoll has created a public demand for this rather crude, rather vulgar, rather naked sort of show—a mainly French public to be sure, for the average Englishman gapes in ignorance of the argot. A clever dancer, La Belle Serrana, contributes much to the success of "Cest Chic."

Henry Clive and Mabel Bunyan opened at "Hoo Ray," which Mr. Clive has shaped up, with the assistance of Lew Harne. The idea is that Miss Bunyan has declared she will marry none but a brilliant pianist. "Hoo Ray" is Mr. Clive's signal for a mechanical piano forte to be set in action. The scheme works to admiration. Delighted by his success, Clive at last shouts "Hoo Ray" in sheer high spirits, and gives the game away. But it is then too late to matter.

Sophie Barnard made her English debut at the London Tivoli, and charmed all by her personality and fine voice. The opinion is that so fine a musician might make a more distinguished selection of songs. She concedes, rather too much to "popular" taste.

Jack Johnson, whose appearances on the road are not interfered with by the authorship, has had to lay off in consequence of a motor smash. He has brought the other fellow's chauffeur before the courts, by way of a change.

Joe O'Gorman, the Irish comedian, is in the bankruptcy court again. He owes \$7,000. He says he has practically no cash, and no work. His abortive divorce action against his wife, Irma Lorraine, ruined him.

Stanley W. Watson is an applicant for patents in England and America for the stage appliances used by the Four Clovelly Girls and the Notahai Girls.

Mildred Green made her English debut at the Empire, Shepherd's Bush. She calls her act "Humorous Songs and Sayings." She made her biggest hit with "That's What I Got for Being Lonesome." She is sure to be popular.

Carmelita Ferrer, the Spanish dancer, proved most acceptable at the London Opera House on Monday.

"Hello! Ragtime" ends at the London Hippodrome on Saturday next. The show is to be sent on the road.

Cyril Maude, who shortly sails for the States, has meanwhile been "commanded" to give a performance of "The Headmaster" before the King and court at Balmoral Castle.

Stanley Moore, the whip manipulator, left last week for the Continent, where he has much work. He does not return to America this Fall.

Miss Ashely of Barto and Ashely, has been ordered a sea trip for her health; so the partners have accepted Hugh Mackintosh's offer to visit Australia immediately.

Stelling and Reville play the ensuing four weeks at the London Hippodrome. Sir James M. Barrie's sensational playlet, "Half An Hour," is due at the London Hippodrome on Monday week.

Toward the end of the month, "All the Winners" will be superseded at the Empire by a musical piece, entitled "The Gay Gordons."

William Paxton, the well known music publisher, died at the age of seventy-six.

Maud Tiffani, due at the Finsbury Empire on Monday, is featuring "Waiting for the Robert E. Lee" and "Down in Dear Old New Orleans."

Marie and Billy Hart have now completed twenty-eight weeks at the London Hippodrome. Marie Hart succeeded to Ethel Ley's part in the revue. When shortly, it is withdrawn, they will probably return to America.

Wilson and Waring are successfully playing their sketch, "The Hotel Never Was," at the London Surrey Theatre, this week.

"Who Said Rag-Time?" is the name of a syncopated drama in a flat, which Herbert Mary Elizabeth had a hearty welcome on Monday to the Victoria Palace, the scene of her London debut a year ago.

Miss Lee, of Hanover and Lee, known as "The Goifer and the Maid," injured herself so badly at the Bedford Music Hall that she must lay off some time.

Ben Belafair has taken a new partner, of whom he speaks highly.

George R. Sims somewhat angrily protests that the press agent of the Aldwych Theatre has spoken too well of "The Ever Open Door," which we are to see to-night. "I never claim anything for a play," says Sims, "but a gentle hearing."

Princess Henry of Battenberg as Governor of the Isle of Wight, sent representative to the funeral of Michael May, who is known to have written an "Stephan Adams." No doubt "Nancy Lee" was his best known song. He offered it to a publisher for \$100, and lived to be devoutly thankful his offer was refused. For his royalties ran to many thousands. He made much money, and long lived in retirement at the Isle of Wight.

Walter Joyce, the old time actor, has just celebrated his seventy-eighth birthday. He is a well known character on the Strand.

Two automobiles brought to London by Jack Johnson have been seized by the sheriff toward satisfaction of a judgment obtained against the negro by Frank McNaughten, for whom he failed to appear some time ago.

Charles Frohman had decided to dispense with an orchestra at the Duke of York's Theatre, and at the Globe.

Sir Johnson Forbes-Robertson gives farewell performances at Blackpool next week, and sails for New York by the *Mauretania* on the 20th.

"The Typhoon" is removed, on Monday, from the Globe to the Queen's Theatre—its fourth home.

Constance Collier brings to New York two plays secured from Dion Clayton Calthrop—"The Shadow" and "Buying a Dream."

F. R. Benson, now presenting his Shakespearean company at the London Suburban Coronet Theatre, is to be entertained at a public dinner while visiting the States, in the Fall.

Some locations for Monday next are: The Pinneys Hippodrome, Exeter; Mary Elizabeth Palace Theatre; Mary Elizabeth, Brighton Hippodrome; Jordan and Harvey, Theatre Royal, Edinburgh; Bellairs Brothers, Alhambra, Glasgow; W. C. Fields, Hippodrome, Newcastle; Toby Claude, Hippodrome, Newcastle; Carl Hertz, Hippodrome.

Rugby; Irene Millar, Empire, Stratford; Aerial Smiths, Empire, Stratford; Pea Bart, London Coliseum; May Moore Dupre, Palladium; Ella Shields, Olympia, Shore Hatch; Charles Aldrich, Palace, Blackburn; Newhouse and Ward, Hippodrome, Paisley; Annette Kellermann, Hippodrome, Boscombe; Chung Ling Soo, Empire, Shepherd's Bush; Hayman and Franklin, Metropolitan and Palace, Chelsea; Beth Tate, Tivoli and Palace, Totterdown; Sam Stern, Palace, Eastham; Maud Tiffany, Empire, Finsbury Park; Phil and Nettie Peters, Coliseum, Glasgow; Anna Dorothy, Empire, Glasgow; Fanny Fields, Empire, Liverpool; W. H. Kelly, Hippodrome, J. Laton, Craydon Empire; Tom Boles, Palace, Camberwell.

W. H. Crane, who is in London, says Forbes-Robertson is the best actor he ever saw.

Oswald Stoll has engaged an Irish peer the Earl of Carrick, to appear at the Coliseum in a one act play called "A Point o' Honor."

SAN FRANCISCO.

(Special Dispatch to The New York Clipper)

COLUMBIA.—Monday, Sept. 15, commence ment of fourth and last week of "The Mis sion Play."

CONT.—Monday, 15, for six days only, the motion picture diary of the South Pole Ad ventures of the late Captain Scott.

ALASKA.—Monday, 15, Ralph Herz, as assisted by the stock company of the house in "Mine Nobody from Starland."

TIVOLI.—Monday, 15, for six nights only, Mrs. A. W. Scott Jr., supported by pro fessionals, in "Magia," on Monday, Thursday and Saturday evenings, and on Tuesday, Wednesday and Friday nights and Wednes day and Saturday matinees, in "Mary Mag dalene."

OPERAUM.—Bill opening Sunday (matinee), 14; Valerio Serice and company, Hoy and Lee, Charles A. Delmore and Ben Light Ethel McDonough, the Three Juggling Millers, Elsa Rugger, assisted by Edmund Lichtenstein, Jack Kennedy and company, Budweiser animals, and Daylight motion pic tures.

EMPRESS.—Bill opening Sunday (matinee), 14; Thomas and Gertrude Kennedy, Klein Bros., "His Nerve," Clark and McCullough, May Ward, Pattee's Mirthful Mermaids, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 14; Nick Vega and Dorothy Beckel and Adams, the Five Musical Laasies, the Rondas Trio, Tilford, and Sunlight pictures.

OUT OF TOWN NEWS

Vancouver, Can.—Empress (Lawrence J. Sandusky, mgr.) for week of Sept. 8, the Del S Company were seen in "Life's Shop Window."

AVENUE (Geo. B. Howard, mgr.)—The Avenue Players were seen in "The Walls of Jericho" week of 9.

IMPERIAL (J. J. McDonald, mgr.)—The Is belle Fletcher Players were seen in "The Dawn of Civilization" week of 9.

OPHEUM (James Filling, mgr.)—Bill week of 15: Schreck and Percival, the Village Chorale, "What Was Her?" Kelly and Galvin, and Ahern's Comedy Cyclists.

PANTAGES (E. G. Graham, mgr.)—Bill week of 15: Hamid Troupe, Anderson and Goines, Joe McLean and company, Moore and Davey, an evening Barbers.

COLUMBIA (J. R. Nuckles, mgr.)—Vaudev ill and pictures.

PANAMA (Bob Unsworth, mgr.)—Musical comedy.

GRAND (James Smith, mgr.)—Musical comedy.

KINEMAOLY (Graville, Maples, Lassus, Dominion, and National) pictures.

NOTES.—William Dowling, 14, at the Avenue Theatre as new leading man.... Mont Collins is the new producer at the Panama.... Freddie Boston has returned from a month's va cation in the East.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—George Evans' Minstrels week of Sept. 15, followed by "Joseph and His Brethren."

TICK (Moses, Elshut, mgrs.)—Blanche Ring in "Madame Butterfly," week of 15. "With the Law" next week.

SIKA (M. Sica, mgr.)—Bill for week of 15: Michel Berra, Bert Levy, Goldin, Tierney and Abbott, Gould and Ashlyn, Belts and Childow, Rondeau Bros., and motion pictures of Harry K. Thaw.

MAJESTIC (J. Laughlin, mgr.)—"The Rosary," week followed by "The Old Homestead," Lafayette (M. L. Minster, mgr.)—"Madame Butterfly," week of 15. Beauty Show week of 15. The Gay New Yorker next.

GARDEN (Wm. F. Graham, mgr.)—For week of 15, May Howard's Girls of All Nations, succeeded 22, by the Mirth Makers.

LYRIC (A. L. Sherry, mgr.)—Bill for week of 15: Oona, Alvora, Wilson and Rich, Gladys Wil bur, Will Dickey, and Schroeder and Chappelle.

ELMIRA, N. Y.—Lyceum (Lee Norton, mgr.)—"Song of My Heart," Sept. 16, "Ben Hur" Oct. 2-4.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 15: Five Dumbells, Duke Darling, Marlo and Hunter, "Musical Surprise Party," Three Lubins and Bernard Flinnery and Mitchel.

MORNING (G. A. Venkman, mgr.)—Bill week of 15: Grace Elizabeth, William Bonney and company, Wilson and Golden, John Mangels, Ben Brunnel Trio, Wayne and Hart, and Wilbur Sweetman.

ELDORADO PARK (George Lawrence, mgr.)—This popular amusement resort closed for the summer, with a concert by Hager's Band.

TROY, N. Y.—Proctor's (Guy Graves, mgr.)—vaudeville and moving pictures.

PROCTOR'S LYRIC (Edison talking pictures) is the attraction.

RADIO (W. H. Reis Circuit Co., mgrs.)—"Mutt and Jeff in Panama" Sept. 15, "Bought and Paid For" 18-20.

NOVELTY, PLAZA, TROJAN, MAJESTIC and KEEPS, photoplays only.

NOTE.—Dr. Fazakerley's Medicine Show remains here week of 15, by request, making it a three weeks' stay.

COHOES, N. Y.—Proctor's (Dan Corr, mgr.)—Edison's talking pictures.

MAJESTIC (P. R. Dobbs, mgr.)—Moving pic tures, a weekly second one night stand company, business is good.

BRIGHT SPOT and EMPIRE, photoplays only.

NOTE.—George Elliot, the singer, is still at his home here preparing a high class singing act to go out this Fall.

WICHITA, Kan.—Crawford Grand (E. L. Martling, mgr.)—Charlotte Walker, in "The Trail of the Lonesome Pine," Sept. 15, to good business.

PRINCESS (L. M. Miller, mgr.)—Bill 11-13 was the debut of "La Carte," to good business.

ADMIRAL (T. A. Magrane, mgr.)—The Magrane Stock Co. present "The Spenders" week of 15. This is the third week of this company, and they report

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited
PROPRIETORS:
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 20, 1913.

Entered June 24, 1870, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column.
Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, \$12 advance; \$4; six months, \$2; three months, \$1. Canada and foreign postage extra.
Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS are CASH.

THE CLIPPER is issued every WEDNESDAY.
The Forms Closing Promptly on

Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of center.

Address All Communications to
THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Bretnaro's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Franklin, Manila; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

STATEMENT OF THE OWNERSHIP,
MANAGEMENT, ETC.

OF THE NEW YORK CLIPPER, published weekly, at New York, N. Y.

Editor and Manager: Albert J. Borie, 47 W. 28th Street, New York.

Publisher: The Frank Queen Pub. Co., Limited, 47 W. 28th St., New York.

STOCKHOLDERS

Ownning more than 1 per cent. of total amount of stock:

Wm. A. Doyle, 315 So. Central Park Avenue, Chicago, Ill.

Elizabeth Q. Sheats, 962 N. 63d St., Philadelphia, Pa.

Emma Queen, 3313 Hamilton St., Philadelphia, Pa.

Annie B. Peters, Rochester, N. Y.

May Q. Horiz, N. E. Cor. 51st and Spruce Sts., Philadelphia, Pa.

Sally T. Keenan, N. E. Cor. 51st and Spruce Sts., Philadelphia, Pa.

Jennie H. Williamson, N. E. Cor. 51st and Spruce Sts., Philadelphia, Pa.

Catherine A. Queen, 2725 N. 11th St., Philadelphia, Pa.

Estate of Henrietta Q. Andrews, 655 N. 44th St., Philadelphia, Pa.

Robert C. Peters, 826 Dakin St., Chicago, Ill.

Edna A. Queen, Penna. Co. for Ins. on Lives, Etc., Philadelphia, Pa.

Elizabeth Fitzsimmons, Trustee, Delaware Trust Co., Media, Pa.

Attest: ALBERT J. BORIE,
General Manager.

Sworn to an subscriber before me this 12th day of September, 1913.

EDWARD J. REILLY,
(Seal) Notary Public, N. Y. Co., No. 25.
(My commission expires March 30, 1915.)

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. L., Chicago.—We can not undertake to answer your questions.

G. H. H., Poughkeepsie.—The parties you mention are the proper ones to answer your questions.

A CONSTANT READER, Dennison.—The title is owned by Whalen & Martell. Address Harry Martell, Casino Theatre, Brooklyn, N. Y.

J. M., New York.—We have no knowledge of the whereabouts of parties. Address them in care of this office and we will advertise letter list.

W. V. R., New York.—She did.

J. M. & S., Newark.—There is no school of acting under the direction of either of the parties you mention.

CARDS.

W. H., Pavilion.—He is entitled to a show for his money. A takes all above that amount.

MISCELLANEOUS.

H. S. H., Seattle.—We have no record of any such contests.

BASEBALL FAN.—If President Lynch's decision is not reversed by the National Commission, B wins.

MCWATTERS AND TYSON ABROAD.

McWatters and Tyson, who were a decided hit in the revue, "Come Over Here," at the London, Eng., Opera House, are now playing the music halls in their burlesque skit, "The Thief."

This team received many flattering notices in the English papers, and *The News of the World* commented thusly:

"There must be something out of the ordinary about a pair of eyes which have been insured for £5,000. Such pair of optics belong to Miss Grace Tyson, of McWatters and Tyson—a gifted American couple who, at the Holborn Empire this week, gave a performance marked by originality and all that fierce strenuousness so conspicuous in trans-Atlantic turns. Miss Tyson's eyes are certainly her forte. They are capable of expressing all the emotions of which frail-mortality is capable, overwhelming woe and uncontrollable mirth alternating with slight fear.

Miss Tyson's eyes wrought fearful execution in a capitally played burlesque, entitled 'The Thief,' and yet again her impersonation of a debutante—"The Sling Slang" girl, singing 'Eyes Are the Windows of the Soul.' Her partner, a skilled actor, varied the entertainment with a brilliant little recitation apostrophising the fidelity of his dog, and the turn wound up with a terrific strenuous dance, entitled 'The Hysterical Rag.'

THEATRE FOR LONDON.

LONDON, Ont., Sept. 9. According to well founded rumors, going the rounds, London, Can., is soon to have plenty of theatrical amusement. John Griffin of Toronto, has secured a fifty-year lease on valuable property on the corner of Dundas and Wellington Streets, in London, for a theatre.

It is understood that the Canadian Theatres, Limited, owners of the Majestic, a picture house here, and houses in several Canadian cities, will turn the Majestic back into vaudeville, and erect a commodious picture house to seat about two thousand five hundred. This would leave London with a straight dramatic house, two vaudeville theatres and five moving picture houses.

F. C. WHITNEY will undertake the direction of a tour this season of Mme. Bertha Kalich, in a new play called "Her Son's Wife." Later in the season she will appear in "The Daughter of Jorio."

KILLED BY AUTO.

One of the most deplorable automobile accidents that has happened in Indianapolis in many a day was the one that crushed out the life of ten year old Walton Rapier, son of Mr. and Mrs. Gus. Rapier, who are producing musical comedy at the Family Theatre, in that city. The accident happened on Thursday, Sept. 4, in front of the Plaza Hotel. Walton, in company with his younger brother, Roland, and another boy were playing in front of the hotel when the automobile belonging to D. E. Hohin, a jeweler, struck him. The car is a powerful one and could not be stopped until after the wheels had passed over the boy's body. He was immediately rushed to a hospital, where he passed away shortly afterward. Mr. and Mrs. Rapier went to their work at the theatre as usual, and while Mr. Rapier knew that the boy had died, his wife worked through the entire performance thinking that her boy was only slightly injured.

The funeral was held from the Tutewiler & Son Undertaking Parlors Saturday forenoon, 6, and interment was made in Crown Hill Cemetery.

Walton Rapier was born in Kansas City, Mo., March 30, 1903, and for the past four years had lived in Chicago with his parents and younger brother, where he attended school. He was a bright boy and was a favorite of all with whom he came in contact. The case was thoroughly investigated, and Mr. and Mrs. Rapier exonerated Mr. Hohin from blame. Mr. Hohin did everything in his power to help alleviate the suffering of the injured lad, and sent beautiful floral offerings as a part expression of his great grief.

ACTRESS-SINGER WEDS LAWYER.

George H. Taylor, secretary of the Union League Club, and Olive Ulrich, a pretty American actress, were married in France, Sept. 7, the wedding taking place at the Villa Edifra, the home of Mr. and Mrs. Frank Jay Gould, at Maisons Laffitte.

Mr. Taylor is a well known lawyer, and is Mr. Gould's attorney in New York, and lived at the Union League Club, No. 1 East Thirty-ninth Street. He went to Europe two months ago. Miss Ulrich is said to be wealthy in her own right, and comes from the West. While she was studying singing abroad Mr. Leconvala is said to have mentioned her as an ideal Nedda for his "I Pagliacci." In this country Miss Ulrich sang small parts in musical comedies such as "The Opera Ball," in which Marie Cahill was the star, in February, 1912, and in "My Best Girl" in September of last year, at the Park Theatre, with Clifton Crawford.

GOODSTADT, PRESIDENT.

L. M. Goodstadt, who for the past six years has successfully directed the tour of the Coburn Players, was recently appointed vice president and general manager of the General Managing Bureau, Inc. This corporation was formed for the purpose of exploiting open air companies in the classic drama, in which particular branch of the amusement field. Mr. Goodstadt is expert in the management of important concert artists and entertainments of a character which demand special direction and management.

Last week the Frank Lea Short Co. signed contracts with Mr. Goodstadt for their direction for a term of years. The Frank Lea Short Co. has just closed a successful sixteen weeks' tour, presenting "Pomander Walk" and "The Romancers" in the open air at many of the colleges and universities in the East, as well as the fashionable country clubs in the vicinity of New York, Boston, Philadelphia and Washington.

STAGE HANDS WIN.

Bert Russell, manager of the Empire and Lyceum, in Edmonton, Can., and Charles L. Gill, manager of the Pantages, in the same city, have signed agreements with the Edmonton branch of the International Association of Stage Hands, which will remain in force until March 1, 1916. The men secured practically all their demands. Some increases in wages were included in the agreement, but the main point was the recognition of the authority of the stage carpenter in the management of the stage.

Twenty-four men are concerned. The increases in wages ranging from \$2.50 to \$5 a week. With the new agreement in force for two and a half years, there is little likelihood of any further trouble between the stage hands and the managers.

WILLIAMSON PURCHASES THEATRE.

Daniel L. Williamson, for the past five years lessee of the Marlowe Theatre, Jackson, Tenn., recently bought the new theatre being constructed by McNight & Merz, contractors, for \$41,500.

Jackson's new playhouse will be known as the "New Lyric," and will be thoroughly modern in every particular. It will have a seating capacity of about 1,200, and will be one of the largest theatres in West Tennessee. Construction of the new building was begun several weeks ago, and while the work has progressed reasonably fast, and extra force of workmen will be brought into service in order that the theatre may be ready for occupancy by Oct. 1.

The New Lyric opens with "The Merry Countess."

BLAKE-SHORT NUPTIALS.

The following marriage announcement appeared in *The Daily Journal*, of Ogdensburg, N. Y., under date of Aug. 20: "Basil F. Blake, of Binghamton, N. Y., and Frances W. Short, of Lynn, Mass., both members of the Fritz & Lawler Stock Co., were united in marriage this afternoon at 2 o'clock, at St. Mary's rectory, by Rev. M. F. Burns. Following the ceremony the young couple left on a wedding tour to Atlantic City. They will rejoin the company next week at Cape Vincent."

The Miss Short referred to in the above article is not the Frances Short mentioned in *The Clipper* of Sept. 13, as having been divorced by Wm. Sheridan, nor is she in any way related to her.

WOOLSEY vs. CODLING.

Arthur B. Woolsey, proprietor and general manager of the Weselye Theatre, in Greenfield, Mass., was married to Florence Codling, treasurer of the firm, in Gardner, Mass., Sunday morning, Sept. 7. They will make their home in Greenfield.

LINA ARABIAN will be the star performer in the new musical play, "The Red Cherry," which opens in Baltimore Sept. 29. C. AUSKINS writes: "I just closed as agent with Jones & Crane, Western, The Wolf Co. at Olin, Ia."

JOHN SHARKEY was signed by Maurice Campbell for "The Ghost Breaker."

ACTION has been commenced in the Supreme Court of New York against Lewis J. Morton, manager of stock companies, and until recently manager of the Lewis J. Morton Musical Comedy Company, at the Colonial Theatre, Albany, N. Y., by Florenz Kolb and Adelaide Harland, through Jacob Weissberger, attorney, 1476 Broadway, for the recovery of the sum of three thousand and seventy (\$3,070) dollars for alleged breach of contract.

FLORENCE REED has been engaged by Edgar Selwyn for the principal roles in "Under Cover."

THOMAS HOLDING, who plays the role of Ben-Hur, and Muriel Godfrey-Turner, the Mother of Hur, in "Ben-Hur," returned from England with the "Minn-haha." The fifteenth season of "Ben-Hur" will be inaugurated in Binghamton on Monday evening, Sept. 29.

F. C. WHITNEY will undertake the direction of a tour this season of Mme. Bertha Kalich, in a new play called "Her Son's Wife." Later in the season she will appear in "The Daughter of Jorio."

OUT OF TOWN NEWS

Louisville, Ky.—The new season is in full blast here now, as Keith's opened its season Sept. 15.

MACAULEY'S (John T. Macauley, mgr.)—Julian Eltinge, in "The Fascinating Widow," 15-20.

GATEY (C. T. Taylor, mgr.)—"Mutt and Jeff" week of 14.

BUCKINGHAM (Horace McCrocklin, mgr.)—Ben Webb, Eddie Coker, week of 14.

KRUTH (J. L. Weed, mgr.)—Opening bill beginning 15 includes: John F. Conroy and his Diving Models, Violinists, Avon Comedy Four, Julia Nash and company, Burt Moerman and company, Nevins and Erwood, Gormley and Coffey, Morton and Elliott, and the Keltoscope.

MAJESTIC (L. Dittmar, mgr.)—"The Scarlet Letter" features the films week of 14.

NOTES.—"Ringling Bros." circus is billed for Oct. 4. This is the first circus that has ever been held here this year.... The Local 222, 1. A. T. E., and the Ehrlich Brothers, managers of the Grand Opera House and Majestic Theatres, have settled all agreements for the season 1913-14. The Louisiana State Fair is being extensively advertised.

READING, Pa.—Academy (Phil Levy, mgr.)—School of Equestrian术, week of Sept. 16. "Within the Law" week of 14.

SHREVEPORT, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Edison talking pictures Sept. 6, drew excellent business.

TENT, AIRBOURNE (Horace Murphy, mgr.)—Bill week of 7 included: Jack and Mayne Cagwin, Jennie Fletcher, Eni and Lavigne, Black and Gold, Woodbridge and Mouton, Miss Diana, Latour, the Miniature Duo, Ray and Kimble, and Frank Zone, and two reels of Association pictures.

SAENGER, QUEEN, PALACE, MUSEE and DREAMLAND, motion pictures.

TENTE, AIRBOURNE (Horace Murphy, mgr.)—Murphy's Comedy Co. produced here Labor Day, and still cleaning up. The company includes: Mattie Gibson, Pearl Wilson, Helen Forester, Margaret Swander, Agnes Brunner, Etta Potter and Mrs. Gibbs, Jack Bronson, Nicholas Brunner, George McDonald, Frederick Wilson, Horace Murphy, George Hampton, R. Frank Norton and J. A. Rue Early, musical director.

NOTES.—"Ringling Bros." circus is billed for Oct. 4. This is the first circus that has ever been held here this year.... The Local 222, 1. A. T. E., and the Ehrlich Brothers, managers of the Grand Opera House and Majestic Theatres, have settled all agreements for the season 1913-14. The Louisiana State Fair is being extensively advertised.

READING, Pa.—Academy (Phil Levy, mgr.)—School of Equestrian术, week of Sept. 16. "Within the Law" week of 14.

SHREVEPORT, La.—Grand (Ehrlich Bros. & Coleman, mgrs.)—Edison talking pictures Sept. 6, drew excellent business.

TENT, AIRBOURNE (Horace Murphy, mgr.)—Murphy's Comedy Co. produced here Labor Day, and still cleaning up. The company includes: Mattie Gibson, Pearl Wilson, Helen Forester, Margaret Swander, Agnes Brunner, Etta Potter and Mrs. Gibbs, Jack Bronson, Nicholas Brunner, George McDonald, Frederick Wilson, Horace Murphy, George Hampton, R. Frank Norton and J. A. Rue Early, musical director.

NOTES.—"Ringling Bros." circus is billed for Oct. 4. This is the first circus that has ever been held here this year.... The Local 222, 1. A. T. E., and the Ehrlich Brothers, managers of the Grand Opera House and Majestic Theatres, have settled all agreements for the season 1913-14. The Louisiana State Fair is being extensively advertised.

READING, Pa.—Academy (Phil Levy, mgr.)—School of Equestrian术, week of Sept. 16. "Within the Law" week of 14.

SHREVEPORT, La.—Grand (Ehrlich Bros. & Coleman, mgrs.)—Edison talking pictures Sept. 6, drew excellent business.

TENT, AIRBOURNE (Horace Murphy, mgr.)—Murphy's Comedy Co. produced here Labor Day, and still cleaning up. The company includes: Mattie Gibson, Pearl Wilson, Helen Forester, Margaret Swander,

THE OVER-NIGHT HIT

ISCH GABBLE

(I SHOULD WORRY)

Written last Monday and already the most talked of song in the music business. A sure-fire knockout with lots of extra catch lines. Send for it at once and be the first to introduce a real hit in your territory.

GEO. W. MEYER MUSIC CO.

145 W. 45th ST., EXCHANGE BLDG., N. Y. CITY

CHICAGO OFFICE: 604 RANDOLPH BLDG.

DAVE ROSE, Prof. Mgr.

NEW YORK CITY.

(Continued from page 9.)

Mr. Ratiff, assisted by Miss Hayden, offered "It Takes a Little Rain With the Sunshine," and took several bows for his endeavor.

Arthur Aldridge, late tenor with the Gilbert & Sullivan Opera Company, rendered several operatic selections, and won approval. The audience took kindly to him from the start, and gave him several encores after each song.

Belle Hathaway's Jungle Comedians jolted themselves into the hearts of the audience. It is one of the best animal acts presented. Miss Hathaway always keeps her material up to the minute. **Jack.**

"ROB ROY."

Liberty, Rob Roy, one of the De Koven and Smith's best known light operas, was revived Monday evening, Sept. 15, by the De Koven Comic Opera Co. Besse Abbott was very pleasing in the role of Janet. She was in excellent voice and was frequently recalled. Her rendition of the waltz song, "Love Land" and "My Home Is Where the Heather Blooms," won her special favor.

Jones Stevens, in the title role, made one of the decided successes of the evening, his singing of the numbers allotted to him winning his unstinted approval.

Jefferson De Angelis scored a pronounced hit as Dugald MacWheele. The role offers great opportunity for fun-making, and Mr. De Angelis let no opportunity slip by.

Henrietta Wakefield sang and acted the role of Flora MacDonald in a manner that won much favor, and her singing of "Dearest Heart of My Heart" brought her much approval.

Fred Frear, Herbert Waterous, Sidney Bracy and Frank Pollock all did good work.

The cast in full:

Rob Roy MacGregor.....James Stevens
Janet.....Besse Abbott
Prince Charles.....Frank Pollock
Flora MacDonald.....Henrietta Wakefield
Dugald MacWheele.....Jefferson De Angelis
Lochiel, a Highlander.....Herbert Waterous
Captain Ralph Sheridan.....Ralph Brainard
Sandy MacSherry.....Suzanne
Tan MacMorrie.....Fred Frear
Lieutenant Cornwallis.....Mark Bennett
Frances Burress
Lieutenant Clinton.....Betty McNeel
Nellie.....Mary Carroll
Miller.....Eugene Elliott
James MacDougal.....Joseph A. Tinsley
James MacLeod.....John Dunn
James MacAllister.....Eugene Elliott
James MacTavish.....Many Wertz
James MacLean.....Raymond Hancock

UNION SQUARE.

(E. F. ROGERS, MGR.)

The show at the old "Square" for the current week contains comedy, acrobatics, dancing, a sketch or two, and a little music, making in all a rather well rounded evening's entertainment.

The Three English Girls open with a song, and then go into a routine of dancing, consisting for the better part of "legmania" steps and acrobatic formations made familiar to vaudeville audiences in the past by many "girl" acts of this nature. They made an acceptable opening number.

Paul Portier and Alice Sullivan have a singing and dancing arrangement with a slight sketch structure. A little revision of the dialogue, or, better yet, an out and out singing and dancing act, with better special numbers, would be the proper vehicle for these entertainers. They pleased in the hard number two spot.

Florence Lorraine and Edgar Dudley, assisted by Edna Courtney, offered a sketch with a surprise denouement, called "The French." (See New Acts.)

The pictures of Harry K. Thaw were shown next.

Florence Tempest really started the show with her more artistic rendition of specially written songs. (See New Acts.)

Wilbur Mack and Nella Walker, those two entertaining performers exchanged "get backs," and engaged in humorous conversation in their usual nonchalant manner, to the intense delight of the audience. These artists seem to be in a class by themselves in their style of work. They were also a huge hit.

Freddie Slemmons and company presented a sketch by C. H. O'Donnell, entitled "Liz." (See New Acts.)

Geo. Barry and Maude Wolford sang their usual quota of funny songs. They write and sing them in "Class A" fashion, and registered a big hit. Florence Tempest, Mack and Walker, and Barry and Wolford were the fortunate favorites that had to respond with sketches.

La Toy Brothers closed with some fine ground tumbling by the comedian, and difficult barrel jumping by the straight. They have an excellent routine, and seem to have arrived in the "standard act class." **Harry.**

Forty-fourth Street (Sam S. & Lee Shubert, Inc., mrs.)—When Dreams Come True" moved into this house from the Lyric, Monday evening, Sept. 15.

Hammerstein's (William Hammerstein, mrs.)—The bill for week Sept. 22 includes: Brown and Hodges, Carson and Brown, Longhlin's dogs, Ben Linn, Arnaut Bros., Miss Leitzel and Jeannette Cabaret Trio, Evelyn Nesbit Thaw and Jack Clifford.

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

The cool weather Sept. 15 had no effect on the Monday night attendance at this theatre.

Ringling opened the bill with his novelty aerial act and pleased.

Girard and West, man and woman, did nicely with their singing and dancing.

"The Love Specialist" is a comedy that introduces two women and one man. It is a laugh getter and went over nicely on the roof.

Al. Lawrence told "gags," some new, but more old, gave imitations of a phonograph, the opening of a wine bottle, killing a horse fly and some others. Even though Al did not do one thing that the folks on the roof did not see before, they seemed to like him and brought him back to repeated encores.

Ben All's Arabs scored a big hit with their tumbling and lifting.

Harry Wainman opened after intermission, and made good with his violin playing.

Godfrey and Henderson, in their comedy skit, "All Aboard for Abroad," have some very lively talk. The lady dressed her character very nicely and the man put one in mind of a real "wise guy," the character he portrays.

Al. Fields and Jack Lewis can honestly say "we knocked 'em off their seats." Jack Lewis looks as "nifty" as ever, and Al Fields does the hackman to perfection. The boys went over big.

Kelt and Kerman, two men, one a female impersonator, sing songs while his partner illustrates the songs by modeling pictures made from sand, in a frame. They were well received.

Lyceum (Charles Frohman, mgr.)—Where Ignorance is Bliss" closed its engagement here Saturday night, Sept. 13.

West End.—The regular season here will open on Saturday night, Sept. 20, with "The Whip."

Proctor's One Hundred and Twenty-ninth Street (C. G. Allen, mgr.)—Bill this week: Florence Allen, in "The Country Miss;" John West and wolf, Bixby's Baby company, Wixon and Connely, Corinne, Rio and Norman, Veroni Verdi and Bro., Larabee and Belle, Murphy and Woods, Kramer and Ross, Fred Hurd, Jesse Lasky's "Water Cure," Darley-Bird and Leigh, Betts and Chidlow, O'Brien and Gale, Flan and Finn, Hyde and Talbot, Taylor Twin Sisters, Zeno and Mandell, Blanche Brothers, Grace Belmont, and Tom Kuna.

Keith's Harlem Opera House (Harry Swift, mgr.)—The good work of the Stock company is attracting crowded houses. This week they offer "The Girl in the Taxi," with "The Warrens of Virginia" to follow.

Keith's Alhambra (C. Saunders, mgr.)—For this week, Frank Sheridan and company, Belle Baker, Harry Tighe and his colleagues, Harry Thaw motion picture, McDonnell and Fitzpatrick, Three Keatons, Chas. and Anna Van, the等等. Mowatts.

Gotham (Chas. Franklyn, mgr.)—The Girls from Joyland arrived on Monday, 15, and met with a warm reception from a crowd that packed this house. Next attraction, Hughie Bernard's Honey Girls.

Bronx Opera House (Richard Madden, mgr.)—"Stop Thief" is here this week. Large audiences enjoyed "Robin Hood" last week.

Royal (Direction of John Cort & Frank Gersten)—"Bunny Pulls the Strings" is here this week, with Molly Pearson in the leading role. Last Monday evening a large audience was present at the opening of the theatre, the largest in the Bronx. The theatre has 2,500 seats, and is built of brick and limestone. The interior decorations are in red and white, the columns and staircases being of Italian marble. Emma Trentin, in "The Firefly," drew well last week.

Prospect (Frank Gersten, mgr.)—"The Common Law," a dramatization of the popular novel by Robert Chambers, is this week's offering. Last week the play was "Rebecca of Sunnybrook Farm."

Bronx Theatre (Harry Bailey, mgr.)—This week's bill is headed by Adele Ritchie, Valerie Berger stays for another week, to give her playlet, "Judgment." The Courtney Sisters, La Belle Titcomb, Paul Kleist, McRae and Clegg, Cameron and O'Connor, make up the rest of the bill.

Metropolis (Harry Rosenthal, mgr.)—The week the stock company gives "The Great Divide." Last week "Rafters," with Bowden Hall and Mac Desmond in the leading roles.

Cecil Spooner Theatre (Louis J. Posse, mgr.)—"The Girl and the Detective" is dependent upon to attract large crowds because of its popularity. Miss Spooner will again have the role of the clever girl. Last week, the company gave "Hawthorne of the U. S. A." Miss Spooner was splendid as Princess Irene. Robert Frazer has plenty of dash as Hawthorne. Mr. Lang gave a dignified performance as the king, while the rest of the cast was acceptable.

Miner's Bronx—Big Jubilee is this week's offering. The Dreamlands 22-27.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.)—H. B. Warner, in "The Ghost Breaker," week of Sept. 15. "Oh! Oh! Delphine," with original company, week of 22.

Majestic (John R. Pierce, mgr.)—Lew Fields' "All Aboard" this week. "The Blue Bird" week of 22.

Broadway (Leo C. Teller, mgr.)—Otis Skinner, in "Kismet," this week. Robert Millard, in "The Argyle Case," week of 22.

EARL PLANSBURG AND MCLEOD (John Dixie Comedy Co., at Spray, N. C.) The company tours North Carolina and play, among others, the big fair at Burlington, N. C., Oct. 22.

NEXT WEEK'S BILLS.

SEPT. 22-27.

ATLANTA, GA.—Forsythe: Avon Comedy 4—Hermine Shone & Co.—Great Richards—Bebe Wynn—Nerderveld's Monkeys—Norwood & Norwood.

BOSTON—Keith's: Florentine Singers—Carl Eugene Troupe—Gardiner 3—Newhoff & Phelps—John T. Murray—Artusa—Digby Bell.

BUFFALO—Shea's: Jas. Cullen—Will Holt Wakefield—C. H. O'Donnell & Co.—Musical Johnsons.

BROOKLYN—Orpheum: Melville & Higgins—Howard's Ponies—Ed. Hayes & Co.—Clifton Crawford—Ramsell 3—Diero—Ethel Green—Juggling Mowatts—3 Keatons.

BROOKLYN—Bushwick: Jack Norworth—Frank Sheridan & Co.—Kramer & Morton—The Standard—La Belle Titcomb—Barry & Wolford—Grace Wilson—Rice & Colon—Polin Bros.

BALTIMORE—Maryland: Le Roy, Talma & Bosco—Reisner & Gores—Hanlon & Clifton—Emmy Sisters—Chas. Mack & Co.—Bernard Granville.

CINCINNATI—Keith's: Henry & Francis—Francis McGinn & Co.—3 Hickey Bros.—Langton, Lucier & Co.—Seiblin & Grovin—Cecil Leah & Co.—Morton & Elliott—Ball & West—Mykoff & Van.

CLEVELAND, OH.—Keith's: Diamond & Brennan—Delmore & Lee—Homer Miles & Co.—Bert Fitzgibbon—Purple Lady—Field Bros.

COLUMBUS, OH.—Keith's: Trovato—Lewis & Dody—Julia Nash & Co.—Harry De Coo—Ballet Classique—Mareena Delton Boys.

DETROIT—Temple: Crossy & Dayne—Laddie Cliff—Herbert & Goldsmith—Dare Bros.—Elida Morris—Harvey—Gillette's Animals—Morris & Allen.

ERIE, PA.—Colonial: Chick & Chicklets—The Coopers—Gormley & Caffrey—Percy Ware & Co.

GRAND RAPIDS, MICH.—Bijou: Fred Dupre—Eva Taylor & Co.—Holmes & Buchanan—Damerest & Chabot.

HAMILTON, CAN.—Temple: Josie Heather—Wood & Wyde—Kramer & Kennedy—Claude Ranford—Dare Austin & Co.—Foster & Lovett.

HARRISBURG, PA.—Orpheum: Burley & Burley—Winsch & Poor—Cole & Denahy—Al. Carlton—Spring Girl—Zelaya.

HARTFORD, CONN.—Polli's: Cummings & Gladstone—Lorraine & Dudley—Irwin & Herzog—Bea Deely & Co.—Nicholson, Diamond & Cemence—Nip & Tuck.

INDIANAPOLIS—Keith's: Robt. T. Haines & Co.—Spencer & Williams—Lawton—Sophie Tucker—Old Soldier Fiddlers—Steine, 3.

JACKSONVILLE, FLA.—Orpheum: Madame Besson & Co.—Herbert's Dogs—Big City 4.

LOUISVILLE—Keith's: El Rey Sisters—Felix & Barry Girls—Stepp, Goodrich & King—Will Oakland & Co.—Hanlon, Dean & Hanlon—Dunn & Nelson.

LOWELL, MASS.—Keith's: McCree & Burns—On the School Playground—Le Roy & Harvey—Clarice Vance—Sylvester—Bonnie & Meek—Huffman & Chain.

MEMPHIS, TENN.—Orpheum: Doris Wilson & Co.

MONTREAL, CAN.—Orpheum: Golden & De Winters—Ben Beyer & Co.—Mang & Snyder—Arcadia—Dainty Marie—Cadets—Degas Gascogne—Heilen Page & Co.

NEW CASTLE, PA.—Orpheum: Chas. Olcott.

NEWARK, N. J.—Proctor's: Walter Van Brunt—Mae West—Work & Play—Hunter's Posing Dogs—Jas. J. Corbett—Muriel & Frances—Murphy & Francis—Silent Mora.

NORFOLK, VA.—Colonial: Juggling De Lisle—Will & Kemp—Van Bros.—Son of Solomon—Hunting & Francis.

N. Y. CITY—Fifth Avenue: Edw. Stevens & Co.—Lyne Overman & Co.—Kelly & Pollock—Juggling Burkes—Mine, Busse & Dogs—Bigelow, Campbell & Royston—Jeanne D'Eata—Stewart & Donahue.

N. Y. CITY—Bronx: Mrs. Eva Fay—Howard & Ratcliff—Billy McDermott—Flying Russell—Amelia Bingham & Co.—Those French Girls—Jed & Ethel Dooley—Geo. B. Reno & Co.—Robert Keane.

N. Y. CITY—Alhambra: Rosaires—Nick's Skating Girls—Jack Wilson & Co.—The Usseans—Willard Simms & Co.—Williams & Wolfs—Violinsky—R. L. Goldberg—Macart & Bradford.

N. Y. CITY—Hammerstein's: Brice & Gonne—Fay, 2 Coleys & Fay—Courtney Sisters—Frank Fogarty—Morgan, Bailey & Morgan—Raymond & Caverly—Graham & Holmes—Alexander & Scott.

N. Y. CITY—Colonial: Neptune's Garden—Valerie Berger & Co.—Alexander Bros.—Bowers, Walters & Crooker—Belle Baker—William Weston & Co.—Candied & Ashley—Dinehart & Hartlage—Cooper & Robbins.

N. Y. CITY—Union Square: Flo & Ollie Walters.

OTTAWA, CAN.—Dominion: Arion 4—Anita Bartling—Robt. L. Dalley & Co.—Thos. P. Jackson & Co.

PITTSBURGH—Opera House: Cleo Gascolgne—Lasky's Redheads—Skating Bear—Bert Wheeler & Co.—McKay & Ardine.

BIG TIM'S BODY FOUND. SAD ENDING OF PUBLIC CHARACTER.

The career of one of New York's best known and popular characters came to a sad end when, after he was missing for two weeks, the body of Timothy D. Sullivan, the politician, statesman, philanthropist and theatrical manager, was identified Saturday, 13, in the Bellevue morgue. It had been sent there from the Fordham morgue, where it had lain since Aug. 31. On that date Sullivan was found near the tracks of the New York, New Haven and Hartford Railroad, near the Pelham Parkway Bridge.

Great indignation has been expressed at the apparent neglect of the authorities in failing to take steps for the identification of the body through the marks on his clothing, which bore the name of his tailor; the jeweler found on the body, also his laundry marks.

A policeman's suspicion as to the identity aroused interest in the "unidentified" body, and the body was quickly recognized by Sullivan's brother, Patrick H.; by Larry Mulligan, his half-brother, and Mrs. Hickey, his half-sister.

In the police record Sullivan appears as a congressman and a widower, was born July 27, 1862, and was the son of Daniel and Catherine Conley Sullivan."

Arrangements for the funeral were soon made. The body lay in state on Sunday, 14, at the rooms of the Timothy D. Sullivan Association, 207 Bowery, where thousands of his friends and constituents viewed it. The funeral services, with solemn requiem mass, were held at old St. Patrick's Cathedral on Monday, and the body was interred on that day in the family plot at Calvary Cemetery, Brooklyn.

Fifteen altar boys in white surplices met the casket at the church door and led the procession down the aisle to the high altar, singing a solemn chant. Behind them came the casket on the shoulders of members of the Timothy D. Sullivan Association. Then Chas. F. Murphy, the leader of Tammany Hall, and Edward E. McCall, Tammany's candidate for mayor, walked side by side. They led the honorary pallbearers. The others were: Abraham Erlanger, Tom Foley, Tom McManus, John F. Ahearn, Judge Rosalsky and James F. Frawley.

Mgr. Kearney and eight priests came out to the chancel when the casket had been laid on a black catafalque, and the impressive service of the solemn high requiem mass was intoned.

A special meeting of the Tammany Hall organization in the Tenth Assembly District was held by Dr. Solomon Goldenkranz, the district leader, and resolutions were passed in regard to the congressman's death. Speeches of regret at the "Big Fellow's" death were made by Sheriff Julius Harburg, Hugh Cominsky and Leader Goldenkranz.

Burlesque News. THE PARISIAN BEAUTIES.

(Progressive.)

GOTHAM, SEPT. 15.

With Sim Williams' offering over the Progressive circuit, the Parisian Beauties, is at the Gotham for the current week. The first two performances, Sept. 15, were record breakers for the Harlem house. At both performances near capacity houses were in attendance. In presenting his show, Sim Williams is certainly giving his public a progressive offering. The entire production bears the stamp of a big expenditure, and the equipment and costumes are elaborate and up to a musical comedy standard of excellence.

The book is the product of A. M. Zinn, his first appearance in the East as a producer, and this offering in burlesque book form is really a worthy one. "The Moorish Maids, or a Night in a Harem" is the title given the book, and from begin to end the dialogue, bits and music, hold the audience all attention, and from the rise to the fall of the curtain a most enjoyable performance is given. Not one suggestive piece of work is noticeable.

The cast is made up of capable performers who have been carefully drafted to play the necessary parts.

The chorus at all times demands attention, for their excellent work and good singing voices.

Jack Miller holds down the principal comedy part, as "Popey," a German sailor, though an actor in burlesque he is bound to be a much in demand comedian before the season ends, his work is brimful of originality. His odd work was that of a real artist and a big hit.

Booby Barker, who plays Irish opposite Jack Miller, was a prime favorite, and he handled his lines in a manner that caused continuous laughter, his brogue was that of a true Hibernian and he was a real feature. His solo specialty with Zulma Barker, was as the billing implied "Gloom Destroyer" of the eighteen karat variety.

Lester De Wolf, in the soubrette role, was a dainty and pretty, and her work was that of a finished performer.

Fred De Sileva gave a most excellent performance in character parts, as a lieutenant in the U. S. N., in the first part, and a harem ruler, in the finale. As the pasha his work was most enjoyable. He reads lines in true dramatic style and makes his points; his enunciation is distinct, and his good voice made him stand out.

The four MacNallys all play parts and play them well. Their solo specialty is a dainty comedy. They sing, dance, tumble, play instruments, do wire-walking, juggle, and as standard act of versatility, put the quartette down as an act out of the ordinary.

Venita Gray gave a capable performance, as did Coree Meese, Patsey Cooley and Bonny Harvey.

The first act, an interior of a Moorish palace, showing the bathing court, was a handsome setting, with the queens of the harem in different poses at the rise of the curtain. Evelyn Travis and May English, two shapey models, held their position as stations upon a pedestal, and showed true form.

The opening chorus was pretty, and the costuming very appropriate. Harem gowns, of the transformation variety, were the fashion. During the action of the first part interpolated numbers were much in evidence, but the music was not entirely of the well known popular songs of the day. Excessive music was nicely distributed here and there, and added to the first part. There were about six changes of costumes in the first part; each and every change was a distinct novelty and of an odd and elaborate design.

The second part was another scene, showing the touch of a master scenic artist. "The Pasha's Palace." Again the costuming was much in evidence, and changes for every number, seven at least.

The chorus: Rose Martin, Mae English, Rose Clinton, Fanny Smith, Helene Wair, Mary Grimes, Alice Smith, Ethel Taylor, Carrie Sykes, Catherine Gegan, Mildred Adams, Bonnie Harvey, Margaret Davis, Lillian Johnson, Irene Macom, Edna Cooper, Edna Whitney, Edith Conroy, Josie Morrov, June Love.

Executive staff: B. R. Roberts, manager; Danny Mac, business manager; W. H. Schilling, musical director; James Calligan, carpenter; W. S. Smith, electrician; The Blue Booth, property master; Madame Wolfe, wardrobe mistress; June Murphy, master of transportation.

The Parisian Beauties will be hard to beat this season—Al cast, beautiful costumes and eighteen karat equipment is the make-up of Sim Williams' offering, which is a credit to the Progressive circuit.

ANOTHER FOR MARION.

Dave Marion has started planning for a third show for next season, when another franchise on the Columbia circuit will pass into his hands. A new show is being written.

MANAGER JENNINGS writes us as follows: "I notice an article in to-day's Clipper headed 'Cromwell Gets Injection.' You have been misinformed in this matter. Cromwell did apply for an injunction against Ward and Hines Co., for certain material used by Ward, in the 'Babylon Girls' Co. The case was argued before Judge Donnelly, by Leon Laski, representing Ward and Cooper, and he handed down a decision in favor of Ward."

B. H. EINICKA, treasurer of the Columbia Amusement Co., is recovering from the effects of his fall, and expects to resume active duties this week.

JACK SUTTER, of the Dolly Dimple Girls, writes: "The show opened here at the Englewood Theatre, last Sunday, and was reviewed by Pres. Starr and Matt Woodward, and except for a few technical errors, was pronounced by both second best show out of thirteen reviewed by them. None of our people have been ordered changed, not any of our dialogue."

ELIJAH H. BROWN, formerly musical director at the Alhambra Theatre, Stamford, Conn., also on both burlesque wheels, opened Aug. 25, at the Preston Theatre, in vaudeville (Keith circuit), for the season 1913-14, as violinist.

JAKE LEHRMAN writes us: "That dope in another paper about the Monte Carlo Girls beating the opposition (the Ben Welch Show) \$1,000 on the week in Indianapolis is all wrong. The Ben Welch Show don't play Indianapolis until Sept. 22. Another special mistake."

(Continued on page 25.)

THE COLUMBIA CONCERT.

The full line-up of agents attended the first concert of the season at the Columbia, Sunday, 14.

The "Jury" included: Chris Brown, Nick Norton, Harvey Watkins, Jack Goldberg, Eddie Epstein, Lester Mayne, Edgar Allen, Joe Myers, Bill Hennessy, Harry Pincus, Bruce Davis, Joe Raymond, Paul Durand, Bob Brown, Harry Evans, Lee Muckenfuss, Irving Cooper, Maurice Rose, Dan Hennessy, Sam Morris and Len Spencer.

The first act to show was Dalbeane and company, the company consisting of a Chinaman, who wheeled him on in a Rickshaw, and assisted him with a line of comedy. Dalbeane started by climbing an unsupported ladder for a neat balance act, followed by similar stunts on a scaling ladder. Other work on cartwheel and bicycle wheel followed, and he concluded by jumping himself on a cartwheel up a stairway to a pedestal and from there in two long leaps to the stage. The Chinaman then loosened "her" hair.

Dalbeane and Waldron, two singers, opened with "Tender" a Wireless Station "Way Down in My Heart," with a little dance, singly, one did a lively acrobatic twisting and tumbling dance, and the other came on in a tight-fitting white braided black suit, for a grotesque series of dance movements. Together they finished to good applause.

Jean Weir and company had a crook sketch, opening with a handsome parlor set, with cradle containing baby. Mother leaves darkened room, after having received a note explaining her husband's absence. A commotion, with police whistle, is heard, and the pursued burglar climbs through window and proceeds to rob the premises. Discovers the picture of his twin brother on the mantelpiece, also the baby, and infers that his brother has happily married. Commits his sins and succeeds in impersonating his wife to such an extent that she tells the searching policeman that he is her husband. She accuses him of staying away with other women, but he easily assures her, after hitting upon her right pet name. Finally she wants to retire, and he awkwardly assists her on with the slipper. During her absence he decides to get away, but she returns and discovers who he is. The husband returns, is informed of his brother's presence, and assists him to get away when the police return to search the house. The sketch is forced, although it was well played by Miss Weir, as well as the burglar.

Morrissey and Hackett, a bright speaker and an attractive girl, had a lively act, full of repartee which they carried to a great extent at the professional jury in front of "A Great Big Bunch of Sweetness," was the due.

The young man sang "When I Get Married To-day," and she responded "I Love You," and medley by the pianist, included "You Made Me Love You," "Somebody's Coming to My House," "When It's Apple Blossom Time in Normandy" and "Mammy Jiminy's Jubilee."

A telephone song entitled "Ring a-Ling," was well sung, with light effects, and the five joined in singing and playing "All I Want Is One Little Girl, and That Little Girl Is You."

The Melody Monarchs and Maid is a five act, three concertizing at the three pianos, and one man and a girl in different kind of action. The piano work opened nicely.

Then the "Caterpillar Ball" was the due. The young man sang "When I Get Married To-day," and she responded "I Love You," and medley by the pianist, included "You Made Me Love You," "Somebody's Coming to My House," "When It's Apple

Blossom Time in Normandy" and "Mammy Jiminy's Jubilee."

A telephone song entitled "Ring a-Ling," was well sung, with light effects, and the five joined in singing and playing "All I Want Is One Little Girl, and That Little Girl Is You."

Nevins and Gordon as the drummer and the stenographer, had a bright line of talk, mostly by the girl, to whom he presented cards good for various articles, while dictating a funny business letter. With "Rosie and Jose" they made a hit, and "Kiss Me" was also a garter encore to which they responded by neat dances.

The trio of boys, started in right with "Chief Alimony" and then harmonized in "To Have, To Hold, To Love," and "Good Old Fashioned Straw Ride," introducing "Merrily We Roll Along." The tenor soloed in "Last Night" to big applause, and "Malinda's Wedding Day" was their satisfactory finish.

Rice, Elmer and Tom, on the trampolin and triple bars, went through a lively line of acrobatic and comedy routine, as the pierrot, the Chinaman and the ruba, and they bounced on and off again in an interesting display.

Bankoff and Girlie, the Bankoff evidently a student of the Russian style of dancing, used the full stage for their dance, which opened with a solo in waits time. Mr. Bankoff then appeared in a series of whirlwind Russian steps of the latest style. For third diversion he used the girlie as a valuable accessory in holding her up in all sorts of acrobatic maneuvers, finishing with a furious whirl with her stretched full length across his shoulders.

A moving picture finished the entertainment.

ETHEL LEVEY REMAINS.

Florence Ziegfeld has announced that he has secured Ethel Levey's signature to a contract which will hold her in America. She had planned to return to London as soon as George Cohan's daughter had fully recovered.

She will appear under Mr. Ziegfeld's direction in a new play, "Emile."

CHESTNUT OPENS OCT. 6.

With the completion of the improvements that are being made to the Chestnut Street Opera House, Philadelphia, for Marcus Loew, that playhouse will open on Oct. 6 for "quality vaudeville." Eugene Myers will be manager.

NIGHT ON BROADWAY FOR S. & H. TIME.

Harry Emerson, in "A Night on Broadway," has cancelled his Eastern tour and will play over the S. & H. and Jake Wells time, opening about Nov. 1. The show closed in Port Jervis, Sept. 12.

IN MELODY LANE.

BY JACK EDWARDS.

NAT COMES BACK.

Nat Vincent, until recently the Western manager for the Broadway Music Corp., will hereafter be located in the New York office.

RUBY WITH FEIST.

Poly Cowan is now connected with the Feist office, and will be pleased to demonstrate this firm's latest songs.

VON TILZER WITH KALMER & PUCK.

Jules Von Tilzer is now telling acts that Kalmer & Puck have the greatest line of songs he has ever handled. Jules can be found with above firm, and as usual will cater to their music wants.

WILL ROSSITER Gossip.

Dale and Boyle, now in New York, are pleasing audiences with "Short Dress Ball," "Next Sunday at Nine" and Floating Down the River.

Elizabeth Murray has a captivating number in "Floating Down the River."

The "Roundel Sisters," Kodak Theatre, week of 7, pleased immensely with "Floating Down the River."

Kathryn Miley has an encore winner in "Bring Me Back My Lovin' Honey Boy," and "You Wonderful Child."

Connolly Sisters, now on the Pantages' time, have an entire Will Rossiter repertoire, consisting of: "Short Dress Ball," "Floating Down the River," "Oh, How She Dances" and Teach Me That Beautiful Love."

Nellie Nichols, Orpheum circuit, is receiving plaudits galore with her pleasing rendition of "Floating Down the River."

Weston and Leon are using "Bring Me Back My Lovin' Honey Boy" with splendid results.

THE CHIEF RETURNS.

Henry Waterson returned from Chicago, Sunday after a few days' sessions with Harry Newman, whom he recently appointed his general Western manager.

JUST A SMILE.

Moe Kleeman, the boy with the happy smile, is still boasting the Geo. W. Meyer songs, turning in wonderful report sheets.

Sam is also a vaudevillian, being one of the Geo. W. Meyer Trio.

NOW IN VAUDEVILLE.

Franklyn Wallace, until recently connected with the Kalmer & Puck Music Company, is now doing a single black face turn in vaudeville, and meeting with much success.

SOME HUSTLER.

Jacob J. J. Schilling, Waterson, Berlin & Snyder's Southern agent, has been awarded the contract to furnish the music at the Arcade.

NEW HOME.

Ray Conner is now with the Geo. W. Meyer Co. He will welcome all his old friends in his new home.

WENRICH-HOWARD CO. IN CHICAGO.

Lou Calha, the wonderful xylophone player, played the North American Restaurant last week, among the numbers he played were on new Winter hit, "Hello, Wintertime," "Kenny's Dance," and "Tennessee Moon," which he said were his best numbers.

Gerard and Williams, the two clever harpoon boys, at the Langley Theatre, last week, featuring our Winter hit, "Hello, Wintertime." The boys say that this number is their biggest number.

Al. Butler has arrived from his vacation and says that he had one fine time, and is now ready to work hard on our new number, "Hello, Wintertime," which he says is going to be one big hit, and we are all with Al.

BACK HOME.

John Heinsman is making the Jerome & Schwartz office his temporary headquarters.

OFF AGAIN.

Al. H. Woods sailed for Europe Sept. 13 on the Olympic for a month's trip, to look after his European interests. His wife is sojourning over there.

ELIE REY SISTERS.

Zoe and Klaire El Rey, one of vaudeville's easiest skating acts, have been booked over the U. B. O. time by Gene Hughes.

Vaudeville Notes.

D. S. M. FREEWELL left the hospital in St. Louis, after a bad case of sunstroke. He would be pleased to hear from friends, care of Billings' Hotel, St. Louis. He is the father of Frank and Billy Cohan.

After Monday night's performance, Aug. 25, at the Tabor Grand Theatre, Denver, Col., Madge Milton, of the team of Curran and Milton, had a severe attack of pleurisy and was rushed to St. Luke's Hospital, where a serious operation had to be performed. Miss Milton's fourteen year old daughter, Helene Fay Curran, who has been in a convalescent home, and has had absolutely no stage experience, donned her

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

WESTERN CAMPS ACTIVITIES.

MORE RECRUITS FROM DRAMATIC STAGE.

GRACIE EMMET AND RALPH DELMORE JOIN SELIG FORCES.

EMMERSO HOUGH RETURNS FROM THE NORTH.

SELIG NEWS.

A New Producer.

Marshall Farnum, the youngest brother in the famous Farnum family, who was concerned with Dunstun Farnum, in the production of "The Spoilers," in California, is now listed among the producers at the Selig Polyscope Co., in Chicago.

A New Leading Lady.

Gertrude Coghlan was called to duty as a leading lady of the Selig Polyscope Company, last week, in a piquant and diminutive drama highly charged with excitement, entitled "The Duchess and the Burglar." Plays of such striking individualism call for all the salient expressions of the protean gift in bistrionics.

Rise of Palmer Bowman.

Palmer Brown, a clever young actor, who has given very efficient service with the Selig Stock Co. during the past eight months, displaying remarkable versatility as an actor, has business qualifications that attracted the attention of Oscar Eagle, and he has made him his assistant for carrying out the labyrinthian details involved in his office—as master of productions.

A Fire Scare.

At the Selig Polyscope Chicago plant last week, the scenic director, Gabriel Pollock, and Producer Oscar Eagle pooled issues in a fire scene of such intensity and so evidently realistic that a policeman made a fire call, although the Selig Company, which has a fully equipped fire department embracing engines, hose reels and ladder wagons, were on the ground, and several city companies came rushing to the ground under full head of steam. Happily their services were not needed, as the Selig Company were equal to all the emergencies of the inflammable situation. Few institutions are more closely fire guarded than the Selig plant, and fire scenes are always conducted with the greatest care for safety to surroundings. Several newspapers called up the Selig offices to make inquiry as to the extent of the fire at the plant, certainly a tribute to the realism invested in this particular picture.

Delmore Joins Selig.

Ralph Delmore, one of the best known figures on the American stage, who has played a thousand and one "villain" parts in melodrama in the past score years, has joined the Selig forces in Chicago as a producer.

A Great Detective Drama.

Night is being turned into day at the big Selig plant with elaborate scene preparations for one of the greatest modern detective stories, "The Circular Staircase," by Mary Roberts Rinehart. No expense has been spared to give the great romance of mystery befitting and elegant environment to comport with the vibrant atmosphere of the great thrilling pictorial romance—in which the sense of the supernatural is ever imminent.

A NEW FILM FAVORITE.

Katie Emmet, the protean actress, has joined the Selig forces in Chicago, and should be a smash to conjure with. Wm. Chicago was laid in ashes. Katie Emmet was left homeless by the great fire in Chicago, and a few years after became the girl wife of Wm. Emmet, then manager of the Academy of Music, which was the finest theatre in the city. She had had experience in stock, but evinced a decided creative turn for juvenile characters. She was an Irish type of beauty, particularly adapted for the portrayal of the bonnie colleen, and, although she was distinctly feminine, she was soon elected to play boy types, and became the greatest exponent of this line that the American stage has known. Katie Emmet early established herself with a large and loyal clientele, and while she pulled the lower house, she was the very idol of the gallery gods, and could always pack the balconies and galleries. She rapidly established the "Waifs" Mission, in Chicago, and carried it on for years before it was carried on a broader basis. In those good old days she was the toast of the town, and every waif and newsboy was willing to fight or put up his last nickel in favor of wholesome Katie Emmet.

She not only gave beauty and wholesomeness to characterizations, but devised her plays and superintended their production with discrimination that made them distinct departures from the hectic melodramatic class. Her play, "The Waifs of New York," was given all over the country for four years. She then gave three years' time to "Killarney," another play of her making, and succeeded it with "An American Boy." These vehicles were all melodramas of higher type, considering the fact that they dealt with the lives of the lowly in great cities. For Miss Emmet looked to it that her characters had a wholesome and honest turn, and that the bad people met justice without unnatural violence.

While this sprightly little woman was singing, dancing and discoursing in dialect, her wits were always at work, and she was continually devising new business, new features and new lines for her plays. Many of her ideas were drawn upon by piratical individuals, who could not themselves create. She had been well schooled in the rudiments of acting, and believed thoroughly in the natural system. After she had discarded her protean plays, she was requested by Manager Brady to join his forces, as she would fill as he said, "types." She was not particularly flattered with this idea, insisting that the good old school of acting demanded that actors create "types" rather than merely reflect them by the gift of nature. Miss Emmet does not bewail the fact that the old style plays are passing, but holds firmly to the impression that the so-called up-to-date drama of the "playgoers," "The Deep Purple" and such plays as are merely melodramas of the old sort, put forward in more elegant fashion, emphasizing introspective values for modern results in realism instead of the old methods that were a trifle more vigorous and certainly more picturesque. For several years past Miss Emmet has been starring on the vaudeville stage in mediums of her own make.

HOUGH RETURNS FROM THE NORTH.

After months of constant traveling by whatever means were available, the expedition of the famous novelist, Emerson Hough,

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"It looks" said the Moving Picture Fan, as he gazed intently at the advance heralds of two producing manufacturers, who had not been noted as being particularly friendly for some time past, "as if something had happened."

"There you go with that there riddle stuff again, Ezra. Now, do you think for one minute I'm a fortune teller or sumpin'? Do you see me wearin' a gypsy make-up or carryin' a tent around with me? Hey, pal?"

"You'd think I could tell what you wuz thinkin' of," complained the Usher, who possessed the usual amount of curiosity allotted to the average human.

"What's the meaning of the exposition of posters depicting scenes from the coming releases of the Gas-e-scope Co., side by side with the artistic efforts of the Get-the-graph Company?"

"Oh, I see wot you're ravin' about now," said the Usher, in a relieved tone of voice.

"You're wise to the little stranger, hey?"

"Why, it does seem a trifle out of the ordinary," remarked the M. P. Fan. "What's the idea?"

"The idea is," rejoined the Usher, casting a look of stern disapprobation on a trio of urchins who were pointing admiringly with sticky fingers at the photographic likeness of Mr. Irving Cummings, made up as a poor but proud hero, wearing a nine dollar flannel shirt, a ten dollar sombrero, three hundred dollar diamond ring and a "stand back, villain, expression," "that for the time being, anyhow, marks what they can in the trade an open market." You see, boy, it's like this, and then followed a brief but detailed description of the method of film distribution, past and present, with an occasional prognostication of the methods of the future.

"Wait a minute till I give the youngsters the rush." So saying, the Usher administered a just rebuke to the youthful enthusiasts, who had been trying stealthily to remove the aforementioned photograph of the dashing Mr. Cummings, clothing, sombrero, jewelry, expression and all, from the brass enclosed frame wherein it was reposing.

Having saved the prize lobby display from the hands of the *banditti*, the Usher resumed the conversation with spirit.

"The pitcher market ain't wot you would call exactly open. It's like this: It's like a door that's open about the middle-quarters of the way, and the wind blowin' hard tries to open it all the way."

"Anyhow, it's goin' ter be the guy who can deliver the goods wot'll get the coin."

"What about feature photoplays?" queried the M. P. Fan, drinking in the wisdom spoken by his companion.

"Wat about 'em?" countered the Usher, Yankee fashion.

"I'll tell yer about this featchur gag, kid; it's goin' ter be sumpin' like this:

"Yer know, it's a pretty"—and here the Usher seemed to flounder for the use of exactly the right word to use. "I believe you are intendin' to convey the fact to me that the motion picture game is rather involved or complex, as it were," suggested the Fan, endeavoring to help out.

"Them's my sentiments," grinned the Usher. "You got me, right, Steve. Yer better remember that a good man, 'Westy,' pitchers that we think are on the frith—they just eat 'em up in Europe, an' there's a lot of other things that'd take me a week to explain that, as that high-brow guy that writes for a movin' pitcher paper would say, likewise has a bearin' appertainin' to the subject. How's that fur sum langwidige, kid?" and the Usher smiled knowingly.

"You were speaking of 'features,'" reminded the M. P. Fan.

"So I was. The game is goin' ter be played sumpin' like this: The kids, you gotta remember, has gotta be considered; you don't wanna forget it was the kids, that supported the whole blame works, Wild West, melodramas and all in the beginning, so there's goin' ter be two classes of pitcher houses, and there's goin' to be two classes of houses there'll be showed the single reels wid the impossible heero and villun and all that stuff, and maybe if they insist, some imitation educational and jogapthy pitchers, and the price is goin' ter be about what that junk is worth. Then, on the other hand, there's goin' ter be a class o' houses either built or toined over from some other kind o' amusement, and that's where their goin' ter show the big stuff. Instead of a few, there'll be as many big houses as there are dump now."

"Now take the Greaser around the corner, when the time comes you can bet yer week's pay agen' a lead nickel as to what column you'll find him in."

Being fully cognizant of the business rivalry existing between the Arcade Palace and the so-called "Greaser's" Bijou Dream, the M. P. Fan immediately sought to turn the conversation into less turbulent channels.

"There seems to be new feature concerns springin' up every day," interjected the M. P. Fan.

"Yer right there," returned the Usher, "springin' up is the proper way to put it. Taere's a good many of 'em springin' up in the Spring, but say, kid, look out for the Fall."

Having delivered "what he considered a lumenous sally, the Usher paused for effect, and took advantage of the momentary lull in the conversation to borrow an "all-tobacco" from the M. P. Fan.

"Do you know it seems quite impossible that certain conditions have arisen?" said the M. P. Fan, musingly.

"Nuthin' is impossible," smiled the Usher. "I'll explain that remark the next time I see you. Let's look the show over. I can hear Max tunin' up the drum an' 'Murph' tornatin' the ivories."

FOREIGN TRADE OPPORTUNITY.

An American consul has been requested by a reputable firm in his district to put it in touch with leading American manufacturers of cinematograph machinery and appliances. The apparatus must be suitable for exhibiting in halls about fifty by eighty feet, and capable of holding about four hundred seats. All replies and catalogues should be sent in care of the consul for transmission to the firm in question.

Address may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C. In application for address refer to file number 11,602.

BILLY BARRY WITH SYNDICATE.

Billy Barry, formerly New York representative of the moving picture department of a Western newspaper, has been engaged in the same capacity by Arthur Leslie for his newspaper syndicate proposition.

The World Special Film Corporation, of Manhattan, has been formed, with a capital of \$50,000, by Donald McLean Somers, E. M. Koch, Herbert M. Simon, of 305 Eighth Avenue, Brooklyn.

MONOPOL FILM CO. IN TROUBLE.

HENRY E. DIXEY FAMOUS PLAYERS STAR.

KING BAGGOTT RETURNS FROM EUROPE.

DAVID HORSEY TO ESTABLISH CHAIN OF PHOTO PLAY HOUSES.

M. P. E. LEAGUE OF AMERICA CONVENTIONS IN ILLINOIS AND INDIANA.



PEARL SINDELAR.

Pearl Sindelar is leading woman of the Pathé Company, and one of the most popular photoplay actresses in the world.

A year ago Miss Sindelar was unknown to the followers of the screen; to-day her admirers are numbered among the hundreds of thousands.

Augustus Daly, one of the greatest stage directors the world over saw, long ago declared it to be a fact that women of exceptional beauty and charm very rarely possessed inherent histrionic genius, or sufficient aptitude even to develop into really capable performers even with the most careful and skillful of training.

The genuinely pretty girl is usually too much taken up with the care of her person, the study of color and clothes effects, and the social vanities.

The few exceptions to this rule, beauties whose mentality and strength of character were of that serene quality which imparts a perfect poise and balance, have given the stage its greatest names. Peg Woffington, Adelaide Neilson, Mary Anderson, and Marlowe, are some of these, and Pearl Sindelar will soon be recognized as such another.

Born in the mining camp of Virginia City, Nev., and brought up with the hardy pioneers of the West, Miss Sindelar had little chance of becoming spoiled. Her father, John Templeton McCarthy, founder of the Phi Gamma Delta fraternity, took her to California in 1905, when she was fifteen years old, and from that time to the present she has devoted her life to the study of her chosen profession. Her biggest dramatic hits have been scored in the recent productions made by Al Woods, and in "The Girl in the Taxi," in which she starred with great success on tour last year.

ILLINOIS CONVENTION M. P. E. L. OF A.

Big preparations are being made for the Peoria convention. Clem Kerr is on the ground, and will be ready to take pictures of the convention and views of Peoria and the convention.

Chicago will be represented with not less than twenty-five, and possibly fifty, members of the League. The State of Illinois, outside of Chicago, is very enthusiastic, and will be in Peoria on Sept. 23 and 24 in large numbers.

Thomas Leonard, president of the Southern Illinois Local, No. 1, writes that Southern Illinois will be represented by a large delegation.

THANHouser KIDLET'S LUCKY STAR.

It is not generally known that little Helen Badgley, the "Thanhouser Kidlet," would have been a passenger on the Bar Harbor Express that was wrecked on the New York, New Haven and Hartford Railroad, last week, with a great loss of life—if the baby, in charge of Mr. and Mrs. Frank Zimmerman, of the Thanhouser studios, had paid a visit to friends in Portland, Me., from Saturday to Monday. They intended leaving Portland by rail, Monday night, on the fated train, but Mr. Zimmerman reached the ticket window too late to secure accommodations, and even the winning smile of the "Kidlet" didn't move the man at the window. Every berth had been booked by the crowd returning to New York from the Labor Day holiday. So the Kidlet and her escort took the train to Boston, and left there on the midnight express for Manhattan. While in Boston Monday evening the baby was accorded a reception by Manager Allard and attaches of the Pastime Theatre.

LEADING STRENUOUS LIVES.

Playing in widely separated localities for the sake of true "atmosphere," James Cagney and Algonion Anderson, lead in "Thanhouser's 'Play Against the Governor," were just sketchy, zigged out when the picture was completed. They were filmed in action at the Capitol, Albany, in studio scenes at New Rochelle, and at the State prison, Sing Sing. For the latter scenes Director Hefron obtained permits and planted moving picture cameras on the walls of famous Sing Sing for the first time in its history. Never

was there such a "close-up" view of the great jail been taken, and all through it, Miss Anderson wasn't a bit scared, although some of the prisoners looked tough enough to bite a piece out of her ear. In "The Daughter Worth While," another of Director Hefron's pictures, the little "Thanhouser Blonde" is shown in a quite perilous stunt.

This is nothing less than racing a auto.

The exhibitors all over the State are enthusiastic and their slogan is "Stand by the M. P. E. L. of A. and the Flag."

Mr. Neff visited Indiana Sunday and perfected arrangements for the big assembly hall at the Sevier Hotel, and arrangements for the exhibition that will take place.

A big banquet will be served on the night of Sept. 20 in the large, beautiful dining room of the Sevier Hotel. Every motion picture exhibitor will be welcome, whether he is a member of the league or not.

Many names are being received at headquarters stating their intention of attending the convention, and wishing the league "good speed."

All the national officers are expected to attend both the Illinois and Indiana State Conventions. Both States will be reorganized under the old charters and new officers elected, and a thorough working league established.

DIXEY WITH FAMOUS PLAYERS.

Henry E. Dixey, the famous legitimate star, one of the foremost favorites of the American stage, is presenting "Believe It or Not," an original drama of the underworld, written and directed by J. Scarle Dawley, to be released Sept. 20 by the Famous Players Film Co.

The play sounds every depth of the underworld, its secrets, its methods and emotions, and penetrates the intricate labyrinth.

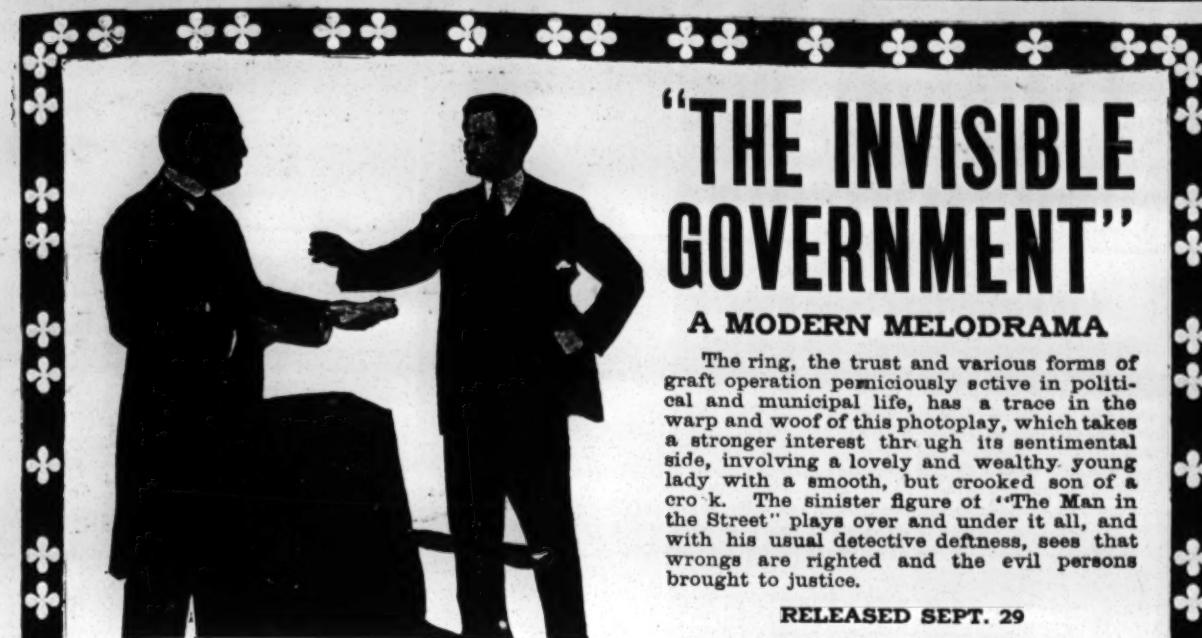
IN THE BISHOP'S CARRIAGE—FAMOUS PLAYERS CROWNING ACHIEVEMENT.

The production as a screen play, by the Famous Players Company, of "In the Bishop's Carriage" is notable for several things, chief among which are the truly wonderful acting of Mary Pickford, as Nance Olden, the well-night perfect direction of Mr. Porter, the producer, and the most beautiful interiors and distinctly artistic photography seen in many a long day.

The play itself is of the crook variety, though not very crooked, and might easily be termed refined melodrama of the better sort.

The four reels, taken as a whole, readily measure up to the Broadway standard of dramatic entertainment, which means that this production is on a par with the best.

David Wall as the heavy, is convincing. He can really act, which is a qualification so rarely possessed by most screen "villains" that Mr. Wall's performance abounds the "wonder" class. In fact the entire company.



"THE INVISIBLE GOVERNMENT"

A MODERN MELODRAM

The ring, the trust and various forms of graft operation pervasively active in political and municipal life, has a trace in the warp and woof of this photoplay, which takes a stronger interest through its sentimental side, involving a lovely and wealthy young lady with a smooth, but crooked son of a crook. The sinister figure of "The Man in the Street" plays over and under it all, and with his usual detective deftness, sees that wrongs are righted and the evil persons brought to justice.

RELEASED SEPT. 29

Sept. 30—THE FALSE FRIEND. An interesting playlet, in which the fount of trouble is a designing young man who wins a girl through the medium of a letter that he has forged. Time eventually rights the wrong.

Oct. 1—THE CATTLE THIEF'S ESCAPE. A breezy Western play in which a fine type of person—a wholesome representative of muscular Christianity—wins the respect of the community and the finest girl in that section. On the same reel with **THE ELEPHANT AS A WORKMAN**, Rangoon, India.

Oct. 2—OUR NEIGHBORS. The seemingly commonplace occurrences of every day life, occasionally form good material for a taking play akin to this one of "Our Neighbors." See if it reminds you of a look over your back fence.

Oct. 3—JOHN BOUSALL OF THE U. S. SECRET SERVICE. A clever detective story, dealing with diamond smugglers, located at a Dutch diamond cutting port, trying to get rich at the expense of Uncle Sam.

SELIG POLYSCOPE COMPANY
EXECUTIVE OFFICES: 20 EAST RANDOLPH ST., CHICAGO, ILL., U.S.A.

including: House Peters, as what might be termed the hero; John Steffling, as Mr. Ramsey; Geo. Moss, as the Bishop; Grace Henderson, as Mrs. Ramsey; Howard Missimer, as the Detective; and Mme. Dahlberg, as a *premiere danseuse*, are so entirely competent as to be remarkable.

The whole cast play with a noticeable restraint and absence of theatricalism which is rather remarkable after seeing a Western or two produced by the wilds of Long Island, by so-called photoplayers.

"In the Bishop's Carriage" as a film production may be summed up as a truly great picture, and in its way is quite in the class with "Quo Vadis?" and the "Battle of Gettysburg," while of widely different nature, as an artistic effort, that should meet with sensational success.

UNIVERSAL CREATES PRECEDENT.

Allan Dwan has just completed a half reel comedy with little Miss Helene "Snookey" Romano, seven and a half months old. It is the first time that an entire film has been devoted to exploiting the charms of one so young. There is that in the film, novelty, which is going to make it a genuine treat. The picture was made at the Pacific Coast, Hollywood Universal studios, and shows the lovable baby in the various phases of baby life. The camera catches her first as she wakes after a fine nap. Next she takes her bath, then breakfasts, and then creeps into the garden where she finds many flowers to her liking. She laughs and crows, she cries and scolds, and true to her sex, she gets into mischief with a dish of jam to her liking. She did not worry over her costume. She posed "an natural," and when she posed for the scene "September Morn," the climax was fittingly complete.

HOW'D YOU LIKE TO BE THE CAMERA MAN?

Kinemacolor is rapidly capturing the foot-light favorites for its new series of "Popular Players Off the Stage," the reason being that the natural color motion pictures portray the actor exactly as his friends know him, while the actress' costumes, complexion, color of hair and eyes, are reproduced upon the screen "true to nature," or art, as the case may be. Anna Held is the latest addition to an "all star" collection, which already includes: Lillian Russell, Blanche Ring, Raymond Hitchcock and Flora Zabelle, Bessie McCoy (Mrs. Richard Harding Davis), Weber and Fields, Eddie Foy and the "Seven Little Foys." A representative of the Kinemacolor Co. met Miss Held at the pier of the Steamer *La France*, and promptly secured a contract to film her in the numerous new costumes she brought from Paris, including the diamond studded stockings which created such a sensation during her London appearance. How'd you like to be the camera man?

PRODUCING WORKS OF CONTEMPORARY AUTHORS.

The extent to which writers of reputation are entering the moving picture field is illustrated by a list of the authors responsible for recent Reliance offerings dated for release between Aug. 27 and Sept. 22, not quite one month.

"Peg of the Polly P" and "The Social Secretary" are both by Forrest Halsey, perhaps the most prolific scenario writer among the professional contributors of magazine stories. "Fockey's Social Experiment" is by Vachel Kester, author of "The Prodigal Judge," and other well-known novels. "The Glow Worm" is by Will Lexington Confort, who is known to all magazine readers. "The Disguise" is by E. R. Carpenter, while "The Stolen Woman" is by Eleanor Ingram, another large contributor to magazines, and "The Hardest Way" is from the pen of George Hennessy.

KINEMACOLOR PRODUCES "BOB ACRES."

The late Joseph Jefferson was taken by the Biograph in certain scenes of his famous "Rip Van Winkle," but by that time he was too old to appear before the uncompromising camera in his equally celebrated impersonation of Bob Acres, "The Rivals." However, his son, William Winter Jefferson (namesake of the veteran critic who has

best described Jefferson's art), determined that Bob Acres should be reincarnated through the medium of Kinemacolor, and plays the part in frank imitation of his famous father.

The stars, however, have been selected with a view to providing realism impossible on the stage of Jefferson's time. Most of them have been taken on the beautiful estate of E. M. Smathers, at Larchmont, where the house and garden are of the real old English style. The play is being staged by Theodore Marston, and Mr. Jefferson is surrounded by an excellent acting company, including: Lorraine Frost, late leading lady with Wm. H. Crane; George Staley, Dallas Anderson, George Coleman, Samuel Hines, David Young, Florence Stanley and other legitimate players. Gaston Bell, the popular Kinemacolor leading man, who created "Nathan Hale," appears as "Captain Absolute."

"QUO VADIS?" FILMS PROTECTED.

The first important move to protect the copyright privileges of photo-drama and moving pictures was made in Chicago Sept. 8, when James E. Northmore, of Chicago, was, on Monday morning, arrested by the United States Marshal on a warrant issued by United States Commissioner Mark A. Foote, charged with unlawfully copying copyrighted photographs of George Kleine's "Quo Vadis?" and selling them in the open market. Northmore was not ready for trial and the case was set over for one week for a hearing. In the meantime he was held in custody pending the giving of bail. These photographs have been used by various motion picture theatres to exploit a film called "Quo Vadis?" which bears no resemblance to the original, exclusive American rights for which are held by Geo. Kleine. The public has, in many cases, been deceived into attending performances of the spurious "Quo Vadis?" believing it to be the original, and the audiences that have attended these performances, possibly not being familiar with the original "Quo Vadis?" have formed an opinion that damages the reputation of the genuine. It is Mr. Kleine's intention to prosecute, to the full extent of the law, all infringements of this copyrighted film and photographs.

ROSEN BROS., INC., has been formed by Louis Rosen, Sam Rosen and Morris Rosen.

BINGHAMTON'S NEW THEATRE.

Contractor A. L. Willey broke ground last week at 168-170 Water Street, in Binghamton, N. Y., for the erection of a new moving picture theatre to be built for A. W. Newman. The new theatre, which will have a frontage of 60 feet, by 116 feet deep, will be built of reinforced concrete and will be absolutely fireproof. It is announced to be ready for occupancy before Jan. 1.

The seating capacity will be about 850, and Mr. Newman stated that it will be equipped with the very best picture machines, and only pictures of the highest class will be shown. This theatre will be the first of a chain of modern moving picture houses which Mr. Newman expects to build in neighboring cities later.

THE Unique Feature Co., of Manhattan, has been formed by Nathan Machat, Thomas Sternberg and William Kelly, 385 Bergen Street, Brooklyn.

THE Dominion Motion Picture Corporation, of Manhattan, has been formed by Adam Kessler Jr., Chas. D. Baumann and Charles Kessel.

W. GRACY is putting up a commodious building at Crystal Lake, Ill., in which he will install a moving picture theatre as soon as completed. Mr. Gracy also controls theatres at Arlington Heights and other places.

SHAMPAK & SHAMPAK, in Brooklyn, are preparing plans for a moving picture theatre to seat six hundred, on the Southeast corner of Pitkin Avenue and Cleveland Street. Pitkin-Cleveland Co. is the owner.

THE Chase & Heagney Amusement Co. has been incorporated by Theo. J. Crob, Jas. T. Heagney and Frances Chase, of 34 West Sixty-fifth Street, New York.

THE Nedalia Theatre Co., of Catskill, has been formed by John L. Fray, Margaret Fisher and Lew Fisher.

HENRY KING, formerly of Lubin forces, has been engaged to play in the Jack London film productions.

ESSANAY
WEEK

Prophecy
Proclaims
Photoplays
Please
Patrons

IVANHOE
EMPRESS DRAMA IN ONE KING PAGET IVANHOE.
Sir Walter Scott's Novel done in Pictures at Chepstow Castle, England. Gorgeous in Setting—Exquisite in Theme. "The Days When Knights Were Bold." Released Sept. 22. Demand it from your exchange. UNIVERSAL FILM MFG. CO., NEW YORK.

DANIEL FROHMAN PRESENTS

HENRY E. DIXEY
Supported by LAURA SAWYER and HOUSE PETERS, in an Original Drama of the Underworld
"CHELSEA 7750"
A Metropolitan Mystery In Four Reels, Produced by the FAMOUS PLAYERS FILM CO.

L. METZ,
302 E. 23d St., New York.
STEREOPICONS, \$12.00 to \$20.00; Special Signs \$20.00 to \$40.00. Catalogue of Moving Picture Supplies. List of Used Films.

FOR SALE—500 One Thousand-feet Reels of Film, A1 condition, \$2.50 per reel. Such as "Train Robbers," "Iliawatha," "Ten Nights in a Bar-room," "Nero," "Burning of Rome," Westerns, Comedies, Dramatics. H. DAVIS, Watertown, Wis.

Powers.
Sept. 10—"Mother" (Dr.)
Sept. 12—"The Blood Red Tape of Charity" (Dr.)
Sept. 17—"The Pearl of the Golden West" (Com.)
Sept. 24—"The Doctor's Story" (Dr.)
Sept. 27—"Twiddlemen Insures His Life" (Com.) and "A Painted Nurse" (Com.)
Sept. 26—"The Blood Red Tape of Charity" (Dr.)
Nestor.
Sept. 8—"Roma of the Poison Water" (Dr.)
Sept. 12—"The Girl Ranchers" (Com.)
Sept. 15—"Beauty and the Ugly One" (Dr.)
Sept. 17—"The Stepson" (Dr.)
Sept. 19—"The Battle of Bull-on" (Com.)
Sept. 22—"For the Peace of Bear Valley" (Dr.)
Sept. 24—"The Heart of a Vaquero" (Dr.)
Sept. 26—"His Crazy Job" (Com.)

Gem.
Sept. 8—"The Gold Mesh Bag" (Com.)
Sept. 15—"The Manure" (Com.) and "Sam's Despondency" (Com.)

Sept. 22—"To the Brave Belong the —?" and "Sanitary Dairy Plant" (Com.)

101 Bison.

Sept. 16—"In the Colle of the Python" (Dr. 2 reels).

Sept. 20—"Through the Window" (Dr. 2 reels).

Sept. 23—"The Struggle" (Dr. 2 reels).

Sept. 27—"Billy's Mate" (Dr. 2 reels).

Betair.

Sept. 7—"The Vegetarian's Dream" (Com.) and "The Habits of a Field Spider" (Ed.)

Sept. 10—"The Banker's Daughter" (Dr. 2 reels).

Sept. 17—"Rob Roy" (Dr. 3 reels).

Sept. 21—"Stung" and "A Curious Fish."

Sept. 24—"A Puritan Episode" (2 reels. Dr.)

Sept. 28—"Why Aunt Jane Never Married" (Com.)

MUTUAL FILMS.

Mutual Weekly.

Sept. 10—"Mutual Weekly," No. 37 (Top.)

Sept. 17—"Mutual Weekly," No. 38 (Top.)

Sept. 24—"Mutual Weekly," No. 39 (Top.)

American.

Sept. 8—"For the Crown" (Dr.)

Sept. 11—"Through the Neighbor's Window" (Com.)

Sept. 13—"Hed Sweeney's Defeat" (Com.)

Sept. 15—"Calamity Anne, Heroline" (Dr.)

Sept. 18—"A Fall Into Luck" (Dr.)

Sept. 20—"Jin Takes a Chance" and "Travelers of the Road" (Com.)

Sept. 22—"The Ghost in the Haunted" (Dr.)

Sept. 25—"Mrs. Onder's Campaign" (Com.)

Sept. 27—"Master of Himself" (Dr.)

Apollo.

Sept. 14—"Love Me, Love My Dog" (Com.)

Sept. 21—"Fred's Trained Nurse" (Com.)

Majestic.

Sept. 7—"The Playmate's Wool" (Dr.)

Sept. 9—"The Playmate" (Dr.)

Sept. 13—"The Winning Lover" (Com.)

Sept. 14—"The Race for Love" (Dr.)

Sept. 16—"Playmates"

Sept. 20—"His Last Deal" (Dr.)

Sept. 23—"The Baseball Umpire" (Com.) and "The Aesthetic Match" (Com.)

Keystone.

Sept. 8—"Mabel's Dramatic Career" (Com.)

Sept. 11—"Gypsy Queen" (Dr.)

Sept. 15—"What Father Saw" and "Willie Minds the Dog" (Com.)

Sept. 22—"When Dreams Come True" (Com.)

Kay-Bee.

Sept. 17—"The Wolf" (Dr.)

Sept. 19—"Covington Reformation" (Com.)

Sept. 26—"A Fallen Hope"

Reliance.

Sept. 8—"Between Home and Country" (Dr.)

Sept. 13—"The Clown's Daughter" (Dr. 2 reels.)

Sept. 15—"Twickenham" (Dr.)

Sept. 17—"The Disguise"

Sept. 20—"The Stolen Woman" (Com. 2 reels.)

Sept. 22—"The Hardest Way" (Dr.)

Sept. 24—"The Missing Ring" (Com.)

Sept. 27—"The Moonshiner" (Dr.)

Victor.

Sept. 18—"The Juvenile Kidnappers" (Com.)

Sept. 25—"The Village Pest" (Com.)

Sept. 27—"Under the Daisies" (Dr. Parts 1 and 2)

Frontier.

Sept. 12—"A Bride from the Sea" (2 reels. Dr.)

Sept. 19—"Percy H. Baldwin, Trifler" (Com.)

Sept. 26—"For the Sins of Another" (Dr.)

Imp.

Sept. 8—"Robespierre" (Dr. 3 reels.)

Sept. 11—"The Shells" (Dr.)

MOTION PICTURE DEPARTMENT
(Continued.)
FILM FLICKERS.

BY DIXON.

ALBERT BLINKHORN returned from Europe Sept. 10 on the *Olympic*. He brought back with him several high class features and the American agency for the Florence Turner films, which the famous Vitagraph star has been producing in England, under the direction of Lawrence Trimble.

DAVID HORSEY returned from a European trip extended six months last week. It is the announced intention of Mr. Horsey, who is one of the real pioneers of the producing game, to enter the exhibition end of the picture business. He will establish a circuit of motion picture theatres. The Nestor brand was formerly a Horsey product.

INDIANAPOLIS LOCAL FLOCKS BY ITSELF.

The Indiana Motion Picture Exhibitors' Association held a meeting last week at the Denison Hotel, Indianapolis, and adopted, among other resolutions, one to the effect that owing to the alleged vague and unsatisfactory conditions existing in national league affairs, they would withdraw from the national organization. No national affiliation of any kind will be effected at present.

CALIFORNIA ENDORSES NEFF.

N. A. Neff, National President of the M. P. E. L. of America, received the following telegram from the State organization of California exhibitors, which met in convention, Sept. 11, at San Diego, Cal.

"Mark E. Neff was unanimously elected to the national executive board. This is the State secretary. The following resolution was unanimously adopted to-day: 'Whereas, at the third annual convention of the Motion Picture Exhibitors' League of America there occurred what is commonly called a split or bolt upon the part of certain dissatisfied exhibitors; and whereas, we believe such action to be entirely unwarranted upon the part of the exhibitors participating therein. Therefore be it resolved, that California State Branch, No. 12, of the Motion Picture Exhibitors' League of America, deplores the occurrence and condemns the members responsible thereto; and be it further resolved, that we hereby place confidence in the honesty and integrity and ability of Mr. Neff. Be it further resolved, that all exhibitors in America be urged to become members of the Motion Picture Exhibitors' League of America, and that we pledge ourselves to exert every effort to secure new members."

"W. A. COX, Secretary."

LOS ANGELES STUDIO GOSSIP.

J. Warren Kerrigan, "Jack of Hearts," as he has fitly been dubbed, has received his award, handsomely framed, from *The Motion Picture Story Magazine*, signifying he was third in their popularity contest. As Kerrigan got first in *The Photoplay Magazine* contest, he is feeling very pleased at the warm recognition of his work. What pleased him most of all was the receipt of a handsomely decorated book in which his admirers in New Orleans subscribed their names and addresses, eight hundred and three in all, and each name a vote. Warren Kerrigan is a whole-souled fellow, not a bit spoiled by his undoubted popularity, and he surely deserves it all.

A prominent actress has announced that she wants to do something to please the "little folks" with fairies, witches, kings and princes, etc. Director Harry C. Matthews, of the "Venus" Features, is wondering what he has been doing for such a long time now. For years past Mr. Matthews has been turning out pictures with Baby Early and Master Marty, "the little folks," and during the past few months has produced a series of wonderful fairy stories including "The Three Bears," "Beauty and the Beast," "Sleeping Beauty," "Aladdin," "Prince Ahmed," "Hansel and Gretel," and—well, many others. They are wonderful productions, too, in two and three reels, and there are more to come.

Dorothy Davenport is back again in the "Universal" fold after being with Selig and Kalem. She will play opposite to Wallace Reid, who starts producing on his own account next week. He will write most of his own photoplays too. He has a delightful little leading woman, Dorothy is a great favorite with a discerning public, her work is always conscientious and carefully thought out. Welcome "home," Dorothy.

J. Farrell Macdonald and his wife, Edith, Boston, of the Venus Features, have been taking a few days' well earned holiday, and have been receiving old acquaintances in San Francisco.

Eugene J. Brady, who will join Wallace Reid's company, is well known on the vaudeville circuits both for his Jewish impersonations and his "rag" singing. He has written quite a number of successful songs. He has a long experience in the pictures, having acted with the Powers, the Vitagraph, the Republic and Kay Bee companies. He left the last to join the Universal, and is doing very excellent work.

CHICAGO EXHIBITORS AGREE ON THREE REELS.

Chicago exhibitors and exchange men, at a meeting held in the Windy City, decided that three reels of pictures for five cents and five reels for ten cents would be the rule in practice hereafter.

The meeting was held under the auspices of the International Motion Picture Association of Chicago, and exchange managers, including representatives from the principal exchanges.

The proposed three-for-a-nickel and five-for-a-dime scheme has many opponents among the feature film men.

Wm. J. Sweeney is one of the chief supporters of the idea, which will have to be put into operation in order to estimate the good and bad points of the same.

CARLYLE BLACKWELL ENGAGED BY AMERICAN COMPANY.

Carlyle Blackwell, formerly leading man of the Kalem Co., has been engaged as lead to replace J. Warren Kerrigan, who resigned recently, to become leading man for the Universal. Harry Von Weter is also a newcomer to the ranks of the "Flying A" Stock Company.

The Lubbinites, those inhabitants of Lubbinville, over in peaceful Philly, who are engaged in the manufacture and production of motion picture plays, tendered a little party to Ira Lowery, Wednesday, Sept. 10, in honor of his twenty-fifth birthday. The usual routine of such felicitous affairs was run through without mishap and with much joy attendant. Yes, they ate and drank and made very very merry. Arthur Johnson and H. A. Darcy were the persons entrusted with the merry-making end of the proceedings, and it is said the Lubbinites themselves with credit as John and Hugh are "some merrymakers" when they get going.

The petition in bankruptcy filed against Albert E. Lowe, the theatre owner and operator of motion picture houses in New York, was dismissed by Judge Holt in the United States District Court last week.

HERBERT BLACHE, president of the Exclusive Supply Film Corp., and manager of the Solax Co., is enjoying a vacation in the Pocono Mountains.

MABELLE PARKER, leading woman of Crystal films, returned from Europe last week. While abroad she visited all the principal studios in France, Italy and England.

THE Thaw pictures, sponsored by Hal Reid, who once wrote a play in which the much-written-up Harry Thaw was characterized as a young man more sinned against than sinning, are being shown at the Keith New York theatre this week. It is said Harry Thaw gave Hal Reid the privilege of making these motion pictures, which show the life in Canada, prison, owing to the fact of Reid having written the aforementioned play, in which Mr. Thaw was set forth in such a favorable light.

THE Sapho Feature Film Company has been formed with offices in New York City. The company will market the six-reel Majestic "Sapho" production, with Florence Roberts in the leading role.

THE Exhibitors' Feature Booking Agency has been organized, with Earl Bryant Barnes, a member of the New York Bar of several years standing, as the president and general manager. Offices have been established in a building in the heart of the film district.

IRVING CUMMINGS WITH PATHÉ.

Irving Cummings, formerly leading man of Reliance films, has been engaged in the same capacity with Pathé Frères. Mr. Cummings starts with the Pathé people Oct. 1.

THE new brand of naval and Puritan productions will be known as Domino Films. These pictures were first advertised as Empire, and then later changed to Peerless, but owing to copyright laws they will be called Domino.

RICHARD WILLIS has been commissioned to write a series of photoplays for J. Farrell Macdonald, now producing for Warner's Features, Inc., at Hollywood, Cal. Macdonald is firm in his determination to produce pictures which will "teach something." In his own words: "I am through with putting on pictures which merely tell a story or introduce a simple punch." The screen is the biggest factor in the world for the improvement or the spoiling of character, and I want my productions to make people think, not by too subtle suggestion, but by the actual presentation of evils or blessings which can be understood by all who see them. It seems wrong to wilfully lay aside the power which we undoubtedly possess to do some good in this world." Here's more power to his elbow, for he is able to do just what he wants to and has the courage of his convictions.

BABY EARLY, of the organization producing for Warner's Features, Inc., at Hollywood, Cal., is greatly distressed. She has lost her puppy and is inconsolable. Baby Early is a great hand at finding new pets, and her aunt, Esie Albert, has considerable difficulty in persuading her small niece that their bungalow is not a home for all the strays in Hollywood.

HARRY C. MATTHEWS, of Warner's Hollywood organization, has at last finished his sumptuous production of "Aladdin," and a very remarkable picture it is, from an acting and photographic standpoint, as well as from its direction. "Aladdin" stands out as quite the finest fairy story ever filmed. The costuming of the play is an eye opener, and all those concerned in its production are proud of their achievement.

JAMES J. CORBETT, familiarly known to everyone as "Gentleman Jim," is scheduled to make his initial appearance in moving pictures in a Warner Feature, entitled "The Man from the Golden West." It is a thrilling story of love and adventure, in four parts, and is bound to go big wherever shown.

ALTHOUGH this is Corbett's first appearance before the moving picture camera, he is no stranger to the stage, having toured the States and the English theatres in a number of successful plays.

CORBETT's role in this big production calls for quite a bit of daring and bravery. In one scene he saves the gold mine from destruction by seizing a sputtering bomb and hurling it with all his might into a deep ravine, where it explodes with terrific force. In another scene he uses a high powered automobile to capture the stage coach bandits.

THE JACK LONDON SITUATION.

A telegram was received by Ernest Shipman from Hobart Bosworth, relating to the Jack London stories, reading as follows:

"LOS ANGELES, Aug. 31.

"ERNEST SHIPMAN, NEW YORK CITY

—If any buyer or agent doubts validity of my contract, let him wire Jack London, Glen Ellen, Cal., for confirmation over Jack London's own signature. "Sea Wolf" nearly done, and ready by Oct. 1. Expect to auction for State rights.

HOBART BOSWORTH.

Acting in concert with the above wire Warner's Features telegraphed Jack London for confirmation, receiving the following reply:

"GLEN ELLEN, Cal., Sept. 3.

"WARNER'S FEATURES, INC., NEW YORK CITY

—If any buyer or agent doubts validity of my contract, let him wire Jack London, Glen Ellen, Cal., for confirmation over Jack London's own signature. "Sea Wolf" nearly done, and ready by Oct. 1. Expect to auction for State rights.

HOBART BOSWORTH.

Acting in concert with the above wire Warner's Features telegraphed Jack London for confirmation, receiving the following reply:

"GLEN ELLEN, Cal., Sept. 3.

"WARNER'S FEATURES, INC., NEW YORK CITY

—If any buyer or agent doubts validity of my contract, let him wire Jack London, Glen Ellen, Cal., for confirmation over Jack London's own signature. When you receive Horkheimer's copy of contract, please note date appears first four films must be completed on stipulated date. Not even the first film was completed. Horkheimer has legally thrown, tied and branded himself. JACK LONDON."

ITALA FEATURES IN DEMAND.

Sales of State rights on "The War Correspondents," the four reel Italia subject, have been brisk. Exchange men who have taken the subject are: The Weiland Feature Film Co., of Pittsburgh; Attractive Feature Film Co., of Philadelphia; Golden Gate Film Exchange, of San Francisco; Northwestern Feature Film Co., of Portland; Exhibitors Feature Film Co., of Toledo; the Famous Players Film Co., of Boston; General Feature Film Co., of Chicago, and Big Four Feature Film Co., of Dallas, Tex.

LOEWE SHOWS NEW COLOR PICTURES.

Natural color motion pictures, differing from both Kinemacolor and hand colored pictures, were shown for the first time in America at Loew's Seventh Avenue Theatre this week. The film, called "The Captivating Countess," was taken in Paris, and is said to be the first successful reel ever made after several failures. The new pictures, which appear on the screen exactly as they do to the eye of the photographer, are the invention of a Mr. M. A. Schlesinger and Mr. Lewy, who believe they will have an important bearing on motion pictures of the future.

The new reel, the only one available now, will be sent over the entire Loew circuit.

Another big feature reel engaged by Loew is "The Wanderings of Ulysses," in three parts. As far as possible the scenes were taken where the ancient Homeric hero is supposed to have had his adventures. Further big features will be announced by Loew.

NORTHERN VENTURES, LTD., producers of motion pictures of the Far North type, will hereafter be known as the Mid-gar Features.

EXCLUSIVE SUPPLY CORP. NOTES.

A three reel Western feature, one every two weeks, will be probably the next addition to the program of the Exclusive Supply Corporation. Negotiations are now under way between Joseph R. Miles, general manager of the Exclusive, and the owner of a widely known brand of established reputation.

Such a brand would much strengthen the already strong program, including, as it now goes, the cream of the European and American makes.

The sparring for choice territory between

the Exclusive and buyers still goes on merrily. During the course of the week numerous exchange men and prospective exchange men, have gone into the details of the proposition that is now in prosperous sway in various parts of the country. Have gone over exhaustively in the Chandler Building offices.

Among those in New York for that purpose during the week were: Charles Ketler, of the Edwards-Ketler Feature Film Co., of Dayton; E. T. Peter, of Dallas, Tex., who purposes taking the program for Southern territory and who will probably open offices in Atlanta and New Orleans.

A. Welland, of the Welland Film Co., of Pittsburgh, reports that his success with the Exclusive Program in his territory encourages him to take Ohio, the adjacent State.

PHILADELPHIA'S WEEKLY BUDGET.

THE old Rising Sun Tavern, an old time roadhouse, at Nos. 917 to 929 N. Second Street, has been bought by Wm. Cohen for \$30,000, and will be demolished and the site used for a \$50,000 vaudeville and moving picture house.

CONTRACTS were awarded last week for a \$100,000 vaudeville theatre at the Northeast corner of Market and Juniper Streets, directly opposite the City Hall. The theatre will contain a gallery, and will have a seating capacity of one thousand seven hundred. The dimensions will be 58 by 149 feet. Interests connected with the Moving Picture Company of America are back of the project.

MARY HALLER has bought a stable property, Nos. 1803 to 1811 South Seventh Street, where he will build a moving picture theatre, 80 by 96 feet, to cost \$25,000.

MARGOLIN & BLOCK have bought the store building, No. 2212 N. Front Street, and a stable property in the rear, where they will erect a \$30,000 moving picture theatre, with an 800 seat capacity.

MONOPOLY FILM CO. IN HANDS OF RECEIVER.

A. Gordon Murray was appointed, Sept. 11, receiver of the assets of the Monopol Film Company, a corporation engaged in the producing end of the motion picture business, with executive offices at 145 West Forty-fifth Street, New York. Judge Holt, in the United States District Court, designated A. G. Murray, following the filing of an involuntary petition in bankruptcy.

Patrick A. Powers, who alleges the film company owes him \$8,436 money loaned; Stanton E. V. Taylor, with a claim amounting to \$3,365 and Marion Taylor Leonard, with a claim of \$1,100, were the three signers of the petition, the filing of which resulted in the receivership appointment. Mr. Powers further alleged, in the application, that the assets of the corporation were not being properly managed, that there had been dissensions among the officials, and that the hypothecation of valuable assets had taken place.

Inasmuch as the above conditions existed in the company, a thorough investigation by a duly appointed officer of the court, who would be empowered thereby to carry on the business for the benefit of the creditors, was also asked for.

The attorneys for the petitioners, Reiss & Reiss, estimate the liabilities of the Monopol Company approximately at \$25,000, with nominal assets of \$5,000.

There has been, it is alleged, certain sums of money, amount not ascertained, assigned to parties unknown. The corporation was organized June 27, 1912, with a capital of \$5,000.

TO PRODUCE "DAMAGED GOODS," MAYBE!

There is a plan on foot to produce a picture version of the morality play, "Damaged Goods," which has had such a successful metropolitan run on the legitimate stage this season and last. Joe Conoly, Alex Yobel and Mr. Hughes, of the Kinemacolor interests, and several others are said to be interested in the proposed production.

Richard Bennett, producer of the play in America, declared emphatically, however, that he is the sole owner of the American rights of "Damaged Goods," and that he will take legal steps to prevent any infringement whatsoever.

TWO MORE THEATRES.

Moving picture theatre builders on Washington Heights, New York, filed these plans Sept. 12:

AMSTERDAM Avenue, Northwest corner of One Hundred and Seventy-seventh Street, one story, 414 by 100 ft. M. Rosenthal, owner. J. Fisher, architect; \$25,000.

St. Nicholas Avenue, Southeast corner One Hundred and Seventy-sixth Street, one story, 65.10 by 100; Harring and Blumenthal, owners; E. C. Horn Sons, architects; \$30,000.

KING BAGGOTT RETURNS FROM ENGLAND.

Members of the Screen Club, to the extent of a hundred or more, went down the street in a chartered tug to greet their homecoming president, King Baggett, who returned from abroad after a four months stay.

While in England Mr. Baggett staged "Ivanhoe" and several other notable film productions.

THAW PICTURES BARRED.

Selectman George A. Sweeney, of Attleboro, Mass., refused to allow the exhibiting of the Thaw pictures in that place, Sept. 13, and declares he will revoke the license of either house that attempts to show them.

LEON SOBEL, as president of Manhattan Avenue Theatre Co., will build a two story stone and roof garden for moving pictures, on the Southwest corner of Manhattan Avenue and One Hundred and Ninth Street, New York. It will be fireproof, with seating capacity of 1,008. The roof garden will seat 780. Sommerfeld & Steckler, as architects, filed plans for an outlay of \$20,000.

THE Old Hurting & Seaman Music Hall, on One Hundred and Twenty-fifth Street, New York, will open Oct. 6, with moving pictures.

THE Marlon Leonard Film Co. has been incorporated by Harry A. Crosby, Stanner E. V. Taylor and Frank A. Hendricks, of 45 Seventh Avenue, Brooklyn.

THE Beach Motion Picture Co. of Manhattan (\$15,000), has been incorporated by Morris Goldberg, Jacob H. Goldberg and Arthur Klein, of 1495 Broadway.

INDEX TO OUT OF TOWN NEWS.

California	7, 25, 28	Minnesota	20, 27
Canada	7, 11, 26	Mississippi	20
Connecticut	10	Missouri	20
Delaware	26	Nebraska	11, 20
District of Columbia	20	New Jersey	10, 20, 26
Georgia	20, 26	New York	7, 11, 27
Illinois	10, 26	North Carolina	23
Iowa	16, 20, 26	Ohio	10, 11, 20, 26
Kansas	11, 26	Oklahoma	20, 28
Kentucky	7, 27	Pennsylvania	10, 20, 28
Louisiana	10	Rhode Island	7
Maine	20, 26	South Carolina	27
Maryland	20, 26	Tennessee	27
Massachusetts	10, 20, 26	Virginia	20
Michigan	11, 26	Wisconsin	28

NEW VAUDEVILLE ACTS

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

Ned Norton and the Macy Models.
The billing reads Ned (Clothes) Norton, etc., but Norton didn't show much of "his" middle name on the above date, and we doubt if he will in the present act, which is more nothing outside of a few good costumes worn by the chorus of six girls who were handicapped with the choice of songs allotted them to show any vocal ability. Only one number of the three songs used is worth mentioning. It came as a finale and sounded real good, with the scene of a plantation supposedly in New Orleans.

The act opens in one, before an R. H. Macy department store drop; time, midnight. Norton arrives in evening suit, and in his "drunken" stupor explained to a "regular" New York cop that he had a date to meet his wife, Mary, in front of R. H.'s store at 2 A. M. After the cop made an exit in the opposite direction of a pistol shot (off stage), Norton sang a flirtation song, requesting a girl in the audience to come up and be loved. A "plant" agreed, went stage-ward, and, after relieving the "waiting hour" of fifty bills, did a getaway. Then Norton fell down right out there in front of Macy's (at 1:30 A. M.), and dreamed that the six window models came to life, invited him in the store, where songs and dialogue filled in much time on full stage. The back to one, and the cop awakened him.

The girls file out and make the "drunk" imagine his dream is true. It helped some, anyhow, because it so happened that Mary was employed therein, and after all had made an exit she came out and Jimmy (Norton) pleaded her return home. She agreed, and the final song, "Always Be Good to Mary" (full stage), sung by six girls, while Norton (in a chance of coat and hat), and the principal girl stood by and had it directed at them.

The staging of the two full stage scenes is pretty, as are the four changes made by the half dozen pretty girls. They carry the clothes well. It runs about thirty minutes.

Tod.

Florence Lorraine and Edgar Dudley Presenting "The Finish."

UNION SQUARE, MATINEE, SEPT. 15.

"The Finish" is by Billy Hall, presumably the impersonator of Swedish types, and while rather crudely put together contains much that is entertaining in the way of bright lines and good situations.

A young wife suspects her husband of paying undue attention to his stenographer. Hubby is a lawyer, and has an office in a building downtown. Wifey decides to catch hubby with the goods, so disguises herself as a Swedish scrub woman and secures employment in the self same building. She catches him all right, and at an unexpected moment discloses her identity and stakes Miss "Key Puncher" to a nice black eye, in a scuffle which follows the denunciation.

Leaving hubby to his fate, stenographer and wifey make their departure, and hubby prepares for suicide, but decides in favor of a little flirtation with another "steng" in a building across the airshaft, which proves "hubby" some little flirtationist.

Edgar Dudley, as the young lawyer, plays acceptably; Florence Lorraine, as the wife, overplays nearly all the way, and is not very strong on the Swedish dialect employed.

Edna Courtney, as the stenographer, lacks expression, but presents a fairly clever characterization.

About twenty-three minutes, on the full stage. *Special set.*

Harry.

"Liz." Presented by Eredriks Slemmons and Company.

UNION SQUARE, MATINEE, SEPT. 15.

"Liz" is a sketch with a strong melodramatic punch and some natural situations and plenty of crisp dialogue which contains several big laughs. C. H. O'Donnell is listed as the author of "Liz." O'Donnell has written some better sketches than "Liz," notably "Flashlight Cragin'" in which he appeared recently in vaudeville of falling short of being a great piece of work on account of the author failing to supply the necessary "punch" at the finish.

The story tells of a young and beautiful woman being forced in marriage to a man twice her age. The husband continually tires of her and neglects her. In her spare time she falls in love with a dashing young artist. During one of the lover's visits the husband returns unexpectedly from a visit. The lovers, being trapped, the only place open to the artist is the laboratory, in which the wife implores him to go.

During his travels the husband has purchased a poison snake and brings it home to his son. In his drunken stupor the husband throws the box containing the reptile in the room with the lover. The lover is finally saved, and the husband dies of heart trouble, and everything ends happily.

Miss O'Neill's performance was a wonderful piece of acting, several times rising to the height of her dramatic art only to fall at the critical moment.

Her supporting company was excellent, chief among them being Hugh Dillman, as the artist, and Alfred Hickman, as the husband.

The sketch runs about twenty-five minutes, on full stage. *Jack.*

Digby Bell and Company.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

In "It Happened in Topeka" Mr. Bell still retains his reputation as one of America's leading comedians. Geo. V. Hobart is responsible for the sketch.

The story tells about a salesman who, on his last visit to Topeka, had as his guest to the theatre and dinner party the wife of a leading milliner of that town. The husband, a jealous Frenchman, intercepts a letter which the salesman has written to the wife on his coming visit, in which he hopes to have the pleasure of her company one evening during his stay in the town. It so happens that the salesman is taken sick before he reaches the town of Topeka, and his place taken by one of the leading members of his firm.

The Frenchman makes his appearance in the showroom of firm, and after a noisy session, leaves, only to be followed by the wife, pleading with the salesman to, in some way, cure her husband of his fault. The salesman conceives of a way, and the many funny situations which follow make the skit one of the best of its kind ever witnessed here.

Mr. Bell does some capital comedy work, being ably assisted by Elizabeth Dunn, Eugene Redding and Mignon Lewis. The act runs about twenty-two minutes, on full stage. *Jack.*

Burke, Barton and Wilson.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 11.

Two young men and a blonde young woman compose this comedy, singing and dancing act. The taller chap works in full dress, high hat and coat, and the girl made two neat changes. The comedian, in messenger boy make-up, acted the rough stuff very properly. In fact, he stands out as the feature of the whole act.

Burke, Barton and Wilson.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 11.

Man and woman. Stage set with two artist's easels. He opens and, after a few lines, danced a bit on wooden shoes. Then the woman came on in a pretty black trimmmed pink costume, and after some exchange patter she sang, "I'd Like a Little Lovin'" again followed by the man for some dialogue to precede his wooden shoe specialty. This is followed by the woman's return in short, ruffled pantaloons and blouse, and here they made use of the easels on each side of the stage by standing on their hands and jiggling upon them for a strong finish.

Another song would work in well. The act is also too "dry" with its present dialogue. A straight clog together would help to precede the dance against the easels. Ten minutes, in two.

Tod.

Bankoff and Girlie.

OLYMPIC, SEPT. 5.

Ivan Bankoff introduced a new dancing specialty here on the above date, and certainly proved himself a wonderful artist in his line. He is capably assisted in his opening and closing dances by an attractive young girl. Bankoff is without exception at the top of the heap as an artistic and graceful full dancer. It ran about twelve minutes. *Pete.*

Helen Lindner.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

A Philistine singing comedienne who possesses a full grown personality and quite a sweet voice. She sang three songs and made two changes, opening in knee length and finishing with a suffragette number in black top of the head as an artistic and graceful full dancer. It ran about twelve minutes in one. *Tod.*

DEFENDS "THE LURE."

H. Whitman Bennett, the general press representative of the Messrs. Shuberts' enterprises, ably defended "The Lure" to the extent of a page in *The New York Review*, on Saturday, Sept. 13. It was a strong argument in favor of the play as a moral lesson.

W. Uessem's Third Generation.

PALACE, MONDAY EVENING, SEPT. 15.

One of the greatest acts that Europe has ever sent us was presented by W. Uessem and his four assistants here Monday evening, Sept. 15. The Uessem's are well known, having been in America for several years, and their work has been reviewed in these columns. Their present act, however, is different from that formerly used by them, and has many new features. It is an acrobatic sketch called "Artist's Children," and one of the best arranged performances of its kind ever witnessed in this city. They use a parlor setting, with the props being in the shape of large piano chairs and tables. The act consists of juggling clubs, manipulating hoops, feats of strength, tops and fancy dancing. Risley work, ladder climbing, and a pole performance and head to head balancing. Three males and one lady comprise the company, one of the males and the young lady being midgets.

The act opens with some capable club juggling, being performed by all members in many difficult positions. They next do some wonderful hoop manipulating, two of the men standing head to head while doing this performance.

Next feats of strength are introduced by one of the men, who is without question one of the best workers in this line that has ever visited this country. He does some of the most difficult stunts with apparent ease.

A toe dance was then introduced by the young woman, which met with much success. A ladder performance in which two of the men walk up the ladder, was the signal for applause, which has seldom been equalled here. A Spanish dance was given by the young lady, showing versatility.

A pole held by one of the men while the male midget works at the top, was another excellent piece of business.

The final feature was the holding of the entire company by one of the men, doing all this work holding them on his head.

At the conclusion of their marvelous performance, the audience gave them a dozen encores.

The act runs about thirty minutes. *Jack.*

Name O'Neill and Company.

PALACE, MONDAY EVENING, SEPT. 15.

In "The Second Ash Tray," or, In Self-Defense," the latest dramatic playlet introduced by Miss O'Neill for the first time here, the audience was very much undecided whether they liked it or not. Although holding attention for fully fifteen minutes, it fell flat during the last five minutes of its presentation, leaving much to be desired owing to the repetition of the lines.

At the conclusion of their marvelous performance, the audience gave them a dozen encores.

The act runs about thirty minutes. *Jack.*

Julie Ring and Company.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

Offering for the first time in vaudeville "The Man She Met," Miss Ring has given to the vaudeville stage something new original in the way of a singing and talking sketch. It is in two scenes, the first showing the meeting of the man, and the second the man's return, also a rather interesting story attached, telling of the loss of a locket, which held considerable attention. During the course of the story Miss Ring introduced a rather spicy song called "On the Sands," and it went over nicely. James Norval, as "the man," lent good aid, as did Cort Karpe, as a French waiter. The act consumes about eighteen minutes, opening in one and closing on full stage. *Jack.*

Ed. Miller and Helen Vincent.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

Showing nothing outside of the ordinary singing specialty, Eddie Miller and Helen Vincent were seen in their new performance and made a fairly good impression. Mr. Miller's singing gets the act over. Miss Vincent, while looking pretty and dainty, has only a medium sort of voice, and would have a hard time of it without the assistance of Mr. Miller. They offered four songs, the best being "Last Night Was the End of the World," rendered by Mr. Miller.

The act runs about twelve minutes, in one. *Jack.*

SAILINGS TO EUROPE.

Kaiser Wilhelm der Grosse (North German Lloyd Line), Tuesday, Sept. 16: N. Hashim.

Rotterdam (Holland-American Line), Tuesday, Sept. 16: Mr. and Mrs. Charles Carew, Madame Torriani Hutchinson, Alma Hutchison (Miss Jean M. Kennedy, Marmaduke Richardson, Ruth Spafford, Jack De Lang.

Olympic (White Star Line), Saturday, Sept. 20: Forbes Dewan, Hilda Coral, Beatrice Van Brunt, A. H. Woods.

New York (American Line), Friday, Sept. 21: Thurber and Thurber.

Keelback (Red Star Line), Saturday, Sept. 22: Arthur Cole.

LATEST NEWS BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, SEPT. 18.

Three American plays have been produced with success, "Years of Discretion" by Ethel Irving at the Globe; "Girly," at the Prince of Wales Theatre, and especially "Never Say Die," by Charles Hawtrey, at the Empire.

Halé Hamilton and Myrtle Tannoch are very popular in the Drury Lane drama, "Sealed Orders."

Crayton Robbins, a Princeton graduate, who is to marry Alice May, a famous artist in "Come Over Here," at the Opera House.

The new extravaganza, called "The Gay Lothario," superseded the revue at the Empire to-night. It is pronounced moderately good.

Italian opera excerpts replaced "Halio, Ragtime." Cyril Maude, who is soon to visit you, professionally, was commanded to appear before His Majesty, at Balmoral Castle, Sept. 13, and give a performance of "The Head Master." As he was unaccustomed only twelve feet to special scenery used to be built.

William H. Crane sails next week, with Mrs. Crane on the Baltic. He has been ill the past week, at the Hotel Savoy, suffering from an attack of acute indigestion.

ATLANTIC CITY NOTES.

The Hippodrome, on the Million Dollar Pier, closed last week. Prof. Joseph Dawson also closed his juvenile entertainment.

The Nixon Fall season opened 15, with a split week policy, two shows a day. This week's bills include: Frank Stanford and Robert, Harry Stock, and company, Robert Hall, Lewis and Holmes, the Flying Stalwarts, Irving and Layton, Visions de France, "Last in Time," Matthews Trio, Holmes and Reilly, Romaine, the violinist, and moving pictures.

Signor Ettore Martini will close a successful fifteen weeks at the Steel Pier, 21.

Robert Hillard, with "The Argyle Case" opened at the Apollo 15 for three days. The company includes: Gustav Von Seyffertitz, a graduate from the Irving Place Theatre, New York; Olive Oliver, Edwin Holland, Joseph Touhy, Stella Archer and Wanda Carlyle, W. J. Clark, John J. Pierson, Frederick Russell, Robert Newcombe, W. C. Van Brunt, Harvey Clark, Charles Morrell, Agnes Everett and Elizabeth Eyre.

Fanny Ward did well last week in "Mme. President," which is in New York this week.

The new Park, under the able management of W. T. Jones, is drawing well with moving pictures. It is a beautiful, roomy house, with all conveniences for patrons. Manager Jones will show daily scenes taken by himself along the Boardwalk.

The rate for rolling chairs for the Winter has been lowered to thirty cents an hour.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Sept. 15.
Powers' Theatre began its regular season Sunday night, 14, presenting for the first time in Chicago "The Governor's Lady," by Alice Bradley. The play is presented by William Elliott and David Belasco. The piece is in three acts and an epilogue. Its story suggests the problem of what the successful man of business is to do with the wife who has failed to progress with him. All of the stage settings reflect the lavishness characteristic of Mr. Belasco's productions, but particular attention has been attracted to one showing the interior of a popular priced restaurant on a stormy winter's night, marvelous in its realism. There are more than thirty persons in the cast, the principal players being Emma Dunn, William A. Harcourt, Gladys Hanson, Diana Storm, Eugene O'Brien and Wm. H. Tooker.

Rose Stahl comes to the Blackstone in her last success, "Maggie Pepper," to-night, 15, for a two weeks' engagement. The occasion marks the opening of the regular season at this playhouse. Mr. Klein's play has achieved quite as much popularity as that secured by "The Chorus Lady," and "Maggie Pepper" as a companion picture of Patricia O'Brien, has proved a valuable addition to the clever actress' list of successful stage creations. The Henry B. Harris Estate Company, under whose management Miss Stahl appears, has surrounded the star with a company of excellent players, including John S. Robertson, Lillian Gish, Max Reynolds, Adele Adams, Percy T. Moore, Eleanor Blanchard and Helen Dahl.

The Studebaker will begin its season next Monday night, 22, with "The Winning of Barbara Worth," Edwin Milton Royle's foot-lighting of Harold Bell Wright's like-named novel. Edith Lyle, Claude Gillingwater, Richard Gordon and Roberto Deshon will be in the cast.

This month will see also the coming of four other attractions. Lew Fields will open American Music Hall on Sept. 28 with "All Aboard." On that date Doris Keane will act Edward Sheldon's "Romance" at the Princess, and a new cartoon musical comedy, "Mutt and Jeff in Panama," will be disclosed at the Olympic. On Sept. 29 Richard Bennett will act Eugene Brie's "Damaged Goods" at the Arm Theatre, will begin its run with "The Yellow Jacket," and at about that time "A Broadway Honeymoon" will be produced at Howard's Theatre. Other plans, a little less definite, give promise of Chauncey Everett's arrival at the Olympic in his new play on Oct. 19, Otis Skinner's appearance in "Kismet" at the Blackstone on Oct. 20, and the beginning of an engagement of "The Passing Show of 1912" at the Auditorium on Oct. 26.

Motion picture presentations of Victor Hugo's "Les Misérables" still are popular at Orpheum Hall. During the current week the crippled children in the various charitable institutions of the city will be entertained by the management.

"The Lady of the Slipper," with Montgomery and Stone and Elsie Janis, and its glittering stage accessories, has settled down for a run at the Illinois Theatre.

"The Double Cross" began its second week at the Cort Theatre, Sunday, 14.

"A Trip to Washington" continues to big business at the Lyric Opera House.

Willard Hodges enters upon the third week of his engagement in "The Road to Happiness" at the Garrick, to-night.

"Stop Thief!" continues to be well patronized at Cohan's Grand Opera House.

"Within the Law" closes its engagement at the Olympic Theatre Saturday night, Sept. 27. A special matinee performance will be given Thursday, 18.

Monday afternoon, 15, the motion pictures depicting Capt. Scott's ill-fated pilgrimage to the South Pole, return for a two weeks' stay at the Princess Theatre. Matines will be given every afternoon. Former presentations of these films at the Clark Street playhouse were highly successful.

The Newsboys' Sextette, the Sambo Girls, "The Ginger Outfit," Hughes' Musical Trio and Lamb and Clayton, comedians de luxe, are the entertainers at the Wilson Avenue Theatre the first half of this week.

The Willard has for the first half of this week: Walter McCullough, in "The French Marriage"; Paul Prevost, H. V. Fitzgerald and others. Starting Thursday: Hughes Musical Trio, Newsboys' Sextette, the Sambo Girls, and others.

After long disturbance peace reigns once more between the theatre managers and the union musicians. The musicians notified the managers of their acceptance of the latter's offer of employment, and the way is now clear for the signing of a compact which will guarantee probably a three-year term of quiet. By the terms of the offer which the musicians have accepted, they will receive \$3.50 a performance, an increase of 50 cents, and the orchestra leaders will be paid \$49.50 a week. The theatre managers may employ as few musicians as they may desire and at such times as they may be needed. For short, special engagements the managers will pay the musicians \$5 a performance. The agreement affects about two hundred and fifty theatre musicians. The musicians expect to regain entrance to all playhouses in the city, inasmuch as where they are employed regularly they will receive but \$3.50 a performance, while for special service the

theatres will have to pay \$5 a performance.

"The Trial of the Underworld" An attractive offering is presented between the burlesques. STAGE AND GAITER (Dick Rider, mgr.)—Week of 14, the Broadway Girls. Week of 21, the Belles of Beauty Row.

FOLLY (Bob Manchester, mgr.)—Week of 14, the Bebman Show.

THE RIVERVIEW EXPOSITION.—The sixteen day Mardi Gras ended Saturday night, 13, in a fanfare and blaze of glory. The gates closed for the season Sunday, 14.

WHITE CITY.—The season closes Sept. 21.

In the meantime a Mardi Gras carnival begins Monday, 15, with special decorations and outdoor and indoor features, including Cameronton in a 500 foot "slide for life."

BISMARCK GARDEN.—Michael Moshwchine, gypsy fiddler of Parisian repute, opened Saturday night, 13, inaugurating the Winter season, which will be kept brilliant through

PEDESTAL PARK.—Dancing and cabaret will be continued through the Fall and Winter, a new departure for this park.

"The Trial of the Underworld" An attractive offering is presented between the burlesques.

STAGE AND GAITER (Dick Rider, mgr.)—Week of 14, the Broadway Girls. Week of 21,

the Belles of Beauty Row.

FOLLY (Bob Manchester, mgr.)—Week of 14, the Bebman Show.

RIVERVIEW EXPOSITION.—The sixteen day

Mardi Gras ended Saturday night, 13, in a fanfare and blaze of glory. The gates closed

for the season Sunday, 14.

WHITE CITY.—The season closes Sept. 21.

In the meantime a Mardi Gras carnival begins Monday, 15, with special decorations and outdoor and indoor features, including Cameronton in a 500 foot "slide for life."

BISMARCK GARDEN.—Michael Moshwchine, gypsy fiddler of Parisian repute, opened Saturday night, 13, inaugurating the Winter season, which will be kept brilliant through

PEDESTAL PARK.—Dancing and cabaret will be continued through the Fall and Winter, a new departure for this park.

PAT CHAT.

"IN ALLAH'S GARDEN."

It will be interesting to the numerous Shriners in the theatrical profession to learn that Medina Temple, Chicago, is putting on a mystical musical Oriental pageant, entitled "In Allah's Garden." This performance is under the personal direction of Noble Aubrey Stauffer, who has written some twelve original numbers and the book for the production. There are two hundred and fifty people in the cast, among them some of the best known performers in the profession, and the consensus of opinion is that Medina Temple is going to produce the theatrical sensation of the season. The stage proper is sixty by forty feet, and the apron is seventy-five feet square. The seating capacity is five thousand.

A brief synopsis follows: The scene is a Turkish Mosque, from which can be seen a vast stretch of the great Sahara, itself Mecca looming in the distance. Halo of light on Mecca. A star shots across the sky. Sunsets on the desert. Sounds of Turkish horns. From the numerous paths through the auditorium enter Turks, Nubians, Arabs, Mohammedans, Turkish beauties, soldiers, etc. They are in an attitude of prayer when the sounds of strange melodies and language greet their ears. The Potentate grows wrathful. The intruders are brought before him. They are missionaries from America. To pay the penalty of interrupting their sacred rites, the missionaries are to be boiled in oil unless they can force a smile on the stern features of the indignant Potentate. For each stunt done by missionary or tourist the Potentate provides better entertainment. Their plight seems hopeless, when, by chance, they force the Potentate into hearty laughter, and he escorts them safely across the desert to Mecca beyond. The departure of the caravan through Allah's Garden, into the Forest of Palms to the desert beyond is a scene that will linger long in the minds of those who witness the performances on Sept. 29, 30 and Oct. 1.

Chicago has turned out many fine producers, and this sample of Aubrey Stauffer's work would lead us to believe that the young man has a brilliant future before him, and some day should be numbered among the "best in the business."

The music is exceptionally clever and catchy, and carries a tang of newness that is refreshing.

THE Model Theatre, a picture house on Sixty-ninth Street, between Halstead and Green Streets, has been purchased by A. E. Meyers, who will operate it in conjunction with his theatre booking offices. The theatre will be in personal charge of Frank Pierson. This house was formerly owned by Frank Fennessey, who has gone into the automobile trade.

PRINCESS BONITA, the educated horse, has received a long round from the W. V. M. A.

CLIVE.—"The Man in Black," is with us once more, after an absence of several seasons. He has a new magical and shadowy graph that he is showing on the Jones, Linick & Schaefer time about Chicago.

THE Western Vaudeville Managers' Association in Denver is to be discontinued, and before taking up other duties Frank George will enjoy a vacation at East Orange, N. J.

DAVITT AND DUVALL, a new act in the West, which opened for Vic Hugo at Cedar Rapids, has been given a long route on Association time.

JIMMIE DEVLIN and MAE ELWOOD are headed Westward, and will play most of the season for the W. V. M. A. They are still presenting "The Girl from Yonkers."

FRED LOWENTHAL returned from a long trip abroad last week, and is again in the harness, taking up the troubles of the actors and managers in connection with his brother, Eddie.

THE AERIAL BUDDS were given royal reception in Chicago last week, as this was their first appearance here since their big success abroad. They closed the show at the Palace Music Hall with a "hit" that was remarkable for that class of an act.

VAN ALSTYNE and the Loos Bros. open for Jones, Linick & Schaefer, at the Crown, Oct. 6, according to an announcement of Eddy Thompson, professional manager of Jerome H. Remick's Chicago Office.

HALTON POWELL'S "HENPECKED HENRY" opens at the Miles Theatre, at Detroit, Mich., Sept. 22, for a tour of the Walter K. Keefe time, after which it goes on the Frank Thielien circuit.

JOHN AND WINNIE HENNINGS opened their vaudeville act last week at the Palace Music Hall, in Chicago. They have made some slight changes in their act since last season, which are voted improvements.

ILA GRANNON, who opened in Chicago, at the Great Northern last week, opens on the Pantages circuit in November.

MURRAY STONE and DINKINS opened Sunday, at Springfield, Mo., for a tour of the Hodkins circuit, placed by C. L. Carroll.

BECKER AND ADAMS are on the Pantages time and are at the Pantages Theatre, in San Francisco, this week.

THE SEVEN RUSSELLS are playing Paul Gondron's Middle West S. C. bookings.

THE METROPOLITAN FOUR are on Harry Miller's Inter-State bookings, placed by C. L. Carroll.

BOOK AND BOOK will begin a tour of the Hodkins circuit at the Plaza Theatre, at San Antonio, Tex., Sept. 21.

EDNA AVE is proving a big drawing card for the Sullivan's Comedy circuit.

NORMAN FRIEDENWALD'S "A Jolly Mix-Up," this week, "The Passing Parade" is at the Majestic, Chattanooga, Tenn., this week. Lewis & Lake's "She Came from Chicago" is at the Bijou, in Knoxville, Tenn. Eddie De Noyer's "In Wrong" is at the Victoria, in Charleston, S. C.

THE GREAT ROBERTS has been a much talked-of vaudeville feature in the Middle West, where he was placed by C. L. Carroll.

EDWARD WEYERSON had three fair lasts week, so was out of town several days.

The Theatrical Lawyer

EDWARD J. ADER

Business and Domestic Troubles.

ADVICE FREE. 1528 Otis Bidg., Chicago

performance of their career at the matinee, but at night they were in the prime of condition, and from that time on were in excellent shape and made so good that Manager Talbot sought Mr. Simon for a return date Christmas week.

JOE FONDELIER appeared at the Union Sept. 11-14, for Bob Burns. Working single until his sisters recover.

WILLARD LEE HALL is able to be out after seven weeks at the American Hospital, in Chicago, where he suffered with hernia, under the care of Dr. Thorbeck.

BARNES AND ROBINSON have been booked over Association time by Beebler Bros.

GERALD GRIFFIN, Four Watson Sisters and Perez and King, and Hope Vernon played the Union Sept. 15-17 for Bob Burns.

WALTER JONES is now managing the Landley Theatre for Alfred Hamburger.

THE Makarenko Players, in "A Roundup of a Harem" were the feature attraction at the opening of Schindler's Theatre, in Chicago, Sept. 13, 14.

THREE EMERSONS were at the Halsted Empress, in Chicago, last week, and were booked for the Inter-State time immediately following their S. C. tour, by Beebler Bros.

BOYLE WOOLFOLK'S "Petticoot Minstrels" opened Sept. 11, at the Orpheum Theatre, at Gary, Ind., featuring Nettie De Coursey, Selma Corbett, Richard Sisters, Transfield Sisters.

COOK AND STEVENS have received an Association route through the instrumentality of the Beebler Bros.

DAVIS AND LE ROY are playing around Chicago with a new act which is being well spoken of by the managers.

CERVO was given an opening at the Avenue, in Chicago, last week, and the result was an award of twenty-five weeks of Association time secured by Beebler Bros.

"DETECTIVE KEENE" has been booked on the Inter-State time by Beebler Bros.

VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Sept. 13.

MAJESTIC.

Several of stageland's cleverest were among the nine acts on the Majestic program for the past week. Undoubtedly the best liked was David Bispham, a noted baritone of the operatic world, who needs no introduction to Chicagoans, and one whose reputation is nation wide. Mr. Bispham opened spot H, with a little review of the grand opera situation, relating to us his belief in the singing of grand opera in the English language, and at prices more nominal than the present ones. In general, he struck the same chord which has been rasping in our breasts for a long time regarding the exorbitant prices of attending the opera and listening to a language which probably only one of ten can comprehend. Mr. Bispham avowed he is doing away with such obstacles as confront so many opera lovers. His efforts were frequently interrupted by bits of applause, and met with our entire approval. His singing, needless to say, was exquisite, and it was with deep regret that he vanished from sight after repeated encores. Harry Gilbert, made an excellent accompanist for Mr. Bispham. It was as cultured and refined an affair as vaudeville has ever obtained, and constituted a mint of amusement for the better class of music lovers. A better acquisition in the ranks of the two-a-day would be an impossibility.

The Wiltons, two male comedy bar artists, and very handy ones at that, opened the show with a superb exhibition of skill in the manner. Comedy was sprinkled here and there, although it was not overdone, as is often the case with this sort of acts. The audience applauded generously throughout the action and the boys retired in decidedly good grace.

Sister teams are becoming greatly in the minority in big time vaudeville, or rather is it that they never were so much in evidence as jugglers and acrobats, etc. Be that as it may, however, (with apologies to George Monroe), there is one team which is still greatly in evidence and occupying a prominent position on the theatrical map, namely, Alberta Moore and Myrtle Young. The pair are hardly new to us, and yet we haven't heard from them for so long that it was indeed a pleasure to again witness this popular duo. The young ladies devote their time to songs and dances of the popular and topical type, and without doubt have acquired the knack of putting their stuff over in the manner that tickles and delights vaudeville audiences. Their ability is very obvious. They show the facilities to the best in selecting their attire, presenting a charming appearance. Personality scores heavy in both cases.

Paul McCarthy is back with Mabelle Lewis, in their "dainty different doings," and caused a lot of favorable comment for third position. The act is quiet and pleasing in all respects. The singing, though hardly spirited, is dreamy and catchy, and dancing soft and graceful, the patter clean and bright. They work very well together, and form an ideal "cooling" couple.

"Raffles" acts, displaying brilliant crook plays, seem to be greatly in vogue this season, both in the legitimate and vaudeville. We have seen so many of late, and yet this week our supply of this stock number was indeed refreshed by S. Miller Kent and company, in a unique comedy playlet, entitled "The Real Q," written by Maverick Terrell and H. O. Stockham. It was, to be sure, unique and a riddle up to the last minute of play. The skit ended with the climax, thus holding the interest until the game was over. Mr. Kent is featured as the special attraction, and did splendidly. Will Nicholson and James Parks comprised the cast. It was a tricky affair, played full of brilliant moves.

John Geiger, with his conception of how to play the old G-string, was called back again and again for a repetition of his marvelous ability. Mr. Geiger is programmed as possessing a talking violin, a clause which should be taken literally and not figuratively, for he played with a master hand. Mr. Geiger offered various imitations different from any others, and in a manner quite singular as well as unbelievable.

Lloyd & Whitehouse, using their own material, were a hearty, wholesome laugh from start to finish. It was a simple, a conglomerate mass of "just vaudeville," but it was mighty good, and full of fun.

A versatile musical offering by the Four Santa Brothers was the last to show, making a good finish for a good show. They advertise the fact that they use \$3,000

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are cordially invited to make

Headquarters at the Western Bureau

—OF—

The New York Clipper

WHEN THE MAPLE LEAVES WERE FALLING

By TELL TAYLOR, Writer of "DOWN BY THE OLD MILL STREAM"

Address TELL TAYLOR, Music Publisher, Chicago, Ill.

worth of Buecher gold in their instruments, and naturally distinguishing them from ordinary musical acts.

PALACE MUSIC HALL.
Manager Mort Singer continues with splendid billings at the Palace Music Hall, where, this week, not an act presented itself without some of redeeming features. With all due respects to Mlle. Dazie, who was booked as the headliner, numerous other attractive offerings scored equally as heavy, if not heavier, than the "Pantaloan" star herself, until taken as a whole the show was replete throughout with pleasant excitement.

With the first turn of the reel, Landry Bros., two gymnasts of sensational calibre, set a hot pace, which proved a most interesting start for the race that followed. These boys, clean cut likable chaps, exhibited a series of well presented and equally as well executed stunts in gymnastics, winning at least the attention, if not the entire approval of the spectators. Due to the countless numbers of this sort of act on the present day vaudeville stage, the action must be different and novel, in order to be a worth while affair. Landry Bros. filled the expectations, and closed well indeed.

Hines and Fox cleaned up with complete satisfaction. They were made before they were half through, and we could have stood more had they been in the mood to offer it. With one at the piano and both possessing excellent voices to portray their talent, each and every number was accorded hearty response. Their program consisted of character singing exclusively, mostly comedy with one "wop" ballad to offset the rest. Their conception of how to sing the popular songs is new, which, coupled with their ability, puts them in a conspicuous place with like teams.

That "Kill Kare Koupled," probably better known as John and Winnie Hennings, were the same exhilarating comedians as in the past. John especially is extremely versatile and funny at all times, and was liked immensely. His partner, Winnie, aids him materially at times, although displays no marked degree of ability. They easily belong to the big league which they come in, and will be good for a long time to come.

Gertrude Barnes, presumably built more for speed than comfort, found the same conspicuous place on the Palace Music Hall program that she did not long ago at the Majestic. Gertrude decidedly has her own way of singing songs, dancing dances and offering comedy; in fact it is so unique, that with the aid of a good press agent she has found herself a leader in the front ranks of vaudeville artists. But Gertrude has a lot to back her up with and works m't h'ny hard to please us all, so that she is well deserving of her good fortune. Her efforts were mildly appreciated.

As for "Lolo," otherwise known as "The Seress of the Sioux," and catchy title it is, she had everybody guessing but herself. "Lolo" is a North American Indian girl who exhibits a marvelous and mystifying demonstration of mental suggestion. At the program requested the audience presented such articles as legal documents, letters, telegrams, etc., to the question who passed down the aisle. Lolo, with an impenetrable blindfold covering her eyes told when and where the letters were mailed, announced addresses and the likes, exhibiting truly remarkable powers of this sort. The style of act is such that may not attract the interest of all, yet is to be greatly admired.

Bob Matthews and Al. Shayne, two well known characters in the varieties, presented once more their tabloid fantasy, called "A Night on the Bowery." The one, an excellent "dope fiend," the other impersonating and caricaturing a Hebrew character to the last word, both knowing how to sing, enabled the boys to put over one of the best liked numbers on the program, enjoying an enviable amount of applause. They were called back again and again, no better proof of their extreme popularity being necessary.

Mlle. Dazie, excellent dancer of good posture, appeared in "Pantaloan," a plea for an audience. In two scenes, Sir James Matthew Barrie, author of "Peter Pan," "The Little Minister" etc. A synopsis of the affair tells how Columbine, the sweetheart of Harlequin, is being forced by her father, Pantaloan, into a marriage with the Clown. Columbine acquaints Pantaloan with her love for Harlequin, but the parent fears to lose his position in the mimic world if he incurs the displeasure of the Clown by permitting her to marry Harlequin. Columbine breaks her engagement with Harlequin and prepares for the ceremony with the Clown. But Harlequin exercises his magic wand, paralyzing Clown and Pantaloan by his mysterious power, and flees with Columbine in his arms.

Years later Pantaloan is found alone in his dreary house, broken in heart and health by the loss of his prestige. Clown returns to taunt him about his misfortune and to twit him about his daughter and Harlequin, who have married and become vagabonds. After Pantaloan has stood the insults as long as his patience will permit him, and has ordered Clown from the house, Harlequin and Columbine in rags, enter the house and appeal for forgiveness. Pantaloan is obdurate until he sees their child, the little Clown, and then his joy knows no bounds. It is all remarkably well presented by a superb cast, including besides Mlle. Dazie: James Kearney, as Pantaloan; Wm. Schröder, as Harlequin; Harry Taylor, as Clown; Esther Spring, as the child.

Sherman Van and Hyman appeared next to closing and sang and played, much to the huge delight of the audience. They call their skit "Cabaret Capers," and it surely is one round of continual mirth and snappy singing.

The Aerial Budds, lady and gentleman, closed the show with a fast and peppery demonstration of trapeze work, claiming to do twenty-four tricks in five minutes.

GREAT NORTHERN HIPPODROME.

One of the snappiest offerings seen in Chicago on the vaudeville stage this season, is that of Ray Raymond and Florence Bain, who played the Great Northern Hippodrome last week. Both Miss Bain and Mr. Raymond are artists in every sense of the word, possessing voices of good calibre, personalities that make you like them from the first moment on, and presenting a most immaculate appearance. Harry L. Newton is the author of the affair, and to him is due the credit for supplying this pair of scintillating entertainers with a "turn" bright, breezy and belle-cause in all respects, and never for a moment lacking in refinement or pure, wholesome comedy.

It is sweet and honeyed, full of frills and fancies, yet the patter is always catchy, and

many times brilliant. Originality is quite evident on all sides, and portrayed by two such delightful characters. It is indeed refreshing. Mr. Raymond and Miss Bain work decided well together and have acquired, to the last word, the knack of "putting over" their songs and dances. By way of prediction, would say that such a duo might look forward to enviable popularity. They were liked immensely by the Great Northerners, and their efforts were greeted with generous salvos of applause. Easly one of the most attractive of the season's gifts in vaudeville.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Twenty Years Ago.
Copyright and All Rights Reserved by the Author.
Twenty years ago to-day?
You ask me of the past?
Well boy, there's a lot of difference—
We've traveled pretty fast.
We had no autos then;
No joy-riders made us stare,
The speedin' thing that came in
Was a one-horse cab affair.
There were no X-Ray gowns
Or skirts split up the side,
But girls were just as big a hit,
Of that I'm satisfied.
There were no cabarets, my boy.
Not even in New York.
Then we ate our meals and such
With just a knife and fork.
No "tango" dancers frisked about
With dizzy dip and whirl,
We didn't "yank-trot" our mother,
Or "bunny-hug" our girl.
We didn't call 'em "chicks,"
If memory plays no trick,
And men were not "guy" or "simps,"
And we were never was a "hick."
Twenty years ago to-day?
There was no "nickel-first."
And when you used the telephone,
You talked instead of cursed.

LET'S GO AFTER THE SHOWMEN'S HOME.

The Showmen's League of America could consider no better spot for the site of its proposed \$200,000 home for injured and disabled showmen than Beloit. No doubt the gentlemen in charge of the project have investigated or will investigate the proposition thoroughly with the advantages of Beloit. That is their business, and as they are all acute business men, who have made a success in their life work, they will arrive at the conclusion that is best for their organization.

Beloit feels that it could do the League good if its home were located here. It has beautiful scenery, it is hospitable, it is near Chicago, where many show people are always to be found; its health record is good. In every way it would seem to be an ideal place for the contemplated institution.

But the home would be a good thing for Beloit, too. It would give the city a national reputation. It would not only bring a good addition to the city's population, but it would bring thousands of visitors here each year, and they would carry away good impressions of the city to their friends.

For all these reasons Beloit should do its part to bring this home here. Other cities offer big inducements to get such institutions, why shouldn't Beloit? We do not know what the League officers want the city to do, but anything within reason should be offered, for the permanent location of such an institution here would be one of the best things for the city in years to come that can be imagined.

Let us not sit back and do nothing about this matter and then regret afterward that we didn't land this prize.—Editorial in *The Beloit (Wis.) Daily News.*

There were no "pay-as-you-enter," With patent hanging down, Then you traveled with a feeling You'd see your friends once more. There were no traffic whistles To make us jump and prance. We had to call for ambulance. Twenty years ago to-day No "snout" song was on sale. A man I knew once tried it— I think he's still in jail. There was no Thaw escape, "Say, isn't that a mess?" There were no "movies" then, That is why, I guess. There were no "yellow Journals" then— I wish they were no more— You couldn't buy to-morrow's paper A couple of nights before. You've asked me not to recall those days, Of which you little know. Believe me, we had much to be thankful for— Twenty years ago.

Jules Von Tilzer is now an occupant of Cohan's Grand Opera House Building. He is in charge of affairs for Kalem & Puck, with an office on the sixth floor. He will make daily trips on one of the two elevators which happen to be in operation when said trips are to be made. Isn't it remarkable the risks some men will run these days to connect with a weekly pay envelope?

Somewhat should slip some inside information to the Great Northern Hippodrome management regarding the cooling fans in the auditorium. Hearing any conversation on the stage from back of tenth row is out of the question, and is able to looking at moving pictures.

A certain vaudeville producer desired the services of a pianist to rehearse a new singing act, and applied to a union musician. "What will you charge an hour?" he asked. "4 for the first hour and a dollar an hour for each hour thereafter," was the reply. The producer thought for a moment and then said, "I'll tell you what. I'll get a piano player from some music publisher for the first hour, and you can come for the hours thereafter."

My oyster arrived in the city strictly on time, but arrayed in extremely light wearing apparel and with his coat on his arm.

Aside from the work of Emmet Corrigan, the local critics do not appear to be raving over the Cort's new show, "The Double Cross." The muchly advertised "The Whip" is a stupendous scenic production, but the acting is something else again. It's an old fashioned melodrama, and the villain does everything wicked except tie a railroad track to the heroine. Can't figure how he overlooked that old one.

"Good Bye, Dear Old Moon" is the title of a new song from the Will Rostetter shop. This, judging from the title, should be the last word in a moon song.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

RIVERVIEW PARK.

William F. Merle, president of the Belmont and Hyde Park Construction Co., which operates the Derby, Royal Gorge and Gee Whiz riding devices at Riverview Exposition, Chicago, gave a banquet in the Casino Monday night, Sept. 8. One hundred and fifty plates were set for leading concessioners and officials of the Riverview Exposition. It was an informal affair.

John B. Warren was the toastmaster, and among those who responded to toasts during the evening were: Paul C. Cooper, George A. Schmidt, Dr. R. H. Smith, William Henn, J. D. O'Neill, Fred Shaefer and A. R. Dodge. The festivities began at 11:30 P.M., and it was a wild, wild time. The men, when the revelers wended their way homeward,

The enjoyment of the evening was accentuated by the Mullini Sisters' Orchestra of eight pieces, which dispensed appropriate musical selections.

The season of 1913 at Riverview Exposition brought to a close in a blaze of magnificence.

A Mardi Gras Carnival opened Aug. 30 for sixteen days, until the close of the season, at this resort, Sept. 14. A parade was made every night, in which there were eighteen floats and ten bands.

It is a remarkable record that the Chicago parks during the Summer of 1913 have not had a single rainy Saturday or Sunday throughout the season.

AL RINGLING was in Chicago for a few hours Friday, 12, on his way to join the Ringling Brothers' Circus in the Far West, following a fishing trip on the Wisconsin lakes. Uncle Al was the picture of splen-

State Fair in Hamline. The Minnesota State Fair engagement was marred to an extent by two days of rainy weather. The Herbert A. Kline Shows furnished the amusement attractions for the South Dakota State Fair at Huron, week 8, and, according to Delgarlan, played to good business. For the week of Sept. 15 the Kline Shows will be cut up in three sections to play the Inter-State Fair at Sioux City, Ia.; the "As-Kar-Ben" at Omaha, Neb., and the Inter-State Fair at St. Joe, Mo., and, re-assembled, will play the Perry Centennial celebration at Louisville, Ky., and then prove the amusement features for the Illinois State Fair at Springfield. Delgarlan states that "Beautiful Orient," with the Herbert A. Kline Shows, had a very prosperous season, and, with Mike Zinney, he looks for big business with the Kline Shows on the Southern tour. Following the close of the season of 1913, Delgarlan will open offices in the North American Building, in Chicago.

It will be recalled that the first of the benefits for the Showmen's League of America was given by the Buffalo Bill-Pawnee Bill Shows, in Chicago, on July 5. As that benefit performance did not show material results for the League, the weather being excessively hot, and the business of the Two Bills Show generally bad, it put a damper on a man's mind on the benefit movement. The carnival season has been none too good, and rather than prevail upon the managers of tent shows for benefits, taking all circumstances into consideration, the Board of Governors of The Showmen's League of America, held in Chicago, Monday night, Sept. 8, a Mardi Gras Carnival opened Aug. 30 for sixteen days, until the close of the season, at this resort, Sept. 14. A parade was made every night, in which there were eighteen floats and ten bands.

It is a remarkable record that the Chicago parks during the Summer of 1913 have not had a single rainy Saturday or Sunday throughout the season.

CHARLES DE KREKO, of the Nat Reiss Famous Carnival Shows, was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, 13, and reported a very successful season.

AT A MEETING of the Board of Governors of The Showmen's League of America, held in Chicago, Monday night, Sept. 8, First Vice President Charles Andress occupying the chair, it was decided to hold the charter open until Monday, Dec. 1, 1913. This will enable several hundred showmen who desire to join the organization to come in under the short fee. The fact that the tent show season of 1913, on the whole, has not been too good, the Board of Governors deemed it fair and just that the charter of The Showmen's League of America should be held open to afford every worthy follower of the white tops an opportunity to affiliate with an organization which is growing in strength every day, and which cannot fail to prove a great power in the arena field in years to come.

DR. GROUCH SAYS:

THE one thing that impresses a visitor with a circus is the clock work precision with which everything is done.

HAVE you ever given serious thought to what an important part the workingman with a show plays in its success? In a large manufacturing plant an expert is employed for each particular part of the manufacture of the product. Take the manufacture of clothing, there is the designer, the cutter, the tailor, and so on, who turns the garment out when it is finished and ready for the market. The same applies in the putting up of modern office buildings. After the excavators are through, every part of the building is worked on by a different class of workmen, and, strange to say, each one of these knows practically nothing about any work but his own.

ACCORDING to Wallie, the Sells-Floto parade is a great street show. The baggage stock is in splendid retinue and the pageant is replete with novelty and color. The costuming is especially attractive, and according to Cochrane, the circus parade is worthy of the highest commendation.

THE big show performance, under the direction of Rhoda Royal, is first class. The mixed group of performing animals, including lions and tigers, in the steel-barred arena, is a big feature. Mr. and Mrs. Homer Hobson, Mrs. Stickney and daughter, and Cecil Lowrance present some great riding acts. The Sells-Floto elephants, performed by Mlle. Zora, attract a lot of attention. As a special feature, Mlle. Zora is carried around the hippodrome track on the tusks of one of the huge pachyderms. Ab. Johnson and wife are picnicking in the grandstand of course. Ab. hit with his trick mule. Rhoda Royal presents a new mensage act, known as "The Devil's Dream." All of the lady and gentlemen riders appearing in this number wear red "devil" suits. Fourteen horses are utilized in the three rings and on the hippodrome track, and the act winds up with a blaze of red fire. "Omar," the airship horse, is still a feature. According to Wallie, "Omar" when he saw him, slipped his halter in the pad room, rushed out to the centre of the arena, pulled out the "cracker," and went up in the air himself. Jim Dwyer, the legal adjuster, was busy Monday evening trying to find out who was guilty of turning "Omar" loose. Fred B. Hutchinson, the manager, gave orders that Rhoda Royal should be sent to him. When he saw her, he slipped his halter in the pad room, rushed out to the centre of the arena, pulled out the "cracker," and went up in the air himself. Jim Dwyer, the legal adjuster, was busy Monday evening trying to find out who was guilty of turning "Omar" loose. Fred B. Hutchinson, the manager, gave orders that Rhoda Royal should be sent to him.

With a circus the average canvasman is fully competent in all departments. He is as good at home as a "razor-back" as he is on "props." He can handle the ribbons over a team of horses equally as well as he can put up a length of seats. He can take a tape-line, lay out a big top as well as he can put up the rigging and feature act. He can rig a pole and be as much at home handling the bulls. Yet, while our working man is thoroughly at home in any part of the show, we overlook him, do everything we can to make his life a drudgery. There is no industry where a man knows so much and receives so little as in the tent show business. The stake and chain boys of old are fast disappearing. There was a time when, with each show, the manager would open a moment's notice pick out most any one of his working men, put him in charge of a department and get results. Today real bosses of the old school are worth their weight in gold. No better demonstration of the workingman's cunning in matters pertaining to his work can be given than the case of Bill Curtis. His inventions of seat fixtures, canvas loading wagon, engine for hoisting the peaks and unloading the train have cut the working forces down sixty per cent. Yet when Bill sprang his idea he was like the budding author, laughed at until his present employers, Messrs. Tammen & Bonfils, saw the possibility of his invention, gave him a chance to put them in use, with the result that the Sells-Floto Circus is probably the fastest moving show on the road. Just think! The big top is let down, loaded on a wagon in nine minutes. Take the same size canvas, let it down, run laces, roll it up, take six men to carry it, load it and figure the time saved in this alone. And it is done with the third man used by the old methods. The stake driver evolved from the mind of a working man. The superintendent of the big manufacturing plant is constantly making a study of his employees. Among them he finds his material by which he makes his business a successful one. Among the workingmen of a circus you will find men from every walk of life: The bank clerk, ex-merchants, professional men, mechanics. Adversity brought them to their present conditions. Then the lure of the band and the roving disposition joined them into the call of the circus. It is a strange thing, but is true, that those upon whose shoulders rest the burden of responsibility are the less looked after around

a show. The performer is nursed from the time he joins; his sleepers are kept scrupulously clean and he is fed well. Why is this? What part does he really play in a show to make him such a delicate pet? He goes on parade, works fifteen minutes twice a day, and his class are a drug on the market. As a sample, put an ad. in a theatrical paper for the opening stand. You get hundreds of letters from performers.

How many workingmen answer your ad.? How many times during the season are you short of performers?

Figure the reason for all this and you will find that the real cause of it all is the conditions under which your working man lives, wife and children with your show. Managers buy good horse feed, and still the stock looks bad. Why is this? The average circus horse works no harder than the brewery or the ice wagon horse. Take a horse on a big dray, he works from 7 A.M. to 6 P.M., gets his noonday feed, and then proves the amusement features for the Illinois State Fair at Springfield. Delgarlan states that "Beautiful Orient," with the Herbert A. Kline Shows, had a very prosperous season, and, with Mike Zinney, he looks for big business with the Kline Shows on the Southern tour. Following the close of the season of 1913, Delgarlan will open offices in the North American Building, in Chicago.

IT will be recalled that the first of the benefits for the Showmen's League of America was given by the Buffalo Bill-Pawnee Bill Shows, in Chicago during the excessively hot summer of 1913. So when the reason for all this and you will find that the real cause of it all is the conditions under which your working man lives, wife and children with your show. Managers buy good horse feed, and still the stock looks bad. Why is this? The average circus horse works no harder than the brewery or the ice wagon horse. Take a horse on a big dray, he works from 7 A.M. to 6 P.M., gets his noonday feed, and then proves the amusement features for the Illinois State Fair at Springfield. Delgarlan states that "Beautiful Orient," with the Herbert A. Kline Shows, had a very prosperous season, and, with Mike Zinney, he looks for big business with the Kline Shows on the Southern tour. Following the close of the season of 1913, Delgarlan will open offices in the North American Building, in Chicago.

How many times during the season are you short of workingmen?

OUT OF TOWN NEWS

WASHINGTON.

Excellent weather, fine attractions and good business tell the story for Sept. 8-13.

ACADEMY (M. M. Woollfolk, mgr.)—"The Littlest Rebel" was excellently given last week, and much praise is due to little Mary Miles, writer, who was fine, and the rest of the cast, the Martins, Claude Payton, A. Benjamin Lowe, Martin Roegan and Jack Barold were exceedingly good. Zenade Williams, Mandie Hartley and rest of cast gave fine support. The play was well mounted. Big business ruled. "Day" week of 15.

"A Fool There Was" week of 22.

COLUMBIA (Fred G. Carpenter, mgr.)—The regular season opened with Al. H. Wilson, in his new play, "A Rolling Stone." Mr. Wilson has several new songs, and among the best are: "My Little Climbing Rose," "We Are Far Apart at the World Is Wide" and "The See-Saw Game of Love," which were well rendered. Laura Lemmert and the whole company, the chorus, gave excellent support. Big business ruled. "Qno Vade" picture week of 15. Marceline and Hippodrome Co. week of 22.

NATIONAL (Wm. H. Rapley, mgr.)—The photoplay, "Victory," still holds forth. Good business week of 8. Regular season opens Monday, 22, with "Fine Feathers."

POLIS' (James Thatcher, mgr.)—"Under Southern Skies" was well received, given by the Popular Players. Paul McAllister, Mark Kent, Frank Shannon, Thomas Williams and Cecil Ponson were all good. Isetta Jewell was as charming as ever. Helen Tracy, Louise Kent, Gertrude Bondhill, Peggy Ford and Hazel May gave excellent support, and the whole cast did well. The songs were well sung by Josephine Mack, Margaret Dale, Ruthie McLean and Agnes Whelan. Big business ruled. "The Man Who Owns Broadway" week of 15. "The Girl in the Taxi" week of 22.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 15; Lew Walsh and company, Ponse and Ponse, Rockwell and Woods, Newkirk and Evans Sisters, the Musical Norrises, and new up-to-date pictures. "The Country Store" on Wednesday evening.

CONCORD (A. Julian Brylawski, mgr.)—Bill week of 15; "The Girls and Boys of Avenue A," Vida and Hawley, the Anderson Twin Sisters, Harold Yates, Rynaldo, E. C. Lindsley and company, and new pictures. Sunday concerts, also featured, with music by "That Orchestra," directed by Harry Rose.

GAYETY (George Peck, mgr.)—The Gayety Girls gave a first class show, which fully enjoyed by large audiences. Rose Sydell's London, Bellco. week of 15. This is stated to be Rose Sydell's farewell tour. Honeymoon Girls week of 22.

KAZAR'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 15; The Red Heads, Ben Deely and company, Marie Wayne, Herbert and Goldsmith, Julian Shaw, the Amoras Sisters, Robert Emmett Keane, Stan-Stanley Trio, Charles D. Weber, Kinemacolor pictures, "The Major's Story," and motion pictures of Harry Thaw.

NOTES.

The Belasco will open Thursday evening, Sept. 25, with the Gertrude Hoffman-Miss Ponse and Lady Constantia Stewart-Richardson Co. The curtain will be limited to four performances.

MANAGER JAMES THATCHER of Polis' is always doing something out of the usual. He secured four local young ladies to sing the songs required in "Under Southern Skies," and these young ladies Ritchie McLean, Josephine Mack, Margaret Dale, Ruthie McLean and Agnes Whelan, made about the talk of the day in which they sang.

ASSISTANT GENERAL MANAGER A. PAUL KURTIS spent a few days in Washington, looking the situation over and making notes.

A BIG MYSTERY hangs around a valuable corner that is now being cleared away by Contractor James L. Parsons. The rumors are that Washington is to have a new up-to-date theatre on that site, and there are as many denials as rumors.

All the presidents have had the pleasure of visiting the local dramatic theatres, but it remains for B. F. Keith to have the pleasure of having President Wilson make his first visit to Keith's, and to do so soon, and since then Vice President Marshall has also been a visitor.

A WIRELESS has been received from Manager Fred G. Carpenter, which states he is happy. Enjoyed himself immensely, and will be home on time. A band awaits his arrival.

OLIVER METZKORTZ, of the Columbia Theatre Co., a popular and reliable man in his 50s, has recently received the nomination for State Comptroller. He is making a lively campaign, and is meeting with success.

THE heading of Keith's program now reads: B. F. Keith, proprietor; E. F. Albee, general manager; A. Paul Keith, assistant general manager; Miss H. Winnifred De Witt, resident manager.

WASHINGTON will give its first glimpse of those wireless phones, "Qno Vade," which start a series of performances at the Columbia, Sunday evening, Sept. 14, and will continue on during the week.

B. F. KEITH gives his first Sunday concert, 14.

PITTSBURGH, Pa.—The local theatrical season is now in full blast, and the first week's business was capacity all around.

ALVIN (John B. Reynolds, mgr.)—"Snow White and the Seven Dwarfs" week of Sept. 15. Blanche Ring, in "When Claudia Smiles," next week.

NIXON (John F. Kirk Jr., mgr.)—An all-star cast in "The Fine Feathers" week of 15, including: Robt. Estes and Wilton Lackaye, H. B. Warner, in "The Ghost Breaker," next.

DUQUESNE (D. A. Harris, mgr.)—For week of 15, "Forty-five Minutes from Broadway," by the Harry Davis' Players. Irene Oshler, Thurston Hall and Faith Avery will render musical numbers. "The Master of the House," next.

LYRIC (C. R. Wilson, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

LIBERTY (H. McCarron, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT THE Pitt Players present "The Chapman" week of 15. Mary Hall and Robt. Glecker received a great reception last week, when their return to this city for "Invitation upon Their Return" to this city.

GRIND (J. P. Harris, mgr.)—Bill week of 15-20 is justice week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazard, Francis McGinn and company, Elida Morris, Manon Grand Opera company, Clemens Bros., Montague's cocktaoos, Spagno and McNeese, and Harry and Dody, Bill and Williams, and the Great Tipton.

LYRIC (C. R. Wilson, mgr.)—Bill week of 15-16. Peabody, the Broncho Fox, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langwee Sisters, Florence Horst and company, and moving pictures.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN

Care Shapire, 1416 Broadway, N. Y. C.

NOTICE TO ALL
FASTE TIME TO PHILADELPHIA
VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6:50 A. M. to 5:50 P. M.
OTHER TRAINS
7:50, 8:50, 9:50, 11:50 P. M.

Consult P. W. HEROY, E. P. Agt.
1400 BROADWAY, NEW YORK.

"Girl in the Moon," Orpheum, Boston, 18-20.
"Girls & Boys of Avenue A," Cosmos, Washington.
Glaser, Lulu, & Co., Orpheum, Spokane, Wash.
Goldberg, R. L., Colonial, N. Y. C.
Gould & Ashlyn, Sheas, Buffalo.
Gordon & Keith's, Keith's, Jacksonville, Fla.
Gormley, Caffrey, Keith's, Louisville.
Golden & De Winters, Keith's, Providence, R. I.
Golds, Bobby, Airline, Bartlesville, Okla.
Golden, Claude, Majestic, Houston, Tex.; Majestic, San Antonio, 22-27.

Golden & West, Empress, Denver.

Goros, Robbie, Orpheum, Seattle, Wash.

Golden, Ethel, Grand, N. Y. C., 18-20.

Goodall & Nichols, Yorkville, N. Y. C., 18-20.

Gore & Henderson, Met. O. H., Phila., 18-20.

Goldsmith & Hoppe, Colonial, Norfolk, Va.

Goddin, Sheas, Buffalo.

Greco, Carl, Keith's, Phila.

Gruet & Gruet, Empress, Spokane, Wash.

Gray & Graham, Lincoln Sq., N. Y. C., 18-20.

Grapho, St. James, Boston, 18-20.

Granahan, Ed., Crystal, Milwaukee.

Graves, Lorraine, Crystal, Milwaukee.

Gravelle, Bernard, Savoy, Atlantic City, N. J.

Guero & Carmen, Wm. Penn, Phila.

Gypsy Queen, Empress, Seattle, Wash.

Gypsy Duo, Greely's, Portland, Me.

Hayes, Edmund, & Co., Colonial, N. Y. C.

Hale & Patterson, Palace, N. Y. C.

Harrah & Roth, Orpheum, Cincinnati.

Hassmann, The, Orpheum, Bkln., N. Y.

Healy, Robt. T. & Co., Keith's, Cincinnati;

Keith's, Indianapolis, 22-27.

Hal & Frances, Keith's, Cincinnati.

Hanlon, Dean & Hanlon, Keith's, Cincinnati.

Harvey's (4), Orpheum, Montreal, Can.

Hanlon & Clinton, Keith's, Providence, R. I.

Hart Bros., Burman & Hall, Show.

Hart's, "McFadden's Flats" Co.

Hastings & Wilson, Empress, Seattle, Wash.

Hall, George, Empress, Victoria, B. C.

Harris, Boland & Holtz, Orpheum, Kansas City, Mo.

Hamil, Fred, & Co., Orpheum, Salt Lake City.

Hans, Dorothy, Orpheum, Salt Lake City.

Hayes, Brent, Orpheum, Lincoln, Neb.

Hawkins & Fullam, Yorkville, N. Y. C., 18-20.

Hamilton, Clark, Grand, Phila.

Harms & Dorothy, Miles, Detroit.

Harmonists (3), Gordon's Olympia, Boston.

Hall, Jack, Bowdoin Sq., Boston.

Hastings, Fred, National, Boston.

Harrah, Great, & Co., Globe, Boston.

Hart, Dean & Hanlon, Keith's, Cincinnati.

Harden, Delancy, N. Y. C., 18-20.

Hathaway's, Belle, Monkeys, Palace, N. Y. C.

Hall, J. Albert, & Co., McVicker's, Chicago.

Harmon, Bob, & Co., Empress, Des Moines, Ia., 18-20.

Harris, Dixie, Priscilla, Cleveland.

Henry & Francis, Keith's, Cleveland, O.

Hennings, John & Winnie, Empire, Detroit.

Herbert & Goldsmith, Keith's, Washington.

Hewitt, Trio, Orpheum, Edmonton, Can.

Hicks, John, Broadway, Detroit.

Helen, Baby, Wm. Penn, Phila.

Hedders, The, Keystone, Phila.

Healy, John, Broadway, Detroit.

Heyn Bros., Gordon's Olympia, Boston.

Herman, Dk., Keith's, Indianapolis.

Herrick, Al, Grand, N. Y. C.

Hickey Bros. (3), Colonial, Erie, Pa.

Hines & Fenton, Empress, Denver, 22-27.

Hill & Ackerman, Moss, Tour, England.

"His Nerve," Empress, San Fran, Cal.

Hirsch, Arthur, Met. O. H., Phila., 18-20.

"His Father's Son," Nickel, Lowell, Mass., 18-20.

Hipple, Clifford, Wilson, Chicago, 18-20.

Howard Bros., Touring England.

Houghton, Morris & Houghton, Unique, Minneapolis.

Hoey & Lee, Orpheum, San Fran, Cal.

Holmes, Taylor, Orpheum, Denver.

Hodge, Robt. Henry, & Co., 7th Ave., N. Y. C.

Holden, Max, Howard, Boston.

Hope, Jane, & Co., Orpheum, Boston, 18-20.

Howard & Ratcliffe, Palace, N. Y. C.

Hoey & Mosar, Greely's, Portland, Me.

Holmes & Reilly, Nixon, Atlantic City, N. J., 18-20.

Hoskins, Lisette, Empress, Des Moines, 18-20.

Holmes & Buchanan, Keith's, Cincinnati.

Hudson & Francis, 5th Ave., N. Y. C.

Huntington (4), Keith's, Boston.

Hughes, Mrs. Gene, & Co., Bushwick, Bkln., N. Y.

Hurst, Watts & Hurst, Empress, Portland, Ore.

Hynes, Chas., Fox, Orpheum, Winnipeg, Can.

Sherman Grand, Calliope, 22-27.

Hughes Musical Trio, Willard, Chicago, 18-20.

Ideal, Orpheum, Harisburg, Pa.

Imhof, Conn & Coreene, Keith's, Phila.; Poll's, Wilkes-Barre, Pa., 22-27.

"In 1999," Empress, Butte, Mont.

Inglis & Redding, Fairmount, Phila.

Isidor Shlars, Fairmount, Phila.

Ismid, Keith's, Pittsburgh, Pa.

Jenkins, Clarke, Fox, Scranton, Pa.

Johns, Thos. P., Orpheum, Montreal, Can.

Jarvis & Harrison, Keith's, Boston.

Jewett, Bobby, Vein's, New Bedford, Mass.; Bates' O. H., Attleboro, 22-27.

Jenkins & Covert, Liberty, Bkln., 18-20.

Johnson, Clarke, Fox, Scranton, Pa.

Johns, Irving, Keystone, Phila.

Johnson, Honey, Bowdoin Sq., Boston.

Johnson & Wells, Proctor's, Albany, N. Y., 18-20.

Johnson & Goldsmith, Grand, Albany, N. Y.

Johnson, Michael, National, Boston.

Johnson, Bounding, Perry Co., Fair, Somerset, O., 18-20.

Jose, Edward, & Co., Lincoln Sq., N. Y. C., 18-20.

Jones, Irving, Keystone, Phila.

Johnson, Johnson, Savoy, Atlantic City, N. J.

Johnson, Morris, National, Boston.

Johnson, Bounding, Perry Co., Fair, Somerset, O., 18-20.

Kaufman, Reb, & Inez, Paris, France, indefinite.

Karno's Comedians, Empress, Tacoma, Wash.

Kardon & Kilford, Grand, N. Y. C., 18-20.

Karpoff, Karpoff, Colonial, Chicago, 18-20.

Keller & Keller, Orpheum, Montreal, Can.

Keatons (3), Albany, N. Y. C.

Kelly & Pollock, Keaton's, Phila.

Keane, Robert E., Keith's, Washington.

Kelly & Mack, Century, Los Angeles, Calif., indefinite.

Kelsey, Karl F., Rome, N. Y.; Orpheum, Schenectady, N. Y., 18-20.

Kennedy & Kramer, Family, Detroit; Temple, Hamilton, O., 22-27.

Kelsy & Leighton, Empress, St. Paul.

Kenny & Galvin, Orpheum, Vancouver, B. C.

Kenny, Jack, & Co., Orpheum, San Fran, Cal.

Kenny, Andrew, Empire, Edmonton, Can., 25-27.

Keller, Joe, American, N. Y. C., 18-20.

Keller, Joe R., & Co., Greeley Sq., N. Y. C., 18-20.

Kelly & Lafferty, Fairmount, Phila.

Kennedy & Rooney, Proctor's, Newark, N. J.

Keenan, F. J., Orpheum, Cleveland, O.

Kelsy, Louise, Great Northern, Chicago.

Kipp & Kippy, Orpheum, Chicago, 18-20.

Kirk & Fogarty, Orpheum, Oakland, Calif.

Kid Kabaret, Orpheum, Salt Lake City, U.

Kidder, Kathryn, Orpheum, Winnipeg, Can.

Kirkaldy, Billy, National, N. Y. C., 18-20.

Kinney, Players, Colonial, Albany, N. Y.

Klein Bros., Empress, San Fran., Calif.

Klingens, Paul, Orpheum, Spokane, Wash.

Klein, Paul & Co., Bro., N. Y. C.

Klinger, O. H., Pococongas, Va.; Victoria, Bluefield, W. Va., 22-27.

Knickerbocker's (3), Grand, N. Y. C., 18-20.

Knapp & Cornellia, Columbia, Bkln., 18-20.

Knapp & Cornellia,

BALLET SLIPPER

All sizes, from infants' \$1 to women's \$2. Black Kid \$1.50. Satin and Colored Kid \$2. Hard Box Toe 50c. extra.

Special Orders for Stage Shoes of all kinds filled ON TIME. Catalogue "A" and Measurement Blank sent free.

SHOE CRAFT SHOP

375 8th Ave., N. Y. C.
2 Blocks South of Pa. Station
Tel. Chelsea 2675.

\$1.50

"Call of the Heart, The"—Nashville, Tenn., 15-20.

"Candy Shop, The"—Kansas City, Mo., 15-20.

Drew, John—Empire, N. Y. City, indefinite.

Dr. Voss, Flora, Co.—Phillips, Wis., 15-20, Stanley 22-27.

De Koven Opera (John V. Arthur, mgr.)—Liberty, N. Y. City, indefinite.

D'Oise, Edouard—Co. — New Smyrna, Fla., 18.

De Land 19, Lake City 20, Palatka 22, St. Augustine 23, Fernandina 24, Ocala 25, Gainesville 26, 27.

"Divorce Question, The" (Rowland & Clifford, mgrs.)—Akron, O., 15-17, Youngstown 18-20, Cleveland 22-27.

"Doubt, The" (Lew Wallace)—Akron, O., 18-20.

"Damned Goods"—N.Y. City, 15-20.

"Double Cross, The"—Chicago, indefinite.

"Deep Purple, The"—Danville, Va., 22, Winston, N. C., 23, Durham 24, Raleigh 25, Goldsboro 26, Wilmington, N. C., 27.

Elliott, Julian—Louisville 15-20, Kansas City, Mo., 22-27.

Elliott, Gertrude—Lockwood, Mo., 15-20.

"Everywoman"—Henry W. Savage's, Helena, Mont., 17, Great Falls 14-20, Butte 21, 22, Billings 23, 24, Duluth, Minn., 25-27.

Faversham, William (L. L. Callahan, mgr.)—Aurora, Ill., 17, Dubuque, Ia., 18, Winona, Minn., 19, Eau Claire, Wis., 20, Winona, Minn., 22-24, Grand Forks N. Dak., 25, Billings 27.

Fowler, Maybelle, Co.—Stillwell, Okla., 15-20.

Fitz, Mrs. (Brown, C.)—15-20.

"Fine Feathers," No. 1—H. H. Frazee's—Utica, N. Y., 17, Ithaca 18, Elmira 19, Binghamton 20, Williamsport, Pa., 22, Wilkes-Barre 23, Scranton 24, Easton 25, Pottsville 26, Reading 27.

"Fine Feathers," Eastern—Granville, N. Y., 17, Glens Falls 18, Johnstown 19, Utica 20, Little Falls 24, St. Johnsville 25, Hamilton 26, Oneida 27.

"Freckles"—Kansas City, Mo., 22-27.

"Fine Feathers," Western—Green Bay, Wis., 17, Appleton 18, Fond du Lac 19, Menominee, Mich., 20, Escanaba 21, Calumet 22, Hancock 23, Ishpeming 24, Marquette 25, Ashland, Wis., 26, Virginia, Minn., 27.

"Fine Feathers," Southern—Cumberland, Md., 17, Charlestown 18, Park 18, Mt. Carmel 19, Shamokin 20, Carlisle 22, Bloomsburg 23, Berwick 24, Milton 25, Towanda 26, Lock Haven 27.

"Follies of 1913"—Ziegfeld's—Phila., indefinite.

"Fight, The"—Hudson, N. Y. City, indefinite.

"Family Cupboard, The"—Playhouse, N. Y. City, indefinite.

"Girl of My Dreams, The" (Kelly & Counts, Mrs. (Brown, C.)—15-20, New Phila., 23, Cambridge 24, Cochester 25, McKeesport 26, Pa., 29, Connellsville 27.

Gordon, Kitty—Walla Walla, Wash., 17, Yakima 18, Tacoma 19, 20, Aberdeen 21, Everett 22, Victoria, B. C., Can., 23, 24, Vancouver 25-27.

George, Grace—Asbury Park, N. J., 23, 24, Leavenworth, N. Y. City, 25, indefinite.

"Girl and the Baron, The"—Woodstock, Can., 15-20.

"Girl and the Stampede, The"—Norton & Lambert's—Sturgis, Mich., 19, Coldwater 20, Angola, Ind., 22, Auburn 23, Decatur 24, Bluffton 25, Portland 26, Newcastle 27.

"Great Divide, The"—Primrose & McGillan's—Downing, Mich., 20, Benton Harbor 21, Battle Creek 22, 23.

"Girl of the Mountains, A" (West Union, Ia., 17, Fayette 18, Waverly 19, Waterloo 20, Governor's Lady, The"—Chicago, indefinite.

"Garden of Allah"—Montreal, Can., 15-20.

"Girl from Luxembourg, The"—Sandusky, O., 21, Holmes, Ben (Wm. L. Nelson, mgr.)—Waupun, Wis., 17, Beaver Dam 18, Lake Mills 19, Deerpark 20, Beloit 21, 22, Grand Rapids 23, John 24, Muskegon 25, New London 26, Seymour 27.

Hatfield, Jolly Fannie—Oswego, N. Y. City, indefinite.

Hilliard, Robert—Apollo, Atlantic City, 15-17.

Hodge, Wm.—Chicago, indefinite.

Hopper, De Wolfe—Castro, N. Y. C., indefinite.

"Higher Law, The" (Oscar Graham, mgr.)—Canyon, Tex., 17, Del Norte 18, Clarendon 19, Mex., 20, 21, 22, Amarillo, Tex., 24, Memphis 25, children 26, Quanah 27.

"Her Little Highness"—Boston 16, indefinite.

"Hans Hanson" (N. T. Loranger, mgr.)—Red Lake Falls, Minn., 17, Argyle 18, Stephen 19, Kenedy 20, Hallock 22, Pembina, N. Dak., 23, Drayton 24, Neches 25, St. Thomas 26, Crystal 27.

"Honeymoon Express"—Apollo, Atlantic City, N. J., 18-20.

"Her Own Money"—Comedy, N. Y. C., indefinite.

Irwin, May—Boston 15-27.

Jens-Montgomery-Stone—Chicago, indefinite.

"Joseph and His Brethren"—Rochester, N. Y., 15-20.

"Kiss Me Quick"—18th Street, New York, 15-20, Bkln., 22-27.

"Little Boy Blue"—Savage's—Durham, N. C., 17, Reeth 18, Florence, S. C., 19, Wilmington, N. C., 20, Charlotte 22, Greenville 23, Asheville 24, Knoxville, Tenn., 25, Nashville 26, 27.

"Little Millionaire, The"—Pulaski, Va., 17, Bristol, Tenn., 18, Johnson City 19, Knoxville 20, Asheville, N. C., 22, Spartanburg, S. C., 23, Averyville 24, Macon 25, children 26, Quanah 27.

"Little Misselby, The"—Merle D. Ellsworth, mgr.)—Pittsburgh 15-20, (Graham, Wm. D. Ellsworth, mgr.)—Pittsburgh 21-27.

"Little Women," The—Rochester, N. Y., 22-27.

"Lion and the Mouse" (Geo. H. Bush, mgr.)—Owaneo, Ill., 17, Davenport 18, Ashland 19, Pawnee, 20, Farvera 21, Greenville 22, Winchester 22, Bluff 23, Menden 24, Navou 25, Stronghurst 26.

"Life's Shop Window"—Iowa Falls, Ia., 18, Mason City 20, Charles City 22.

"Light Comedy, The"—Akron, O., 22-24.

"Light in the Dark"—Burlington, N. C., 17, Raleigh 18, Florence, S. C., 19, Wilmington, N. C., 20, Manu-Louis—Toledo, O., 15-17, Milwaukee 22-27.

McIntyre and Heath—Boston 15-27.

MacDonald, Christie—New Amsterdam, N. Y. C., indefinite.

"Midnight Girl, The"—Fifty-seventh St., N. Y. City, indefinite.

"Merry Courtship, The"—Nashville, Tenn., 17.

"Missouri Girl," Eastern—Merle D. Norton's—Mardi Gras, 17, Hickman 18, Bardwell 19, Cape Girardeau, Mo., 20, Bloomfield 22, Kenett 26.

"Missouri Girl," Western—Norton & Rith's—Ft. Hamilton, Oct., Can., 17, Ft. Arthur 18-20, Winona 21, 22.

"Mister and the Minister, The"—Pocahontas, Ia., 22, Fonda 23, Lake City 24, Early 25, Holstein 26, Pieron 27.

"McFadden's Flats" (Jack Glines, mgr.)—Houston, Tex., 17, Bay City 18, El Campo 19, Eagle Lake 20, Hallettsville 22, Yoakum 23, Cuero 24, Victoria 25, Bellville 26, San Antonio 27, 28.

"Mutt and Jeff in Panama," Co. C (B. M. Garfield, Mrs. B. M. Garfield, N. Y. City, 17, West Chester, Pa., 18, Columbia 19, Ann Arbor, Md., 20, Frederick 22, Hanover, Pa., 23, Carlisle 24, Chambersburg 25, Hagerstown, Md., 26, Martinsburg, W. Va., 27.

"Man from Home"—Peoria, Ill., 19, 20.

"Monte Cristo" (Walace & Collins, mgrs.)—Walnut Grove, Minn., 17, Alpha 22, Fulda 23, Engerton 24, Garretson, So. Dak., 25, Spencer 26, Alexander 27.

"Master Mind"—Werba & Luescher's—Phila., 15-27.

"Mission Play"—San Fran., Cal., 15-20, San Diego 24-Oct. 1.

"Merry Martyr, The"—Boston, indefinite.

"Mary's Lamb" (C. D. Pferrman, gen. mgr.)—Galveston, Tex., 17, 18, Houston 19-21.

"Mutt and Jeff"—Louisville 14-20.

Nasimova, Mme.—Detroit 22-27.

"Near Marry," The—St. Louis 17, City, indefinite.

"Newspaper and Their Baby"—Showboat, Me., 17, Waterville 18, Brunswick 19, Bath 20, Berlin, N. H., 22, Newport 23, Sherbrook, N. B., Can., 24, Quebec, Ont., 25-27.

"Nick Carter"—St. John, Mich., 17, Lansing 18, Marshall 19, Battle Creek 20, 21, Plainwell 22, Big Rapids 23, Traverse City 24, 25, Manistee 26, E. Jordan 27.

"Old Homestead"—Manhattan O. H., N. Y. City, 15-20.

"Older 666"—Newark, N. J., 15-20, Phila., 22-27.

Parrish, Lucille (Will Goldfarb, mgr.)—New Orleans, La., 15-20, Baton Rouge 21, Alexander 22, La Fayette 23, New Iberia 24, Lake Charles 25, Beaumont, Tex., 26, Galveston 27.

Pickets, Four (Willie Pickert, mgr.)—Newark, N. Y., 15-20, Perry 27.

Padden, Sarah—Akron, O., 27.

Patton, Al. B. (Frank B. Smith, mgr.)—Mt. Sterling, Ill., 15-20, Pleasant, Ill., 24, Washington 25, Madison, Ia., 22-27.

Patterson, Frank (Samuel S. Smith, mgr.)—Madison, Ia., 22-27.

Peggy of Udell's, The" (Gaskell & MacVitty, Inc., mgrs.)—Memphis, Tenn., 14-20, New Orleans, La., 21-27.

"Peggy of My Heart"—Morosco's—Toronto, Can., 15-20, Montreal 22-27.

"Peggy of Our Heart"—Morosco's—Corning, N. Y., 17, Hornell 18, Bradford, Pa., 19, Jamestown, N. Y., 20, Salamanca 22, Warren, Pa., 23, Oil City 24, Franklin 25, Erie 26, 27.

"Peggy of the Heart"—Morosco's—Albion, N. Y., 15-20, Rochester 22-27.

"Penny Royal, The"—Lyric, Phila., 15-20.

"Perilous," The—Philadelphia 15-20, Madison, Ia., 22-27.

"Perils of Love"—Akron, O., 15-20.

"Perils of Love," The"—Akron, O., 15-20.

"Perils of Love

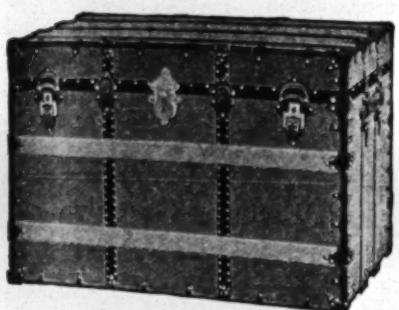
EDWARD-MILLER and VINCENT-HELENE

PROCTOR'S FIFTH AVENUE THEATRE—THIS WEEK
COME AND SEE US — JUST A SINGING ACT
Management JOHN C. PEEBLES

MEYER'S MAKE-UP 10¢

103 W. 13th Street, New York City
Meyer's Grease Paint, in tubes, \$0.10
Lining Colors, in tubes, .10
1/2 lb Blending Powder, .35
1/2 lb Cold Cream, .30
Clown White (never hard) 15c & .25
Black and White Wax, .20
Nose Putty (never hard), .20
Spirit Gum, with brush, .15
Burnt Cork (never dry) 20c & .25
Dry Rouge, in shades, .20
Gum Lip rouge, .25
Mascaro (10 shades), .25
Mascariello (brush and mirror), .50
Blue Eye Paint (7 shades), .25
EXORA Powder, Rouge, Cream, Etc., 50c.
Above sent prepaid on receipt of price.

B.B.&B. SPECIAL THEATRICAL TRUNK



5-YEAR GUARANTEE
Bound with our New Cold-Rolled Steel Binding. Three-ply B.B. & B. trunk, wood, hand-riveted tipping tray.
SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa.

SHORT VAMP SHOES
The point of Superiority
\$3.00 up

COLONIALS, PUMPS AND OXFORDS IN ALL LEATHERS, CUBAN AND FRENCH HEELS, \$3.00 up

**Bullet, one strap, \$1.00
Satin French Heels, all shades, \$2.00**

J. GLASSBERG
3 Convenient Stores

511 6th Ave., near 31st St.
58 3d Ave., N. Y. 225 West 42d St.
Near 10th St. | West of B'way.
ILLUSTRATED STYLE BOOK "C" FREE

Show Printing

Look at these prices for cash or order. No shipments made. All D. Union, Carmen, Union Label, 300 3x5 to-nights, 6 changes, 1 side, no casts, \$1.50
300 4x12 to-nights, 1 side, 6 changes, no casts, 12.00
300 4x12 to-nights, with cast and synopses, 13.50
300 4x12 to-nights, printed both sides, 15.00
100 8x10 card heralds, 10.00
100 6x24 heralds, both sides (or 1x21) 12.50
100 12x16 heralds, 4 pp. (or 10x24, both sides) 15.00
10M 14x21 heralds, 4 pp. (or 10x24, both sides) 18.50
50M ladies free or coupon tickets, 10.50
500 half sheets, from type, black on yellow, 4.50
1000 half sheets, black on yellow, 7.50
500 one sheets, from type, black on yellow, 7.00
1000 one sheets, black on yellow, 11.00
1000 tack cards, 11x14, one color, 8.00
We carry no stock paper. Above prices are for special forms to machine, copy and cut, 60¢
shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

BAROD DIAMONDS.
Flash Like Genuine
Diamonds.
1/4 oz cost—\$12.00
Diamonds sold and expert examination. We
recommend them. Write for sample. Send 25c
for postage. Address: BAROD DIAMONDS,
Dept. Co., Dept. 99, 1450 Lathrop, Chicago.

BILLIARD SUPPLIES
Sporting GOODS
Magical

Send for FREE Catalogs

KERNAN MFG. CO.

115 So. Dearborn St., CHICAGO, ILL.

FILM and SON SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 sets of Song Slides, \$1 and \$1.50 a set; Powers' 15 Machine, \$75; also other cheap Machines; Model "P" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher St., N. Y.

MAGIC CATALOGUE FREE
208 pages. Send sc. stamps for Pocket Trick and particulars. MAGIC CO., Sta. I, 249 West 38th St., N. Y. CITY.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmar & Son, W. H. NELSON, 128 W. 36th St., N. Y.

WANTED Acts of All Kinds
SEND PHOTOS.

500 Letterheads and Fine Cut for \$3. FISN, the Printer, 24 East 21st Street, Bell, Broadway and Fourth Ave., New York City.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK

CIRCUS NEWS

101 RANCH NOTES.

P. J. Coffey, our literature agent, is the best single handed conversationalist I have ever encountered. Yes, he has "Lefty Louie" cheated, and I know that is a great brass adoration.

"Well, 'twas like this: Jimmie met Healy—'Where you goin?'" says Healy. "I dunno," says Jimmie. "I'll go, too," says Healy. "I dunno," says Jimmie. "Is the Gov.?" says Healy. "Yes, we saw the country constable," says Jimmie. "Who is he?" says Healy. "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy. "That is a grand big man tourist you," says Jimmie, "and who may he be?" "That's the man that put the oak tree down in the middle of the 101 Ranch," says Healy. "It must be him," says Jimmie. "Walt and see?" says Healy. "Well, it was a grand affair," says Jimmie. "What do you see?" says Healy.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. NO. 41

115-117 So. Wabash Ave.,
CHICAGO, ILL.
NEW YORK OFFICE,
1165 Broadway
SEATTLE OFFICE,
508-10-12 First Ave., So.
SAN FRANCISCO OFFICE
728 Mission St.

The A. H. Andrews Co.

SHORT VAMP SHOES
For Street and Stage Wear

A complete line of Pumps and Slippers in all shades, for evening wear; Acrobatic Clog and Ballet Shoes kept in stock.

Write for Catalog No. 8. **I. MILLER**, 1554 Broadway, New York.

CENTRAL TRUNKS

26in., \$10; 28in., \$11; 32in., \$12; 36in., \$13; 40in., \$14.50. Circus Trunks, 24x16x16, \$9.50
Bill Trunks, 30x23x16, inside, \$18.50. Litho. Trunks, 42x28x12, inside, \$16.50. Shipped
on receipt of \$3, balance C. O. D., except over 300 miles, then remit whole amount.

CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - Philadelphia

**SECOND-HAND GOWNS
SOUBRETTE DRESSES**

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N.Y.
Musical Specialties, Xylophones, Orchestra Bells, Etc.
NOW IN OUR OWN NEW BUILDING. EST. 1866.

WIGS BY HEPNER
1456 to 1460 BROADWAY, adjoining Hotel Knickerbocker, N.Y. City

CUT IT OUT and save this, you may need us some day. We manufacture Stage Properties Scenery, Papier-mache Work of every description, Mechanical and Electrical effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40 cts. per pkg.; \$3 per 1,000. Write for estimate. Nothing too small or too large to the oldest house in this line in the U.S. Established 1878. This paper for reference. J. M. LEAVITT CO., 1544 BROADWAY, NEW YORK CITY.

STAGE SHOES NOW READY

WOOD SOLE CLOGS
Plain Kid, - - \$3.50
Patent Leather - \$4.50
All Colors, - - \$5.00
Extra neat, will not rip
STAGE LAST

In Oxford Slippers and Shoes.
Send for Catalog
FINE MAPLE DANCING MATS, made to order at 80 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn \$35 to \$500 Weekly. Study
STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.

Alvirene Theatre School of Acting
23d St. and 8th Ave., New York

SPANGLES, \$1.00 PER POUND
GOLD OR SILVER
Cotton Tights, pair.....\$1.00
Worsted Tights, pair.....2.00
Plated Silk Tights, pair.....2.25
Best Silk Tights, pair.....2.50
.9 inch cotton tops.....9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings
Send deposit and route with order
THE BOSTON REGALIA CO.,
287 Washington St., Boston, Mass.

SALE OF GOVERNMENT GOODS
FROM U. S. ARMY AND NAVY - AT
AUCTION - BARGAIN PRICES

Rifles, Swords, Khaki and Cloth Uniforms, Shoes
Blankets, Tents, Hats, etc. Catalogue sent on
request
ARMY & NAVY STORE CO., INC.,
245 W. 42d Street, New York City.

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Pictures
Suits, Combinations, Bear and
Monkey Suits, Paddings, Elastic
Supporters, Pumps. Send for
price list.

65 and 67 Ellery St.
Brooklyn, New York

GOWNS
Slightly worn for Stage and Street.
BARNETT - 503 S. State St., Chicago.

PLAYS
And the right to produce them at
cost of manuscript. Get New Catalog
N. Y. PLAY BUREAU &
AUTHORS' EXCHANGE, Tremont
Theatre, N. Y. C.

WIG
Real Hair, Crop Wig, \$1; Negro, 25c.; Dress Wig, Import Bald, Sourette, \$1.50 each;
6 yds. Crepe Hair (Wool), \$1.00. Ask Catalogue Papier Mache Heads, Helmets, etc.
Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.



"THE OLD RELIABLE"
PLANTEN'S BLACK
C & C CAPSULES
For CATARRH & DISCHARGES

World of Players.

THE Ethel May Shorey Co. opened the season at the Orpheum Theatre, Danielson, Conn., Labor Day, Sept. 1, to a capacity audience. The roster remains the same as last year, with Roy Melanson, a baritone singer, added. The plays presented by this company are all written by Miss Shorey, and include: "The Turning Point," "One New Year's Eve," "The Way of a Woman," "The Parson Sacrifice," "Thornton & Sons-Dancers," "The Grafters," "The Actor-Detective," "Where the Small Ends," "The Girl and the Wild and "Underworld of the West." Specialities are introduced by Campbell and Downs, Slocum and Stone, Miss Tiny and Roy Melanson. Fred S. Campbell is manager, and C. R. Shorey, business representative.

JAMES AND MAUD RYAN write: "We are still with the Gordon Hays Co., and doing our specialties, and playing parts. The weather has been beautiful in Texas, and Arkansas; only two rainy nights in eight weeks. Best wishes to CLIPPER."

The roster of the Price & Butler Company this season includes: Virginia Powell, lead- ing woman; Helen Lord, Mrs. Lord, Ethel Kimerly, Mary Rachel Price, George Wilson, Earle Tobias, Billy Dunn, A. L. Eaton, Everett Geary, Will Lord, William Price, Robert Boehme and George Butler. Season opened Labor Day.

JIMMIE FAIRBANKS has joined the Doc Morgan Show, touring New York State. It is planned to travel through the country where we travel in autos. Business is big. Everybody happy.

HARRY LA PEARL, in his various comedy characters, and with his funny work and falls, does a lot of comedy in the New York Hippodrome production, "America."

ED. LAWRENCE, of the Princess Players, in Savannah, Ga., left that company Sept. 6, to join the Gagnon-Pollock Stock Co., at the Lyric Theatre, in New Orleans, which is Mr. Lawrence's old home, and he made his first visit there in twenty-two years.

"THE BLINDNESS OF VIRTUE" company includes: Frank Bailey, Douglas Imbert, Leo Carroll, Marie Ault, Marguerite Collier, Sue Cloughton, Marjorie Allen and Miss Blane.

DOROTHY JARDON has signed with Loew & Fields.

JOHN SHERIDAN writes: "I have secured an engagement with the Lanham Bros.' Lyric Players through my recent 'ad.' in THE OLD RELIABLE. It brought immediate results."

ROSTER and Notes of Stowe's "Uncle Tom's Cabin" Co.—We are in our twenty-first year, under canvas, touring the State of Michigan all season. Our season ends Oct. 4. Next season the show goes out larger than ever.

The following people are with the company: John H. Stowe and Joe Franck, sole owners and proprietors. Our band of fourteen soloists, under the direction of George Atteberry, pleases the people with a noon-day concert. The following is the cast: Jas. Walker, Ed. Barnes, E. Miller, Lou Brooks, Josie Inman, Marie Brooks, Mrs. G. Atteberry, Andrew Swinehart. We have twenty-eight people all told traveling in our two Pullman cars. Bert Taylor has charge of the advance, and the show is billed like a circus.

ROSTER of "The Maid and the Minister" Co.: Nora Pierce, Ben Tilson, Nella Fidele, Andrew La Beau, Henry Rose and Ralph Deane.

"SUNBONNETS" Co. (Park Play Co., owners) opens with Carolene Flournoy as Sue, and following cast: Yvonne Spencer, Ray Bankson, Sidney Morris, Geo. Lovair, Albert Hill, Chas. Ersig, Tom Fitzgerald.

ROSTER of Kilmilt & Gazzolo's "Spendthrift" Co.: Marcus F. Hoefs, James R. Jackson, John Owens, George Radel, Wm. Tyler, Frank La Rue, Harry Hollingsworth, Vincent Devries, Elsie Graham, Babble Gale, Louise Owens, Laurette Allen.

Vaudeville Notes.

AMICK'S "PENNANT WINNERS," a clever company of fourteen people, are playing a successful tour over the U. S. tabloid time. This company is considered by all managers along the line to be the best tab-show with the best rep. of bills in the South. Manager Amick has spent months of his time in assembling a company of merit, and he is to be congratulated on his success. The following members compose this clever company: Jack Amick, manager; Lou Meier, musical director; R. C. Jarvis, producer and comedian; Rita Maree, Pell Quartette, Frank Melrose, Clyde Barret, Earl Lane and Jack Amick. Chorus: Lillian Cummings, Luella La Chapelle, Edna Rose, Lila Dooley, Emily Melrose, Gladys Wonderlin and Ida Brown.

Now from Dr. Chas. Lyndon's Dramatic and Vaudeville Co., am closing my show in Danbury, Ia., Sept. 6. Am closing for an extended vacation on account of Mrs. Lyndon's health. Mrs. Lyndon had an operation at St. John's Hospital, in Sioux City, in June. She has not entirely recovered, so we are going to take a long rest. The company are all going to their different homes for a vacation. Tommy Burns, pianist, and Glen Phillips, juggler and juvenile man, can always have a position with this company when it re-opens. Mrs. Lyndon and myself will drive from Danbury, Ia., to Homeworth, O., in our new big touring car, Paige 36, for a long joy ride—eleven hundred miles. THE CLIPPER will be a welcome visitor during our vacation.

HARRY WARD writes: "I am still managing the Rocky Mountain Theatrical Exchange at Denver, and am proprietor and manager of the Baker Theatre as usual, with an extended renewed lease on same. I have new offices in the Baker Theatre building, and will be pleased to hear from friends. Friends have reported that I have been out of the business. I have not lost a day in two years. We have two road shows, one managed by Mrs. Ward, and I am pleased to say that the world is treating me nicely."

LAMONT AND MILHAM opened at the Ashland Theatre, Chicago, for the Western Vaudeville Managers' Association, and have received contracts for twenty-seven weeks over the circuit.

LORETTA TWINS AND COMPANY, the Flying Ernestonians and the Great Novikoff filled an engagement at the Halifax, N. S., fair, Sept. 3-10. They are at the Hanover, Pa., fair this week, with Allentown, Pa., and Brockton, Mass., to follow.

HODGES AND LAUNCHMERE write: "We were engaged to appear at the Victoria Theatre, Rochester, N. Y., for one week, beginning Sept. 1. We appeared before two thousand persons at the matinee, and the act went big. At the Thursday matinee the act was replaced to the echo. The manager came back stage and said nothing like that had ever occurred before and that he would pay us in full to quit. Of course, we did quit, with a full week's salary for three days' work."

BASE BALL
Polo Grounds
AMERICAN LEAGUE
With CHICAGO, Sept. 17, 18, 19.
With CLEVELAND, Sept. 20, 21, 22.

Greatest of All Popular-Price Vaudeville Attractions

BRISTOL'S EQUINE WONDERS

THE BIGGEST AND BEST HORSE, PONY AND MULE EXHIBITION IN THE WORLD

15...BEAUTIFUL COLLEGE EDUCATED ANIMALS...15

ELEGANT STAGE EQUIPMENT AND PARAPHERNALIA. SPECIAL CAR REQUIRED. FIVE PEOPLE TRAVEL WITH THE ORGANIZATION.

TWELVE MILITARY PONIES, groomed and caparisoned to the highest degree of perfection, performing a series of evolutions and maneuvers that are a revelation in animal training. The most beautiful exhibition of the kind ever presented. An equine phalanx par excellence.

"RUBY," the Funniest of All Trick Mules. Not the ordinary, vicious, "unridable" type, but a real comedienne. Her funny antics bring roars of laughter from young and old. She dearly loves a romp with the children at the daily receptions after the matines. Her rocking chair responses are unique.

"DIAMOND," the trotting-bred contortion horse, whose demonstration of animal intelligence and feats of agility surpasses the imagination.

For over twenty years Professor WILLIAM BRISTOL has been the acknowledged "Supreme" of the horse training craft, and each year his performance improves more than sufficiently for him to retain his title uncontested and undisputed. He has had many an imitator, but never an equal. Bristol's Record Breaking Equine Paradox is a SURE-FIRE HIT. If you want to increase your business, address the only authorized manager,

W. S. CLEVELAND, 1402 Broadway, NEW YORK CITY
Tip-Top "Trimless" Bookings--The Best of Everything

CLEVELAND-FIDELITY BOOKING SERVICE

**WE DEAL DIRECT WITH THE ARTIST
WE WANT ALL THE BIG TIME ACTS**

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:
Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH.
FRED. LINCOLN, - - Gen. Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 905 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England.

BOYLE WOOLFOLK, Inc.

Producer of Tabloid Musical Comedies and Feature Vaudeville Acts

36 W. Randolph St., CHICAGO

AL. LAUGHLIN, General Stage Director. WILLIAM B. MORRIS, General Manager

**OH! HAVE YOU HEARD THAT RIOT?
RAGTIME CHINAMAN**
FUNNIEST SONG OF THE SEASON

Write for it. KIMBROUGH PUB. CO., 1019 No. Franklin St., Chicago, Ill.

ESTABLISHED 25 YEARS — STILL GROWING.

FRITZ SCHOUTZ & COMPANY'S ORIGINAL INDUCEMENTS

are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by mail.

We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country and will send our large illustrated catalogue, lately revised, to any address free of charge.

AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays.

19 W. LAKE STREET, CHICAGO, ILL.

FOR TEN YEARS A HEADLINER

THE DIAMOND THEATRICAL TRUNK, made to stand wear and tear, but light in weight. Every trunk sold with a five-year guarantee. Wardrobe Trunks, \$25 upwards. See our Line. Send for Catalogue A. Theatrical Trunks at 175 W. 45th Street, cor. Broadway, New York. Factory at 679 Broadway.

L. DIAMOND & COMPANY,
Builders of Trunks and Baggage

QUICK **DELIVERIES** For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS

PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS

CHICAGO COSTUME WORKS

Phone Central 6222. 142 No. Dearborn St., CHICAGO, U. S. A.

CAMMEYER 6th Ave. and 20th St.

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay.

*CAMMEYER stamped on a shoe means Standard of Merit."

ATTENTION, PROFESSIONALS!

We have in stock a very handsome line of Evening, Dinner and Reception Gowns. Evening Capes and Wraps. Fur Coats and Sets of all kinds. These goods are suitable for stage use, and the prices are right.

Gentlemen's Sack Cutaways, Full Dress and Tuxedo Suits, Prince Albert's, Inverness Caps, Opera Hats, Riding Outfits, and the finest line of Overcoats in all

"Oh, You Cloud Chaser"



THE BIG NOISE FOR PUBLICITY
NOW BOOKING

Write at once for photos, press notices and full information.

SILAS J. CONYNE
3308 McLean Ave., Chicago
(I HAVE NO AGENTS)

=FREE=
Christmas Dinners

FOR
300,000
POOR
PEOPLE

Will be
supplied by
The
Salvation Army

Throughout the
United States
Will you help by
sending a
donation, no
matter how small

TO COMMANDER
MISS BOOTH



Grandma Gets One
118 W. 14th St., New York City
West's Dept. Comm. Estill, 108 N. Dearborn St. Chicago

Vaudeville Notes.

R. T. HAZLETT is very ill at his mother's home in Rochester, Minn. This will be heard with regret by his many friends.

AT PLATICS is now located in Keith's Prospect Theatre Building, Cleveland, O., and has a number of vaudeville and tabloid attractions on the road, among which are "The Rare Old Bird," "The Egyptian Mummy," the Holland Sisters, and the "Fast Mr. Slow."

VIOLA AND WEE LYNCH are coming East to play Eastern bookings, after playing thirty weeks in the Western States.

ORVILLE AND FRANK are now upon a long tour upon the Sullivan & Considine circuit, and are creating a big sensation wherever their act is presented. Dan Malcolm, a former partner of Mr. Orville, lately visited them during their stay in Chicago.

MARY LUTHER, formerly of Attleboro, Mass., is now rehearsing with a new Broadway show, is being entertained the week end at the home of Mrs. C. Edward Faas, known in the profession as Mrs. Chas. F. Edwards, of Philadelphia. A party, including professional people from New York City, Providence and Maryland, will be held in her honor.

HAL LANE and his assistant, Mickie O'Brien, are producing the musical numbers for a series of musical tabloids which are being put out over the Sullivan & Considine time, by Harry Polack of Pittsburgh. The acts are rehearsing in New York, where two of them will open on the Loew time in a few days.

朋友们对 Ruth Hewitt will be sorry to hear that she is at present an inmate of the German Hospital, at 3305 Franklin Avenue, Cleveland, O. She would be pleased to hear from her friends. Address all letters to the hospital.

BEN HOLMES has been engaged by Dave Lewis, and will be featured in the part Mr. Lewis created in "Don't Lie to Your Wife." Leon Fox (Mrs. Holmes) has also been engaged for a role in the same company.

PEARL STEVENS left New York City Aug. 30, for a ten weeks' tour of the Middle West, opening at Lorain, O.

C. A. DOWNING, "Cat Eye," writes: "As a regular reader of THE CLIPPER for forty-five years, and an old time performer, I am writing you. I am an ardent baseball fan, and after rooting from the Spring opening of the Wilmington Del., Tri-State League ball team, I was on Saturday, Aug. 30, called by the owners of the club and presented, before five thousand other fans, with first prize as the champion rooter."

LOUISE K. PERKINS, May A. Clark and Wallace Allen have associated themselves with O. J. Clifford for season of 1913-14, in vaudeville, with his production of "His Last Breath."

POWERS, WALTERS AND CROKER will sail, Nov. 18, for Australia, where they are engaged for a year, opening in pantomime shortly after their arrival.

ELIZABETH HAROURT will open her American tour engagement Oct. 13, at Hammerstein's, New York.

THURBER AND THURBER sailed for Europe Sept. 12, on the New York, opening at Berlin, Germany, Oct. 1, for one month, then Vienna, Paris, and the other large European cities; after which they open in England for a run.

PAM LAWRENCE was granted a final decree annulling her marriage to Harry Evans, of the Queen of Paris burlesque company, the decree having been signed Sept. 10, 1913, by Justice Delany, of the New York Supreme Court. Miss Lawrence, who is a sister of Myllie De Leon, married Harry Evans on Christmas Day of 1910. Suit was brought through Attorney M. Strassman to obtain an annulment of the marriage upon the ground that Miss Lawrence was not of legal age to consent to the marriage. The suit was not contested.

MR. AND MRS. CHAS. W. IRVING wife: "On Aug. 4 we legally adopted Rose Ponto, a clever little miss of twenty years, and a former member of the Three Oberlin Sisters. She is well liked throughout the profession and gives promise of becoming a clever actress. Her affection for us and our love for her, prompted us to adopt her as our own daughter, and in the future she will be known as Rose Ponto Irving. We have just returned from a Southern trip, and are resting at our Summer home in Pentwater, Mich."

FUDLEY AND PARSON, who have been featured with the Colonial Minstrel Maids, have closed a very successful season, and are now booked solid on the Western Vaudeville time.

WARNELL AND MELROSE just finished fifteen weeks of Summer parks, closing at Cook's Park, Evansville, Ind. They go on U. B. O. time in two weeks. The new act is going

BURLESQUE NEWS

DAINTY EVA MULL
AND HER BIG BEAUTY SHOW.

Gotham, New York, Sept. 13.

Monday evening, Sept. 8, a capacity house was on hand to see this show. Manager Lewis Talbot deserved credit for the calling of this Progressive circuit attraction. It is a real burlesque show in every sense of the word. The book, by Geo. Totten Smith, is bright and snappy, and has the punch, and force, and throughout laughing material is plentiful.

The numbers are good, the costumes pretty, and the entire equipment first class. The chorus of twenty girls are good lookers, work well in the numbers, and their voices blend nicely.

Eva Mull, who heads the show, is dainty and pretty, has manner and her delivery is that of an artist. Her costumes are handsome and worn in becoming manner. In male attire, she is a fashion plate, and she scored a well deserved hit.

Fred Russell, Jew comedian, lived up to his reputation of being one of the best in burlesque, his work, all times, was a laughing hit. His parody specialty was a big applause getter. His entire performance was a real treat.

Jimmy Kearney is an Irish comedian with ability, using a brogue that is not overdone. His work is clean and up-to-the-minute, and he continually scored with his excellent portrayal of the Hibernian character.

Bobby Harrington works along Geo. Cohan lines, dressing immaculately, sings pleasingly, and his dancing made him an Al Juvenile straight.

Francis T. Reynolds, in character parts, got over in good style, considering it was his first performance.

Frank Thorndike uses his fine voice to good advantage. In character parts he scored, and was a feature.

Anne Yale, the prima donna, needs no introduction, her variety work, as in the past, was the sight of the kara variety. In tights, Miss Yale shows more form, and it is needless to say, was a popular favorite.

Helen Douglas jumped into popular favor with her clever footwork and clever rendition in a "country girl" number.

Alice Gilbert, Love Lampson and Amy Williams, did nicely in minor roles.

Enuncie Rivers was also there in the College Flag song.

During the action of the first part a condensed version of a scene from "The Littlest Rebel" was offered by Eva Mull, Bobby Harrington and Francis T. Reynolds, which was a winner. Miss Mull's work in this little offering stamped her as a versatile performer of exceptional ability. The act was well liked, and proved to be somewhat of a novelty, offered and fitted nicely.

The baseball bit by Fred Russell and Eva Mull was up to the minute.

Another clever offering and a real novelty was Mis Mull's entrance song, "Tung Tokio." This number is nicely staged, and proved a big winner.

Each and every number throughout the show has been staged with care, and numerous new ideas are noticeable, with the development and evolution of the chorus in the different offerings.

Show girls: Elta Chester, Dolly Estesbrook, Vera Williams, Love Lampson, Enuncie Rivers,

Anna McGrath, Edna Cherry, May Finberg, Ruth Brady, Dolly Clayton, Clarice Jackson, Marie Walker.

Promises: Anna May, Dixie McNeil, Florence Bond, Grace Burke, Helen Douglas, Marie Barone, Edna Munro, Ethel Brady.

Staff: Lewis Talbot, manager; Harry Finberg, business manager; Bobby Harrington, stage director; J. Rosenthal, musical director; James Shea, carpenter; F. A. Church, property master; Earl Cherry, electrician; Mrs. Annie Kimball, wardrobe mistress.

VANITY FAIR.

(Columbia.)

MURRAY HILL, NEW YORK, SEPT. 8.
"Seeing New York."

The cast:

Bill Smith (the drunk)... Billie Ritchie
Perkins (the belly)... Rich McAllister
Louie Abbott... William Gross
Tom Wilson... George Gould
Hank Wilson... Frank Base
Mrs. Abbott... Lena La Couvier
Susie, the maid... Winifred Francis
Nellie Wilson... Ruby Lucy
Nellie, the model... Anna Lord
Linton, waiter... Jack Jones
The Devil... Dell Benn

The chorus: Elton Lord, Lillian De Turk, Bell Dyer, Lillian Hayden, Florence Menzie, Catherine Gibson, Mamie Irwin, Flo Jefferies, Clara Williams, Anna Rhodes, Frank Lewis, Peatrice Perine, Fanny Norton, Laura Whitney, Maude Anderson, Florence Delmar, Bertha Mayer, May York, Loretta Claxton, May Desmond.

The burlesque: "A Night on Broadway."

Billie Ritchie, as the drunk, and Rich McAllister, as the belly, are funny as ever in the first part, and in the "Fun in a Music Hall" burlesque the fun was one big riot.

Lena La Couvier, tall and stately, sang and acted well. Wm. Gross is a clever character man; Winifred Francis, a lively soubrette, and Ruby Lucy, Anna Lord, Jack Jones and Dell Benn showed to advantage.

George Gould is there with the looks and the action as the straight, and Frank Base contributes legitimate work as the old uncle from the West.

The staff: William S. Clark, manager; Sam S. Clark, business manager; Billie Ritchie, stage manager; Ed. Perine, musical director; Mike Heffernan, carpenter; Steve Lynch, electrician; Billy Kosterman, master of properties.

HOUSE CONDEMNED.

The new burlesque house, the Empire, in Terre Haute, Ind., has been found unsafe by the State Building Inspector, and in consequence, the Harry Hastings' Show was compelled to cancel their date there Aug. 31.

ZELLA RAMBO is an acquisition to the burlesque ranks. In the Crackerjacks she shows great class in acting and singing.

ELsie JEROME has succeeded Florence Mills with the Gay New Yorkers.



R. HOUSE PETERS.
Leading Man of the Famous Players Co.



TOTE DUCROW.
Producing Clown, in his original "Rabbit Hunt," with Al. G. Barnes'
Trained Animal Circus.

HERE AND THERE IN BURLESQUE

BURLESQUE'S MOST BEAUTIFUL INGENUE

MARGIE DEMOREST
SECOND SEASON WITH THE "DANDY GIRLS."

STILL SNEEZING

LEO STEVENS

Author, Producer and Comedian

I have written, staged and produced the entire production of the Rector Girls, the recognized whirlwind hit of the Progressive Circuit.

ALETA HALL
PRIMA DONNA, WITH THE "DANDY GIRLS."

"SPEAK UP IN YOUR OWN NATIONALITY"
BERT LESTER

Principal Hebrew Comedian, with the "DANDY GIRLS"

"BACK ON THE JOB"

SAM. WRIGHT
DOING PRINCIPAL DUTCH WITH THE "DANDY GIRLS."

BILLY MORTON HARRY GARLAND JACK WITZMAN
STANDARD TRIO
Bearing the Fruits of Success with THE DANDY GIRLS.

Eddie Swartz
THE JEW MELBA OF BURLESQUE

EN ROUTE ROSELAND GIRLS.

HOTEL MONCEY

(Formerly Stein's)

Modern, Strictly Fireproof
AMERICAN and EUROPEAN PLAN

By Day or Week, Single Room and Bath or En Suite.
Special Rates for Profession.

157-159 WEST 144th STREET,
One door East of Seventh Ave., NEW YORK.
Phones—9060, 9061, Morningstar.

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

ZELLA RUSSELL
"Queen of the Ivories"

With AL. REEVES.

AL. LUBIN BACK.

Ed. Daley, manager of Miner's Big Frolic, closed with the Show at the Folly, Chicago, Sept. 11, and was replaced by Al. Lubin, who has been connected with the Miner's firm for a number of years.

HERE AND THERE IN BURLESQUE.

BY OLO.

At LING Foo, the Chinese conjurer, closed with the House Girl in Boston, Sept. 13.

OLIVE MAX replaces Joe Perry, with the Belles of Beauty Row. Henry Dixon's show over the Columbia circuit.

THE WATSON SISTERS are displaying some wonderful costumes this season with their own show. The creations are certainly the handsomest ever seen in burlesque. The equipment of the show is certainly a massive production. The show carries a stage crew of ten men, which is necessary for the massive scenic setting.

SAM WRIGHT joined the Dandy Girls at the Olympic Sept. 6, in the German character part.

JOHNNY JESS is making a big hit in the Irish role with the Crackerjacks, and his true Corkishness gets the laughs throughout the entire show.

LILLIE FITZGERALD continues to be the recipient of glowing press notices, and her work with the Roseland Girls is a real sensation.

HELEN JESSIE MOORE and LYDIA JOSEY are creating a furor singing "Apple Blossom Time" in New York, and a girl.

LILLA BRENNAN, the clever little soubrette, is the shining star with the Beauty Parade. Lilla is a feature well worth going a long way to see, and a hit with the show.

SIM WILKINS brings his Progressive Show, which describes as a mammoth production, into New York this week, at the Gotham.

A LITTLE more piano for the chorus girls, in

SAY, CHORUS GIRLS! What is a burlesque show without the girls? Don't forget that THE CLIPPER was the first paper to write up burlesque shows and to give the girls' names. For the real noise see THE OLD RELAY. Grow!

When It's Apple Blossom Time in Normandy, it would get it over a hundred per cent. better. It's a song that does not want to be buried over the footlights by any brass-jangled choruses.

Zella Rambo, with the Crackerjacks, sings the song in a way that draws out by the chorus.

The same thing goes with the chorus in the Beauty Parade, where Countess Rossi's rendition shows the difference between the loud and the easy method. Hold in your steam, girls!

ED. SMALLEY and FRANK M. CHRISTY are making good as the comedians with the Watson Sisters.

The staff of the Empire, Hoboken, includes: Wm. Fitzgerald, manager; Martin Johnson, treasurer; Gustav Hildebrand, assistant treasurer; Barney Raven, orchestra leader; Bill Mohr, stage manager; and Patrick Hayes, doorman.

FRANCES T. REYNOLDS left the Rector Girls to join the Eva Mull Show, and is succeeded by Jo Williams.

TRIXIE CLARENDON replaces Marguerite Ferguson with the Rector Girls.

BARE LEWIS and PAULINE RUSSELL, two cute little ponies, with Buster Brown curls, do quite a dancing specialty with the Rector Girls. Both are good workers, and their turkey trotting bit is always a hit in the show.

"OH! OH! DELPHINE" began its second year in New York at the Grand Opera House Sept. 15. The same company that appeared during the Broadway run at the Knickerbocker and New Amsterdam Theatres last season will be seen this year. After a brief season in Greater New York "Oh! Oh! Delphine" begins its first out-of-town engagements, and will commence the most extensive tour ever booked by Klaw & Erlanger for one of their attractions.

IRENE FRANKLIN is to head a vaudeville combination after she plays her date at Hammerstein's, New York, Dec. 22.

"TO-DAY" is the play, translated from the Yiddish, which George Broadhurst and Harry Von Tilzer are now rehearsing, to be produced Sept. 27. Marie Wainwright has been engaged for a strong role.

THE S. T. KIM AMUSEMENT CO., of Manhattan has been incorporated by Stephen T. Kim, Tom F. McMahon and Geo. Leffler.

MRS. REILLA ABBEL ARMSTRONG has been granted a divorce from Paul Armstrong, the playwright. Justice Weeks, who has signed the decree, approves the decision of Referee J. Hampden Dougherty, who awarded Mrs. Armstrong \$15,000 a year alimony.

MAURICE RITTER

Now has charge of the Chicago Office of
The HARRY VON TILZER MUSIC PUBLISHING CO.
where he will be pleased to take care of all his old friends and make new ones

CIRCUS NEWS

(Continued from page 23)

YOUNG BUFFALO WILD WEST,
COL. CUMMINS' FAR EAST
AND
V. C. SEAVER'S HIPPODROME.

(By AL THIELBAR.)

NEWPORT NEWS, Sept. 7.—The only trouble is that the weather is so intensely hot. Giving parades and shows around 87 degrees North is working in a latitude where much exertion emphasizes the fact that it is summertime and of an exceedingly warm variety. Otherwise we are quite well, and business is satisfying every expectation and justifying all of our efforts.

In Cape Charles we gave but one show, to enable us to tear down and be taken to Norfolk via ferry and passenger boat. The one performance was a runaway, and after it we had the most delightful trip of the year—Cape Charles to Norfolk on the steamer Pennsylvania at four o'clock, arriving in Norfolk at seven-thirty. Three and one-half hours ride, through these historic waters, past Old Point Comfort and Fortress Monroe.

A fleet of battle ships was lying off Old Point Comfort, and proved of immense interest to those

to whom a sight of this kind was new. They form the nucleus of the mighty fighting machine of the country, their excessive outlines, funny looking "peach-basket" masts and other characteristics, make them stand out so boldly from the other craft.

On the boat some of the more convivial of the party formed "The Order of the Port Hole," and held a very successful general meeting of the "underdecks" participants of the boat. Most of the fellows got in on the charter and escaped the stock. The house will begin its regular season, 29.

PROCTERS (Lee Ottolenghi, mgr.)—The Brownell Stock Stock Co. in "Love Watcher," Sept. 15 and week. "The Woman in the Case" next. This is the last of the four week's engagement of stock. The house will begin its regular season, 29.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (M. S. Schlesinger, mgr.)—Officer 660" 15 and week.

EMPIRE (Tom Miner, mgr.)—The Columbia Burlesques of 15, with Harry L. Cooper, June 18, etc. Leavitt, Joe Emerson, Aleta, Francis Folsom, Seymour, Dempsey and Seymour, and the Ratshkeller Trio. Watson Sisters Show next week.

LYRIC (R. C. Stuart, mgr.)—Bill 15-17: Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D." Estelle Rose, and Muriel and Francis.

PROCTERS (R. C. Stuart, mgr.)—Edwin Stevens and Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sistos, Pauline Teau, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M.

ATTENTION!

THE BEST PART OF THE ILLUSTRATED SONG IS THE CHORUS SLIDE. THE AUDIENCE ALWAYS JOINS IN. IT AROUSES THEIR ENTHUSIASM AND GETS THEIR GOOD WILL. WE OFFER YOU THE 22 MOST POPULAR SONGS IN NEW YORK, WITH CHORUS SLIDE TO EACH, AT ACTUAL COST, 15c. PER NUMBER, OR EIGHT FOR \$1.00. A BIG ENTERTAINMENT FOR YOUR AUDIENCE FOR A SMALL FEE.

OUT OF TOWN NEWS

BOSTON.

This week our playgoers have four offerings they have never had the pleasure of seeing before, and the business ought to be right up to the water mark. Now that the weather has turned a Fallish look the theatregoers are coming out in large numbers.

BOSTON (Frohman-Harris Corp., mgrs.)—“The Courtin’,” a rural comic opera founded on the New England drama, “Quincy Adams Slavery,” will have its debut at the Bijou, Sept. 15. The leading role will be taken by Grace Freeman who is well known for her past performances in musical comedies. Others in the cast are: Hester Edna Nickerson, Isadore Marcell, Paul Irving, Walter Paschal and Hadie Massey. A dress rehearsal was given at Morden, 11, and all who saw it were pleased with the rehearsal.

TREMONT (John B. Schoefel, mgr.)—“Her Little Highness,” a musical play founded on the story, “Such a Little Queen,” will have its first performance in this city, Sept. 22, with Julia Sanderson, in “The Sunshine Girl.” Joseph Cawthorne is the comedian of the musical comedy.

The Hub Theatre, which has been known for years to the Boston public as the house of musical drama, and in later years devoted to moving pictures, and vaudeville, was formally converted 4, into a Jewish theatre, where the Jewish drama will be depicted. This theatre, which has been re-modelled, is the first of its kind in New England. Prior to the performance, Abram Albert, editor of *The Boston Jewish-American*, addressed the large audience when taxed the capacity of the house, and was followed by rabbi M. Fisher, on “The Necessity of Jewish Education.” The first play is “The Golden Canyon.”

Great preparations are being made for the coming of “Joseph and His Brethren,” which comes, 29, to the Boston. The size of stage is perfectly adapted to productions of this kind. The company will be the same as seen in New York.

In addition to its Summer home for the season Thomas E. Loring, manager of the Colonial, was unfortunate enough to allow a week to drop off his toe, with the result that it broke that important member of one’s anatomy.

JON DANIELS, who has been with one of J. W. Gorman’s companies this past Summer, is now in New York arranging for bookings for the new season. His cleverness will certainly bring him many dates at a good figure.

MATT OTIS’s “A Day Off” Co. closes, 13, at the Bowdoin Square, after a long season in the books packed by J. W. Gorman. The results have been very satisfactory.

PRESIDENT HAROLD E. BRENTON, of the Boston Musician Union, recently returned from New York, and announced that conferences in that city with managers controlling the stage and vaudeville and moving picture theatres here, a satisfactory compromise had been reached for the wage and working conditions of the combination vaudeville and moving picture houses here. None of the regular theatres or Keith’s is effected by this year’s request of the union, as they have an agreement which does not expire until next year.

CASLLE SQUARE (John Craig, mgr.)—“Bachelors and Bridesmaids,” a play new to Boston the strengers, will be given for the first time in this city, 15, at this house, by the members of Mr. Craig’s Stock Players. The author is Jackson D. Hagg and it is a comedy of American life and manners at the present moment.

KARINA (B. F. Keith, mgr.)—Jack Norworth is here for the first time in a long while and his offering on the newest order, and is called “35,000 Mile Cruise Around the World.”

Others on the till are: William A. Weston and Franklin Mae, assisted by a large company; Jarvis and Harrison, Six American Dancers, Ed. F. Reynard, Leo Zarelli Trio, Peers, Great Harrah and company, Carmen Ercell and Pathé Weekly.

his Trained Dog. Last three days: Eleven Georgia Blossoms, Carl Zetho, the Sharps and Mattie Quinn. Under the able management of Mr. Cawthorne, the Louise is repeating its big business of last season.

NOTES.

AMONG the picture and song houses are the Bijou Dream, Seaside Temple, and Sunbeam, Pastime, Comique, Star Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Super, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams’ Ideal, Somerville and the Roxbury.

The Hotel Essex re-opened 22, with the first performance in this city by Julia Sanderson, in “The Sunshine Girl.” Joseph Cawthorne is the comedian of the musical comedy.

The Hub Theatre, which has been known for years to the Boston public as the house of musical drama, and in later years devoted to moving pictures, and vaudeville, was formally converted 4, into a Jewish theatre, where the Jewish drama will be depicted. This theatre, which has been re-modelled, is the first of its kind in New England. Prior to the performance, Abram Albert, editor of *The Boston Jewish-American*, addressed the large audience when taxed the capacity of the house, and was followed by rabbi M. Fisher, on “The Necessity of Jewish Education.” The first play is “The Golden Canyon.”

Great preparations are being made for the coming of “Joseph and His Brethren,” which comes, 29, to the Boston. The size of stage is perfectly adapted to productions of this kind. The company will be the same as seen in New York.

In addition to its Summer home for the season Thomas E. Loring, manager of the Colonial, was unfortunate enough to allow a week to drop off his toe, with the result that it broke that important member of one’s anatomy.

JON DANIELS, who has been with one of J. W. Gorman’s companies this past Summer, is now in New York arranging for bookings for the new season. His cleverness will certainly bring him many dates at a good figure.

MATT OTIS’s “A Day Off” Co. closes, 13, at the Bowdoin Square, after a long season in the books packed by J. W. Gorman. The results have been very satisfactory.

PRESIDENT HAROLD E. BRENTON, of the Boston Musician Union, recently returned from New York, and announced that conferences in that city with managers controlling the stage and vaudeville and moving picture theatres here, a satisfactory compromise had been reached for the wage and working conditions of the combination vaudeville and moving picture houses here. None of the regular theatres or Keith’s is effected by this year’s request of the union, as they have an agreement which does not expire until next year.

CASLLE SQUARE (John Craig, mgr.)—“Bachelors and Bridesmaids,” a play new to Boston the strengers, will be given for the first time in this city, 15, at this house, by the members of Mr. Craig’s Stock Players. The author is Jackson D. Hagg and it is a comedy of American life and manners at the present moment.

KARINA (B. F. Keith, mgr.)—Jack Norworth is here for the first time in a long while and his offering on the newest order, and is called “35,000 Mile Cruise Around the World.”

Others on the till are: William A. Weston and Franklin Mae, assisted by a large company; Jarvis and Harrison, Six American Dancers, Ed. F. Reynard, Leo Zarelli Trio, Peers, Great Harrah and company, Carmen Ercell and Pathé Weekly.

CHARLES HARRIS, who has been with Harris and Walters, while playing the Howard week of 8, was stricken by a shock and taken to the Belief Hospital, where he is still on the dangerous list.

MAYOR FITZGERALD, of this city, has placed a ban on all moving pictures of the Harry Thaw case. It seems that recently a theatrical manager from New York intended to introduce the pictures here, hence our mayor’s edict.

LINLEY, Mass.—Auditorium (Al Jones, mgr.)—Auditorium Stock Co. presents “The Travelling Salesman” week of Sept. 15. Doing an excellent business.

LINLEY (Morison & Ashley, mgrs.)—Linley Morison Stock Co. presents “The Call of the North” week of 15.

OLYMPIA (G. L. Lord, mgr.)—Vaudeville and motion pictures.

DREAMLAND, COMIQUE and CENTRAL SQUARE, motion pictures.

After weeks of the repairing of Central Square Theatre is completed, Col. Stanton intends to run a first class vaudeville show with either Marcus Loew or United bookings.... At present Lynn is without a vaudeville show, but the patrons who demand vaudeville, find enjoyment in visiting the Olympia, where vaudeville is given in conjunction with the pictures.

LINLEY, Mass.—Auditorium (Al Jones, mgr.)—Auditorium Stock Co. presents “The Travelling Salesman” week of Sept. 15. Doing an excellent business.

LINLEY (Morison & Ashley, mgrs.)—Linley Morison Stock Co. presents “The Call of the North” week of 15.

OLYMPIA (G. L. Lord, mgr.)—Vaudeville and motion pictures.

DREAMLAND, COMIQUE and CENTRAL SQUARE, motion pictures.

After weeks of the repairing of Central Square Theatre is completed, Col. Stanton intends to run a first class vaudeville show with either Marcus Loew or United bookings.... At present Lynn is without a vaudeville show, but the patrons who demand vaudeville, find enjoyment in visiting the Olympia, where vaudeville is given in conjunction with the pictures.

HANOVER, Mass.—Colonial (Wm. F. Farmer, mgr.)—bill week of Sept. 15: Jack and Faris, the Parsleys, Spissel and company, and Jarvis and Pare. Bill 18-20: Paul Stevens, Billy Morris, Livingston and Fields, and the Gordon Highlanders.

CONCORD (Geo. K. Robinson, mgr.)—For week of 15 the Mayer Stock presents “Madame X.”

NICKEL (John R. Oldfield, mgr.)—Bill 15 and week: Four Twins, Hurd Bros., De Witt and Sturtz, Sig. Franz company, the Buskirk, Les Grottoes, and “His Father’s Son.”

BROADWAY, PREMIERE and VICTORIA, motion pictures.

KANSAS CITY, Mo.—Shubert (Earl Steward, mgr.)—regular season opened on Sept. 7, with Charlotte Walker, in “The Trail of the Lonesome Pine.” “The Bird of Paradise” week of 15. Julian Eltinge, in “The Fascinating Widow,” next.

GRAND (A. J. Hart, mgr.)—“The Candy Shop” week: “Freckles” next week.

OPERA HOUSE (Julian Cahn, mgr.)—dark.

NICKEL (John R. Oldfield, mgr.)—Bill 15 and week: Four Twins, Hurd Bros., De Witt and Sturtz, Sig. Franz company, the Buskirk, Les Grottoes, and “His Father’s Son.”

BROADWAY, PREMIERE and VICTORIA, motion pictures.

LAWDRON’S CASINO (Chas. H. Waldron, mgr.)—For the week of 15 Billy Watson’s Big Show will occupy the stage this week. The Crackerjacks will follow in for a week. One crowded week was accorded Dave Marion’s Dreamland Burlesque.

GALLETY (Geo. H. Batcheller, mgr.)—Last season Eddie Williams had a great show, but the one offered last week was away ahead of the former, and the attendance was on the same order. This week the Rosey Posey Girls, with the Alveeney Shows to follow.

NATIONAL (A. Haley, mgr.)—This house opens for the season 15, with the following bill:

OPERA HOUSE (T. E. Philley, mgr.)—Bill 15, Edison’s talking moving pictures 16, 17.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedies.

OPHEUM (M. E. Fields, mgr.)—Pictures and songs.

ROYAL (Barney Riley, mgr.)—Pictures and singers.

DEVERIL—Colonel (Peter McCourt, mgr.)—“Stop Thief!” Sept. 15 and week.

OPHEUM (A. C. Carson, mgr.)—Bill 15 and week: Orford’s elephant, Taylor Homes, Lamberti, red and silver, and company, Phina and Bertie, red and silver, and company, Rezel and Atena, Picas, De Vine and Williams, Rezel and Atena, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—“A Man of Honor” 14 and week.

EMPEROR (D. B. Worley, mgr.)—Bill 13 and week: “The Girl in the Vase,” George Richards and McNamee, Eva Walker, Temple and Huff, Skinner and Wood, Collins and Manning, La Duc, Sister Adler and La Conda.

SHAWMUS (H. A. Chenevert, mgr.)—First three days of the week: Boris and Franko, Hanson and Bobet, Rio and Norman, and Foster and

MANAGERS OF MOVIES VAUDEVILLE THEATRES AND SINGERS

OUT OF TOWN NEWS

BOSTON.

This week our playgoers have four offerings they have never had the pleasure of seeing before, and the business ought to be right up to the water mark. Now that the weather has turned a Fallish look the theatregoers are coming out in large numbers.

BOSTON (Frohman-Harris Corp., mgrs.)—“The Courtin’,” a rural comic opera founded on the New England drama, “Quincy Adams Slavery,” will have its debut at the Bijou, Sept. 15. The leading role will be taken by Grace Freeman who is well known for her past performances in musical comedies. Others in the cast are: Hester Edna Nickerson, Isadore Marcell, Paul Irving, Walter Paschal and Hadie Massey. A dress rehearsal was given at Morden, 11, and all who saw it were pleased with the rehearsal.

TREMONT (John B. Schoefel, mgr.)—“Her Little Highness,” a musical play founded on the story, “Such a Little Queen,” will have its first performance in this city, Sept. 22, with Julia Sanderson, in “The Sunshine Girl.” Joseph Cawthorne is the comedian of the musical comedy.

The Hub Theatre, which has been known for years to the Boston public as the house of musical drama, and in later years devoted to moving pictures, and vaudeville, was formally converted 4, into a Jewish theatre, where the Jewish drama will be depicted. This theatre, which has been re-modelled, is the first of its kind in New England. Prior to the performance, Abram Albert, editor of *The Boston Jewish-American*, addressed the large audience when taxed the capacity of the house, and was followed by rabbi M. Fisher, on “The Necessity of Jewish Education.” The first play is “The Golden Canyon.”

Great preparations are being made for the coming of “Joseph and His Brethren,” which comes, 29, to the Boston. The size of stage is perfectly adapted to productions of this kind. The company will be the same as seen in New York.

In addition to its Summer home for the season Thomas E. Loring, manager of the Colonial, was unfortunate enough to allow a week to drop off his toe, with the result that it broke that important member of one’s anatomy.

JON DANIELS, who has been with one of J. W. Gorman’s companies this past Summer, is now in New York arranging for bookings for the new season. His cleverness will certainly bring him many dates at a good figure.

MATT OTIS’s “A Day Off” Co. closes, 13, at the Bowdoin Square, after a long season in the books packed by J. W. Gorman. The results have been very satisfactory.

PRESIDENT HAROLD E. BRENTON, of the Boston Musician Union, recently returned from New York, and announced that conferences in that city with managers controlling the stage and vaudeville and moving picture theatres here, a satisfactory compromise had been reached for the wage and working conditions of the combination vaudeville and moving picture houses here. None of the regular theatres or Keith’s is effected by this year’s request of the union, as they have an agreement which does not expire until next year.

CASLLE SQUARE (John Craig, mgr.)—“Bachelors and Bridesmaids,” a play new to Boston the strengers, will be given for the first time in this city, 15, at this house, by the members of Mr. Craig’s Stock Players. The author is Jackson D. Hagg and it is a comedy of American life and manners at the present moment.

KARINA (B. F. Keith, mgr.)—Jack Norworth is here for the first time in a long while and his offering on the newest order, and is called “35,000 Mile Cruise Around the World.”

Others on the till are: William A. Weston and Franklin Mae, assisted by a large company; Jarvis and Harrison, Six American Dancers, Ed. F. Reynard, Leo Zarelli Trio, Peers, Great Harrah and company, Carmen Ercell and Pathé Weekly.

CHARLES HARRIS, who has been with Harris and Walters, while playing the Howard week of 8, was stricken by a shock and taken to the Belief Hospital, where he is still on the dangerous list.

MAYOR FITZGERALD, of this city, has placed a ban on all moving pictures of the Harry Thaw case. It seems that recently a theatrical manager from New York intended to introduce the pictures here, hence our mayor’s edict.

JON DANIELS, who has been with one of J. W. Gorman’s companies this past Summer, is now in New York arranging for bookings for the new season. His cleverness will certainly bring him many dates at a good figure.

MATT OTIS’s “A Day Off” Co. closes, 13, at the Bowdoin Square, after a long season in the books packed by J. W. Gorman. The results have been very satisfactory.

PRESIDENT HAROLD E. BRENTON, of the Boston Musician Union, recently returned from New York, and announced that conferences in that city with managers controlling the stage and vaudeville and moving picture theatres here, a satisfactory compromise had been reached for the wage and working conditions of the combination vaudeville and moving picture houses here. None of the regular theatres or Keith’s is effected by this year’s request of the union, as they have an agreement which does not expire until next year.

CASLLE SQUARE (John Craig, mgr.)—“Bachelors and Bridesmaids,” a play new to Boston the strengers, will be given for the first time in this city, 15, at this house, by the members of Mr. Craig’s Stock Players. The author is Jackson D. Hagg and it is a comedy of American life and manners at the present moment.

KARINA (B. F. Keith, mgr.)—Jack Norworth is here for the first time in a long while and his offering on the newest order, and is called “35,000 Mile Cruise Around the World.”

Others on the till are: William A. Weston and Franklin Mae, assisted by a large company; Jarvis and Harrison, Six American Dancers, Ed. F. Reynard, Leo Zarelli Trio, Peers, Great Harrah and company, Carmen Ercell and Pathé Weekly.

CHARLES HARRIS, who has been with Harris and Walters, while playing the Howard week of 8, was stricken by a shock and taken to the Belief Hospital, where he is still

ATTRACTIOMS AT THE NEW YORK THEATRES.

WINTER GARDEN B'WAY and 50th ST.
Eve. at 8.10. Mats. Tues., Thurs., & Sat., 2.10
BIGGEST SPECTACLE AND GREATEST CAST
IN THE WORLD

THE PASSING SHOW of 1913

LEW FIELDS' 44th STREET MUSIC HALL
44th ST., WEST OF B'WAY. E.V.E.S., 8.15.
POPULAR NIGHTS. MATS. WED. & SAT.
PRICES. HIGHEST, \$1.50 HIGHEST, \$1.00

JOSEPH SANTLEY IN WHEN DREAMS COME TRUE

39th STREET 39th St., near B'way.
Evenings 8.30; Mats., Wed. and Saturday, 2.30.

BELIEVE ME, XANTIPPE WITH JOHN BARRYMORE AND MARY YOUNG

WILLIAM A. BRADY'S 48th ST. THEA., Just E. of B'way.
Phone 178 Bryant. Eves. 8.15; Mats. Thurs. and Saturday, 2.15.

PHILIP BARTHOLOMAE PRESENTS

KISS ME QUICK

With Helen Lowell and Arthur Aylsworth

WILLIAM A. BRADY'S PLAYHOUSE

4th St., East of Broadway. Phone 2228 Bryant.
Eves. 8.30. Mats., Wednesday and Saturday 2.20.

The Family Cupboard By OWEN DAVIS.

HIPPODROME 6th Av. 43d-44th. Daily Mats. at 2. Best seats \$1. Eves. 8.15 BIG SCENES

AMERICA

1,000 People Increased 300 50
Orchestra Horses Indians

CASINO B'way & 39th St. Phone 3846-Greeley
Eves., 8.10. Mats., Wed. & Sat., 2.10.

DE WOLF HOPPER In LEO FALL'S TUNEFUL OPERETTA,

LIEBER AUGUSTIN WHO GEORGE MACFARLANE
AND A SUPERLATIVE CAST.

Phone 5194 **COMEDY** 41st St. East of B'way.
Evenings 8.30. Mats. Tues. & Sat. 2.30.

WINTHROP AMES presents

HER OWN MONEY

By MARK E. SWAN
A COMEDY OF HOME LIFE.

PALACE BROADWAY & 47th ST. Management of Mr. Frank Thompson.

The World's Most Beautiful Playhouse.
Smoking Permitted in Balcony.

THE NEW PRICES.

Daily Matinees: 25c, 5c, and Best Seats 75c.
Evenings: 25c., 50c., 75c. and entire lower floor \$1.
Supreme Vaudeville, Finest in the World.
10—ALL STAR ACTS—10

B. F. KEITH'S COLONIAL B'way & 62d St.
10 BIG ALL STAR ACTS TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

B. F. KEITH'S SALAMBRA 7th Ave. & 120th St.
Mat. Daily, 25c.

10 BIG FEATURE ACTS

FRANK SHERIDAN & CO., BELLE BAKER,

HARRY THAW PICTURES, Harry Tighe & Co., Madeline & Fitzpatrick, Three Keatons, Charles & Van, Juggling Mowatts, Miller & Mack, The Stanleys, 2 big Concerts Sunday, 2.15 and 8.15.

B. F. KEITH'S ORPHEUM Brooklyn, Mat. Daily, 25c.

10 BIG ALL STAR ACTS

MARIE DRESSLER, Florence Singers, Foley & Sayles, Chan Mack & Eddie, Bert Melrose, McMahon, Diamond & Clemence, Flying Russells, Gasch Sisters.

HARRY THAW PICTURES. Two Big Concerts Sunday, 2.15 and 8.15

B. F. KEITH'S UNION SO. Theatre, B'way 14th St.
Tel. 3404. Stuyvesant.

Sunday Concerts, 2.15 and 8.15. Mat. Daily, 25c.

"THE ALICE BUNDIT." Thelma McLean, Miss FLORENCE TEMPEST, George W. Barry and Maude Wolford, Willard Mack and Nella Walker, Paul Porter and Alice Sullivan, Florence Lorraine and Edgar Dudley, La Toy Bros. and other Big Acts.

OUT OF TOWN NEWS

PHILADELPHIA.

Cooler weather last week caused business to pick up at the downtown houses. The Garrick opens for the season on 15, when "The Master Mind" has its first local view. owing to the improvements being made to the Broad, it will not open until Oct. 6, with "Masterpieces." This will leave but one other house still to open the Chestnut Street Opera House, which from present conditions will not be ready until early in December.

GARRICK (Charles O. Wanamaker, mgr.)—The regular season begins 22, when "The Master Mind" has its local premiere. Howe's Travel pictures had three weeks of big business ending 13.

FOURTH (Niggle & Ziegfeld's) — The latest edition of Ziegfeld's Follies, which was reviewed for the first time here, S-13, was as well liked by the crowded houses as any of their predecessors. The cast is chockful of favorites, and Elizabeth Brice, Ethel Kelley, Frank Tinney, Jose Collins, Nat M. Wills, Leon Errol were all given warm welcomes.

W. D. W. (W. D. Wortham, mgr.) — Eugene Blair, in "Madame X," 15 and week. "A Fool There Was" drew well filled houses last week. Warner Blane, as the husband, and Florence Auer as the woman, do painstaking work. "Officer 666" 22.

LYRIC (Leonard Blumberg, mgr.) — "The Purple Rose" continues to draw popularity, the houses last week being much better than the previous week. The final week starts 15.

ADELPHI (Leonard Blumberg, mgr.) — The season starts 15, with "The Smouldering Flame," for the first time locally. The Captain Scott film pictures finished its engagement 13.

CHERRYBURN (Wm. A. Page, mgr.) — The Orpheum's first week on "Love, Love, Love" 15 and week. "The Importance of Being Earnest" capitally acted last week, to fine houses, Mitchell Harris, as John Worthing, and Edward E. Horton Jr., as Algernon Moncrieff, scored big successes by their brilliant work. Marian Swayne, as Cecily, and Ethel Valentine, as Gwendolyn, carried off the honors in the female roles.

AMERICAN (James C. all, mgr.) — The stock, in "The Christian," 15-20, "Butterflies on the Wheel" met with big approval from crowded houses last week. The big court scene, with Grace Huff and John Lorenz, was capable done.

HART'S (John W. Hart, mgr.) — The Penn Players in "Little Heroes of the Street," 15 and week. Last week, "Tony, the Bootblacker," had a success with fine houses, and applauded the work of George L. Kennedy and Crystal Benson, the leading roles.

EMPIRE (W. C. Cameron, mgr.) — The Golden Crooks will be on hand 15-20. The Honey moon Girls received a warm welcome from fine houses last week. Thill Orr and Alice Lazar were the stars, and their efforts were received with big applause. Hart, Hyland and Patterson were also

GAIETY B'way & 46th St. Tel. 210 Bryant.
Eves. 8.15; Mats. Wed. and Sat., 2.15.

KLAU & ERLANGER.....Mgrs.

COHAN & HARRIS PRESENT Edgar Selwyn's New Farce Hit

NEARLY MARRIED With BRUCE MCRAE.

BELASCO W. 44th St., Eves. at 8.30.

Mats., Thurs. & Sat., 2.20

DAVID BELASCO PRESENTS

THE TEMPERAMENTAL JOURNEY

A comedy in 3 acts, from Andre Rivoire & Ives Mirande's "Pour Vivre Heureux," with Leo Dritschtein and notable cast.

New Amsterdam W. 42d St., Klaw & Erlanger, Sat. 2.15. WERBA & LUESCHER Present

CHRISTIE MACDONALD In

Victor Herbert's Sweethearts Book by H. B. Smith

New Operetta and Fred de Gresac

Lyrics by H. B. Smith. Staged by Fred Latham.

GEO. M. COHAN'S Theatre, B'way & 43d St.

Phone 392-Bryant. KLAU & ERLANGER Managers

Eves. 8.15. Matines, Wed. and Sat. 2.15.

A. H. WOODS POTASH & PERLMUTTER OFFERS

An up-to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

LIBERTY 42d St., W. of B'way. Eves. 8.15. Mats. Wed. & Sat. 2.15.

KLAU & ERLANGER, Managers.

The De Koven Opera Co. (Dir. Daniel V. Arthur) present

BESSIE ABBOT ROB ROY

In the Bonnie Opera Cast and Jefferson De Angelis.

ELTINGE THEATRE, 42d St. W. of B'way. Eves. 8.15. Mats. Wed. and Sat. 2.15. W. B. M. POTASH & PERLMUTTER PRESENTS

WITHIN THE LAW With JANE COWL as Mary Turner

CORT THEATRE 48th St., Just E. of B'way. Telephone Bryant 46.

Direction of John Cort.

Eves. 8.30. Mats. Wed. & Sat. 2.30

OLIVER MOROSCO PRESENTS

LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

H. H. FRAZEE'S THEATRE, 48th St., West of Broadway.

Eves. at 8.15; Mats., Wed. & Sat. 2.15.

THE NEW ERA PRODUCING CO.

Joseph P. Bickerton Jr., Man. Director) presents

The New Musical Comedy.

ADELE By Jean Breguet and Paul Herve

WITH AN EXCEPTIONAL CAST.

ACADEMY OF MUSIC STOCK 14th Street & Irving Place

WILLIAM FOX PRESENTS

THE STILL ALARM TWICE DAILY — PRICES, 10-20-30

HUDSON 44th STREET, EAST OF B'WAY.

"THE FIGHT" BY BAYARD VEILLER A BIG DRAMATIC SUCCESS.

F. Proctor's DIGBY BELL & CO.

"It Happened in Topeka"

Bowers, Walters & Crooker, Hunting

& Francis, Billy Rogers, Miller and Vincent, others.

Sun., 2.15 & 8.15 FRANK FOGARTY JULIE RING & CO.

All-Star Bills

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y.

This week, HAPPY WIDOWS

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y.

This week, MOLLIE WILLIAMS' CO.

given a big hand in the olio. Columbia But-squires next.

CASINO (Eliss & Koenig, mrs.) — The Bowery Burlesques 15 and week. The Happy Widows were big winner last week, to large houses. Joseph K. Watson and Will H. Cohen are two dandy Yiddish comedians, and they handed over plenty of laughs. The Roseland Girls next.

THOACOMO (Kobt, Morrow, mgr.) — The Rector Girls 15-20. The Dandy Girls had a dozen fine houses to entertain last week. There is not a bad moment to the show, and the girls are the best in the business. The finishing touch is the cello numbers by the Quinn's Standard Trio. Adele Hale and Max B. Davidson, were all top-notchers. Eva Mull and her Beauty Show 22 next.

B. F. KEITH'S ORPHEUM Brooklyn, Mat. Daily, 25c.

10 BIG ALL STAR ACTS

MARIE DRESSLER, Florence Singers, Foley & Sayles, Chan Mack & Eddie, Bert Melrose, McMahon, Sylvester, the Hassans, Williams & Wolfs, os. HARRY

THAW PICTURES.

Two Big Concerts Sunday, 2.15 and 8.15

B. F. KEITH'S UNION SO. Theatre, B'way 14th St.
Tel. 3404. Stuyvesant.

Sunday Concerts, 2.15 and 8.15. Mat. Daily, 25c.

"THE ALICE BUNDIT." Thelma McLean, Miss FLORENCE TEMPEST, George W. Barry and Maude Wolford, Willard Mack and Nella Walker, Paul Porter and Alice Sullivan, Florence Lorraine and Edgar Dudley, La Toy Bros. and other Big Acts.

OUT OF TOWN NEWS

PHILADELPHIA.

Cooler weather last week caused business to pick up at the downtown houses. The Garrick opens for the season on 15, when "The Master Mind" has its first local view. owing to the improvements being made to the Broad, it will not open until Oct. 6, with "Masterpieces." This will leave but one other house still to open the Chestnut Street Opera House, which from present conditions will not be ready until early in December.

GARRICK (Charles O. Wanamaker, mgr.) — The regular season begins 22, when "The Master Mind" has its local premiere. Howe's Travel pictures had three weeks of big business ending 13.

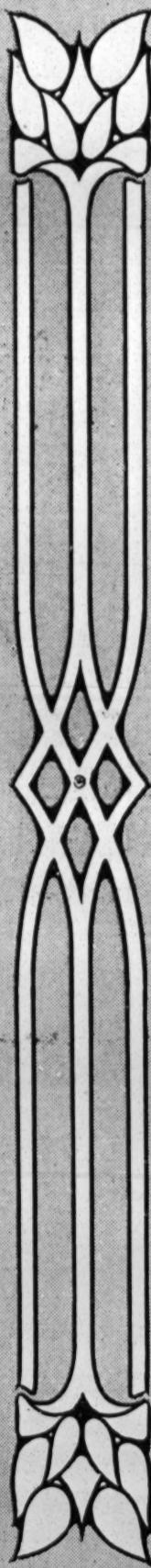
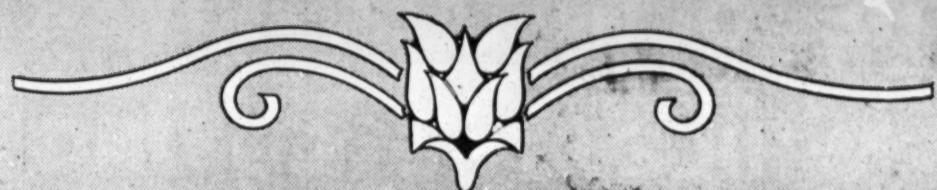
FOURTH (Niggle & Ziegfeld's) — The latest edition of Ziegfeld's Follies, which was reviewed for the first time here, S-13, was as well liked by the crowded houses as any of their predecessors. The cast is chockful of favorites, and Elizabeth Brice, Ethel Kelley, Frank Tinney, Jose Collins, Nat M. Wills, Leon Errol were all given warm welcomes.

W. D.

TEN CENTS

SEPTEMBER 27, 1913

THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE MOST STARTLING BALLAD EVER WRITTEN

THE CURSE OF AN ACHING HEART

THE ONLY REALLY DIFFERENT BALLAD IN A DECADE! A LYRIC WITH AN IDEA! A MELODY WITH AN INSPIRATION!

WRITE FOR IT TO-DAY.

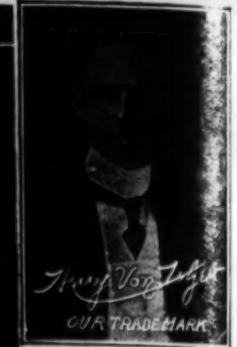
PUBLISHED BY LEO FEIST, INC., 135 W. 44th ST., NEW YORK CITY



SONG WRITERS MAY COME AND SONG WRITERS MAY GO, BUT...

HARRY VON TILZER

is still the Daddy of them all. He has had more hits than any writer that ever lived. He has created more original ideas than any writer. He never follows. He always leads! Twenty-one years ago he wrote his first hit. Since then he has never been without a hit, and to-day has the greatest bunch of songs he has ever written.

**LAST NIGHT WAS THE END OF THE WORLD**

This song is sweeping the country. If you can use a Ballad, get this one quick. This is the song that Lina Cavalieri, the Grand Opera singer, made such a terrific hit with. Published in seven keys. Also as Bass solo. It has the most wonderful climax of any song in years.

THE WORLD'S GREATEST HIGH-CLASS BALLAD HIT

ON THE OLD FALL RIVER LINE

This song is not local. A riot in any part of the country. Bushels of the funniest extra verses and choruses you ever heard

THE GREATEST COMIC SONG IN YEARS

LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years. Also great double for two boys. This song is a sure-fire hit

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

This is the best female song ever written. Also a great double for boy and girl, with lots of extra choruses

THE MOST BEAUTIFUL IRISH BALLAD ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

A BETTER SONG THAN "ROW, ROW, ROW"

SWING --- SWING --- SWING

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

SOME MORE GREAT SONGS**LUCKY BOY**

March Song

ON MY CHICKEN FARM

Comic Song

GOOD BYE, BOYS

As Big As Ever

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building.

MAURICE RITTER, Manager.

ACTORS' BROTHERHOOD COLONY.

ALBUQUERQUE, N. Mex., Sept. 8.

Frank Comar writes as follows:

"THE AMUSEMENT PROFESSION OF THE UNITED STATES AND CANADA."

"During the past two years I have endeavored to convince members of the theatrical profession of the urgent need of a sanitarium to care for consumptive show people, owned and operated by show people.

"I have located a sanitarium here that can be leased on liberal terms for five or ten years, or can be purchased outright. The original cost was eighteen thousand dollars (\$18,000). It is furnished, complete, ready for immediate occupancy, and consists of ten double cottages, each has two beds and screen sleeping porches. A large administration building with offices, dining room, kitchen, operating room, drug room, and ward for ten or more beds, nurse quarters, in fact everything complete—was built last year and the deceased had been connected.

"Mr. Cook was fifty-one years of age. In addition to his widow and one son, Frank Jr., a number of relatives, most of them living in New York City, survived him. The first theatrical boarding house which he established under the name of Cook's Place, which title still exists, was at No. 209 East Fourteenth St., New York. Later the present place on Thirty-ninth St., near Eighth Ave., was taken. Mr. Cook had been an inmate of the sanitarium in Morris Plains for about two years.

FRANK COOK DEAD.

Frank Cook, widely known among theatrical people, as the founder and one-time proprietor of Cook's Place in New York City, and also as a performer in the old days, died in a sanitarium in Morris Plains, N. J., Friday, Sept. 5. His remains were cremated Sunday, Sept. 7, after impressive funeral ceremonies, a chapter of the Masonic order and the New York Lodge of Elks, with which the deceased had been connected.

Mr. Cook was fifty-one years of age. In addition to his widow and one son, Frank Jr., a number of relatives, most of them living in New York City, survived him. The first theatrical boarding house which he established under the name of Cook's Place, which title still exists, was at No. 209 East Fourteenth St., New York. Later the present place on Thirty-ninth St., near Eighth Ave., was taken. Mr. Cook had been an inmate of the sanitarium in Morris Plains for about two years.

FRITZI SCHEFF BANKRUPT.

Meeting of the creditors of Fritz Scheff was held Sept. 19, in the office of John J. Townsend, referee in bankruptcy, at 45 Cedar Street, New York. Though none of the creditors appeared in person, a few were represented. Four claims were filed, accompanied by a coupon cut from THE NEW YORK CLIPPER.

Among the assets of Miss Scheff was shown equity in real estate at Big Stone Gap, Va., valued at \$17,000 and mortgaged for \$9,000, and now in process of foreclosure. The schedules also showed claims for \$57,673 against the Fritz Scheff Opera Company. Miss Scheff was at the meeting accompanied by counsel.

LEGIT. HOUSE IN WILMINGTON.

(Special to THE CLIPPER.)

The Avenue Theatre, the only house in the State of Delaware that is offering the legitimate plays, opened for the season Monday evening, Sept. 22. L. C. Conness took over the house last season and made a big success of it. The "Conness Players" will be the attraction this season. The opening bill is "Our Wives."

CUPID'S NEW TEAM.

William H. Taylor, of Chicago, professionally known as Van Cello, and Moxie Mencke, of Arlington, N. J., known on the stage as Maze Ellsworth, a former member of "A Trip to the North Pole" company, were married at Westfield, Mass., Sept. 15, where Van Cello was filling an engagement. They will appear in vaudeville together in the future.

THE CLIPPER**RED BOOK****AND DATE BOOK****For Season 1913-1914**

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London, Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

**CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York**

JAMES BRADBURY has been engaged by Wagenhals & Kemper for a role in "After Five."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

"THE PASSING SHOW OF 1913."

The Winter Garden management announces the second edition of "The Passing Show of 1913" beginning Monday evening, Sept. 22. Many additions and new faces are seen, chief among them being the first appearance in this country of Anne Dancerey, styled "Queen of Waltz Song," who has played with great success in the Theatre de la Galette and the Folies Bergere, Paris.

Miss Dancerey is heard in several songs familiar to her style. She also displays a number of the latest Parisian creations. In addition to Dancerey and the regular show, there are half a dozen new features. The old favorites, Conroy and Lehman, Hall, Gilfoil, Bessie Clayton, Herbert Correll, May Boley, Cross and Josephine, Mollie and Charles King, Swan Wood, Laura Hamilton, Freddie De Haven, Charlie Rice, Grace Kimball, George Hanlon, Ed. Bagley, George Ford, Ethel Hopkins and John C. Thomas remain.

ZIMMERMAN OUT.

The recording of a lease in Philadelphia last week disclosed the fact that J. Fred Zimmerman of Nixon & Zimmerman will have no interest in the Broad Street Theatre after Oct. 1. The lease by Joseph M. Fox, the owner, is to Sam'l F. Nixon, Marc Klaw and J. Erlanger individually and as members of the firm of Nixon and Erlanger. The lease is for five years from Oct. 1, 1913, at the usual rental of \$24,500. In addition to which the lessee must pay the taxes, water rents, insurance and pay for all repairs. The property is assessed for \$500,000 which makes the taxes alone amount to \$7,500 a year. There is a provision in the lease whereby the owner is to be used of a lower proscenium box on Tuesdays, Wednesdays, Thursdays and Fridays and all matinees, as well as four seats in the body of the house for all Monday nights during the regular season.

MELODY DID IT.

William Zimmerman and Mira Keith were married in Knoxville, Tenn., Sept. 14. Mr. Zimmerman is first violinist at the Bijou Theatre in that city while the bride was formerly a member of the Colonial Septette in vaudeville.

LE ROY AND CAHILL write: "We just arrived in the city from Chicago, where we finished the Butterfield circuit. Just finished reading your paper, that came from press to-day. We expect to open here with our new act."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHES.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

BICYCLE & GYMNAStic APPARATUS.

Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.

R. H. Maryland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFETTIOnS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.

S. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES.

Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.

A. Brauneis, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.

J. C. Deagon, 880 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.

H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

POPCORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.

O. Story Scenic Co., Somerville Station, Boston, Mass.

SCENIC STUDIO & LANDIS CO.

417 S. Clinton St., Chicago.

TOOMEY & VOLAND.

2312 Market St., St. Louis.

SHELL'S STUDIO STUDIOS.

581 So. High St., Columbus, Ohio.

NEW YORK STUDIO.

1001 Times Bldg., N. Y. C.

HOWARD TUTTLE.

1202 Center St., Milwaukee, Wis.

SHOW AND POSTER PRINTERS AND LITHOGRAphERS.

Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.

Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.

Kunkel Tent & Awning Co., 163 South St., N. Y. C.

THEATRICAL GOODS.

Boston Regal Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.

E. Walker, 300 W. 39th St., New York.

In answering ads, please mention CLIPPER.